



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-124-001**  
**Traditional Printmaking**  
**Fall 2018**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Tuesday, Thursday, Friday 2:30-3:30		
(c)	Location:	101d Young Building		
(d)	Phone:	250 370 3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	<a href="https://camosunvisualart.wordpress.com/">https://camosunvisualart.wordpress.com/</a>		

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

**3. Required Materials**

(a) Recommended Text: **The Complete Printmaker** by Ross (same text for Art 127)

(b) Materials

Artist's apron or lab coat

Nitrile or Latex disposable gloves, box of 100

Linoleum block, 9" x 12" or larger, you choose either Speedball Battleship (tan) or

Easy Cut (grey)

Speedball Linoleum knife with extra blades

Exacto knife with extra blades

Drypoint tool

6 small plastic containers for mixing inks, 6oz. or 170 grams

Sketchbook

Drawing supplies: pens, pencils, erasers etc.

## 4. Course Content and Schedule

### Lino Block, Drypoint, Collograph workshop and Screenprinting

This course contains several detailed demonstrations, discussions and projects – your attendance and participation is required and appreciated in order to understand the course content and techniques and your development as an artist.

4 hours class/demo 930-120, followed by a lab, 130-230

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4 hours class/demo 930-120, followed by a lab, 130-330

**Required Assignments:** Lino block, Drypoint, *Collograph workshop* & Screen-print  
With sketchbook assignments, peer reviews and class critiques for each assignment

#### **Week by week:**

NOTE: a proof print and an **edition of 3** are required \*edition means all 3 are exactly the same

- and up to **6 experimental prints** or monotypes for each printmaking technique

1. **Sept 6/7** Course outline and Introduction to Printmaking, materials list and set first assignment: Lino block cultural connections/ cultural artwork = Linoblock image  
**Assigned project: “Who do you think you are?” Cultural identity is the identity or feeling of belonging to a group. It is part of a person's self-conception and self-perception and is related to nationality, ethnicity, social class, generation, locality or any kind of social group that has its own distinct culture.**  
**So, Who are your people? Where did my people come from? Where and when did my people move? What kind of artwork have my people contributed? What are my people like, culturally? Physically?**  
**Using the linoblock printmaking process, produce a cultural image: a face, animal, tree, water place or thing, that can represent the culture you identify with.**
2. **Sept 13/14** Demo 1 for cutting/printing/preparing paper for Lino Block note: blocks can be carved at home or in the print studio
3. **Sept 20/21** Demo 2 for Carving and Printing Lino Blocks in studio
4. **Sept 27/28 Critique of printed Lino blocks** and introduction and demo 1 of **Dry point** (self-directed project)
5. **Oct 11/12** Demo 2, Drawing on dry point plates and printing
6. **Oct 18/19** Complete Dry point printing
7. **Oct 25/26 Critique of printed Dry point**

8. **Nov 1/2** Introduction to **Screen-printing, paper stencil Demo 1** (self-directed project)
9. **Nov 8/9** Introduction to **Screen-printing, paper stencil Demo 2** (self-directed project)
10. **Nov 15/16** Screen-print cutting and printing
11. **Nov 22/23** Screen-print cutting and printing
12. **Nov 29/30 Critique of screenprints**
13. **DEC 6/7 Print Sale day** Screen-print cutting and printing
14. **Critique of screen prints** and prep for print sale

**Please note the schedule be subject to change**

## 5. Basis of Student Assessment (Weighting)

*Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.*

*There are four components considered for the final grade:*

1. **A portfolio of all assigned projects.** 70%
2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement with Printmaking. 10%
3. **The student's participation in the critical appraisals of their work and in the work of peers.** This will be conducted in both written and spoken form as the course progresses. 10%
4. **Studio Conduct & Etiquette Grade.** 10%  
Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9 am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician).  
\*Failure to properly store, remove or dispose of projects during the semester and/or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

### Interviews

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their -achievement as artists during the first half of the course. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

### Attendance

A student who misses more than two classes cannot expect to pass the course. Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence.

Factors to be considered in Grading:

1. Bring intention and attention to relationships of subject, materials and process
2. (quote)
3. Bring curiosity and choice to each project

4. Bring exploration and imagination in working with print processes
5. Thought and care in planning, execution and Presentation of work
6. Meeting assignment datelines
7. Progress
8. Effort

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7

77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.