



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-150-001**  
**Cultural Uses of Photography**  
**Fall 2018**

**COURSE OUTLINE**

---

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

---

**1. Instructor Information**

- |                         |   |
|-------------------------|---|
| <b>(a) Instructor</b>   | Nancy Yakimoski   |
| <b>(b) Office hours</b> | Mon & Wed, 8:00 – 8:30 pm (or by appointment)   |
| <b>(c) Location</b>     | Y101A   |
| <b>(d) Phone</b>        | 250-370-3386 (voicemail) Email <b>Alternative:</b><br>whenever possible                                 |
| <b>(e) E-mail</b>       | <a href="mailto:yakimosk@camosun.bc.ca">yakimosk@camosun.bc.ca</a> (note: no “i” at the end of my name) |
| <b>(f) Website</b>      | <a href="http://camosun.ca/learn/programs/visart/">http://camosun.ca/learn/programs/visart/</a>         |

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Describe some of the ways that photographs have been utilized in various socio-political contexts and disciplines, from c. 1830s to present day.
2. Explain key issues, ethics, and consequences involved in both picture taking and application of photography.
3. Describe various historic and contemporary photographic processes.
4. Use the terminology specific to the field of photography.
5. Apply contemporary theory to discussions of photography.

**3. Required Materials**

**(a) access to a computer and the web; current email account**

All course material is on D2L including readings. There is no required textbook for this course.

**(b) Writer’s/style manual** for your research and writing. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on D2L.

**(c) Access to a word processing program that allows you to use footnotes**

There are computers in the computer labs and library that have Word if you do not have your own copy. Some free copies of word programs do not allow for easy footnoting.

- (d) **Field trip (within Victoria);** Royal BC Museum, possibly on a Saturday. You would be responsible for the entrance fees to the RBCM plus getting to and from the museum.

#### 4. Course Content and Schedule

This course examines different ways that photography and photographs have been used by Western society in the 19th, 20th, and 21st centuries (emphasis on England, France, and North America). We will investigate the production of images, their circulation, consumption, applications, and interpretations, as well as their impact within the areas of portraiture, photojournalism, science, “pseudo” science, and advertising. We also consider issues and theories of spectatorship, identity, representation, gender, race, and class.

The course is divided into themes with lectures exploring these themes using different case studies and examples. For each class, specific articles provide background while the lectures provide the details. Although lectures are based on specific topics, they do build upon previous lecture material and further develop recurring themes.

Please note: this course is not a chronological examination of the technical developments, genres, or art movements in the history of photography although they are addressed.

*During the lectures there will be images, themes, class discussions, etc. that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, please come and talk with Nancy as soon as possible.*

#### THINGS TO NOTE:

- This is university-transfer class (UT class) and so this course is taught at this level; exams and research papers are marked according to a 100 level UT.
- There are no make-up exams or extra assignments to increase your grade.
- I do not share my lecture notes with students.

#### 5. Basis of Student Assessment (Weighting)

*Dates subject to change*

		DUE DATE	RETURNED TO STUDENTS*	GRADE WEIGHT
<b>Exam #1</b>		Oct 10	Oct 24	20%
<b>Exam #2</b>		Nov 07	Nov 21	20%
<b>Exam #3</b>		Exam week	After Dec 17	20%
<b>Academic research essay</b>	Library assign	TBA	TBA	10%
	Footnote assign	TBA	TBA	5%
	Research essay	Nov 28	At exam #3	25%

*\* Projected date of assignment being returned to students; once assignment is returned, students are not allowed to turn in that assignment.*

**Exams** are based on a pre-class work, lectures, and homework as well as conducting additional research. Something from every lecture is on the exam. An exam overview will be available ahead of time to assist your exam preparations. You will be allowed to bring in some material to assist you for the longer answers.

**Missed exams.** If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Verifiable written certification (medical note, accident report, etc.) must be produced within 2 (two) week days of missed exam before alternate testing will be arranged—

otherwise a grade of "0" will be issued for that exam. The make-up exam is different from the one given in class.

### **Academic research project essay**

Students will be researching and writing an academic research paper on a specific topic. The essay will be 2,500 words of essay text; it will adhere to the format and language of academic papers. To assist students with this project, smaller assignments will be given.

**Academic consequences if source material is not cited.** Not citing your sources is a form of plagiarism and, therefore, can only be granted a grade of 0. If you are not sure about when and how to cite your sources, consult your Style Manual. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy.

**Late submissions will be penalized 5% per day**—the penalty will be taken off the final grade of the assignment or essay. Assignments will not be accepted after 5 calendar days.

### **Requesting an extension for an assignment (not exams)**

I do not give extensions on the day the assignment is due, so please don't ask.

#### **If you require an extension, this is the procedure:**

-at least 24 hours (or more) before the due date, ask me in person or via email for the extension.

In the email or face-to-face discussion you must:

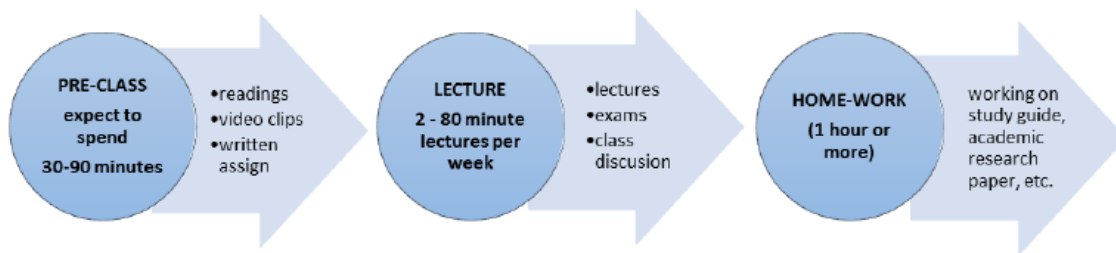
- tell me **why** you need the extension (extenuating circumstances)\*
- indicate or show me **where you are** in the assignment (how much is already completed)
- indicate how much more time is needed to complete the assignment (**new due date**)

I will assess the above information and either grant an extension—or not grant it.

\*Extenuating circumstances **do not include** having other assignments to complete the same time my assignment is due; or having to go to your job/work.

### **How this course is structured: Flipped classroom approach**

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the "pre-class" assignments; the lecture then builds upon that information; the material is then put into action in homework (study guide assignments).



## **6. Grading System**

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

**Centre for Accessible Learning:** <http://camosun.ca/services/accessible-learning/> If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters, of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 9. Other Things to Know

- You must do all of your own work (exam preparation, assignments, etc.) BUT study groups are highly encouraged.
- If you absolutely must miss a class, it is up to you to talk to classmates to go over missed material and hand-outs.
- Disrupting the learning environment.
  - Unless you are using technology (smart phone, computers, iPads, etc.) for taking notes, technology is to be turned off and in your purse, pocket, or backpack -- not on the desk.
    - I require your full attention during lecture time – and both I, and those around you, can be distracted by your texting, scrolling, being on FB, etc.
  - Other unacceptable behaviors include long (unnecessary) chatting with a colleague. If you have a question, ask me.

If you are distracting me – or if I see you are disrupting the learning environment of other students – I will give you one verbal warning in class; if you persist, you will be asked to leave the classroom for the remainder of the day. If you refuse to leave, I will call campus security and have you removed.

***Please review the College's conduct policies to familiarize yourself with conduct policies.***

<b>Art 150 lecture topics</b> (subject to change without notice)	
<b>Sept 05</b>	Intro to course; using D2L
<b>Sept 10</b>	Towards a critical understanding of photographs and photography
<b>Sept 12</b>	Understanding iconic photographs; research assignment
<b>Sept 17</b>	The family photo albums as a social construct (20 <sup>th</sup> & 21 <sup>st</sup> C)
<b>Sept 19</b>	Constructing middle class identity: <i>carte-de-visites</i> (19 <sup>th</sup> C Britain)
<b>Sept 24</b>	Self-representation of French & British royalty (and their courts) c. 1860-1900
<b>Sept 26</b>	Photography & the working class in London & Glasgow c. 1850s-1910s
<b>Oct 01</b>	Britain's representation of the Empire: Egypt (19 <sup>th</sup> C)
<b>Oct 03</b>	Britain's representation of the Empire: "the Dark Continent" (19 <sup>th</sup> C)
<b>Oct 08</b>	Thanksgiving – College is closed
<b>Oct 10</b>	<b>Exam #1</b>
<b>Oct 15</b>	A closer look: photographic representations in <i>National Geographic Magazine</i>
<b>Oct 17</b>	Photography within medicine: representing insanity in 19 <sup>th</sup> C Britain
<b>Oct 22</b>	Photography within the judicial system: constructing the criminal body (19 <sup>th</sup> C)
<b>Oct 24</b>	Representations of "Indian" by E.S. Curtis (20 <sup>th</sup> C)
<b>Oct 29</b>	Social documentary photography: FSA (20 <sup>th</sup> C in the US)
<b>Oct 31</b>	Occult photography
<b>Nov 05</b>	War photojournalism
<b>Nov 07</b>	<b>Exam #2</b>
<b>Nov 12</b>	Remembrance Day – College is closed
<b>Nov 14</b>	Screening the film: <i>The True Meaning of Pictures</i>
<b>Nov 19</b>	Class discussion of <i>The True Meaning of Pictures</i>
<b>Nov 21</b>	Celebrity culture & the paparazzi
<b>Nov 26</b>	The visual construction of Diana, Princess of Wales
<b>Nov 28</b>	Re-authoring deceased celebrities: Michael Jackson
<b>Dec 03</b>	Images of the dead: post-mortem photography in various contexts
<b>Dec 05</b>	Exam #3 discussion; take home part of exam is due at the final exam
<b>TBA</b>	<b>Exam #3</b> due during final exam week (Dec 10 – 18)