



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-103-001
Introduction to 3D Artmaking
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	John G. Boehme	_____
(b) Office hours	Thursday 1:30pm – 2:20pm	_____
(c) Location	Young 100a	_____
(d) Phone	250-370-3512	Alternative: _____
(e) E-mail	boehme@camosun.bc.ca	_____
(f) Website	_____	_____

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of sculpture and other three-dimensional art forms.
2. Develop individual creative interests and conceptual skills.
3. Discuss and explore the definition of “sculpture” and the many forms it takes in contemporary art practices.
4. Discuss an artwork’s content and context, how materials can contain meaning, and the ways in which three-dimensional art interacts with space.
5. Acquire skills in a wide range of techniques and materials, including clay, found-object manipulation, and wood construction.
6. Use safe studio and shop practices.
7. Critically evaluate their own and others’ projects.

3. Required Materials

(a) Texts

Some readings may be assigned

(b) Other

Students are expected to bring the items listed below to each class:

- Flashdrive at least 4GB
- Notebook/sketchbook (inexpensive)
- Pencils
- Large permanent marker
- Sturdy utility knife
- Pair all metal scissors
- Tape measure (min. 10’)

- Roll masking tape (app. 2")
- Pair of coveralls or suitable work clothes
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)

4. Course Content and Schedule

This course will use both traditional and nontraditional three-dimensional materials. It will emphasize conceptual reasoning and consideration of material choice, craft, form, space, site, presentation, and context. It will provide a forum for the discussion and exploration of sculptural practices, and the possibilities made available by such an expansive field.

Objectives

- To become proficient with selected tools and equipment
- To complete all projects on time
- Attend and participate fully in group critiques
- To have all supplies on list and bring them to each class
- To read all written material given to you and participate fully in discussions
- Hand in all written assignments typed and on time
- Attend all classes from 2:30 to 6:20
- You will attend selected visiting artist lectures as well as galleries and related events as advised by your instructor

This course has limited storage space. As such, for some projects you will be expected to store your own projects.

SUBJECT TO SIGNIFICANT Change

Week 1 Sept 6 th	Intro to course & supplies list Tech and safety handout, research, tour, clean-up crews Rhythm ppt. Introduce assignment #1. Visual rhythm Demonstrations Building, tool kit, glue gun, knife
Week 2 Sept 13 th	Group A. Hand Tool Demo Group B. Introduce Environmental Art & Assemblage Introduction (Jessica Stockholder Sarah Sze)
Week 3 Sept 20 th	Group B. Hand Tool Demo Group A. Introduce Environmental Art & Assemblage Introduction (Jessica Stockholder Sarah Sze)
Week 4 Sept 27 th	ARTIST LECTURE Y117 2:30 to 3:30 Group A. Stationary Power Tool Demo Group B. Introduce pinch pots assignment #2. Clay demo slab/coil/pinch clay ppt. POTTERY BUILDING
Week 5 Oct 4 th	Group B. Stationary Power Tool Demo Group A. Introduce pinch pots assignment #2. Clay demo slab/coil/pinch clay POTTERY BUILDING
Week 6 Oct 11 th	Ppt. Burnish Terra Sigillata Bisque Pinch pots POTTERY BUILDING
Week 7 Oct 18 th	PIT FIRE Orbs
Week 8 Oct 25 th	Critique Orbs Work on Assemblage
Week 9 Nov 1 st	Environmental Art DUE Work on Assemblage
Week 10 Nov 8 th	DUE #2 Assemblage critique

Week 11 Nov 15 th	Cardboard heads Proportions introduction Video PPT.20 :00 Assemblage
Week 12 Nov 22 nd	Work Day One minute sculptures
Week 13 Nov 29 th	Critique Heads
Week 14 Dec 6 th	One minute sculptures

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 10% - attendance, participation in group critiques
Marks will be deducted for late projects and assignments and absence during critiques and discussions!
- 10% - written assignments and journals
- 10% Studio Conducts / Etiquette Grade

Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

There will be an opportunity for mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course on a regular basis will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

CAMOSUN COLLEGE VISUAL ARTS HEALTH AND SAFETY GUIDELINES AND PROCEDURES

“The Visual Arts Department recognizes that the health and safety of students and staff is an integral part of the department’s organization. The protection of the students and staff from health and safety hazards is one of the prime considerations in the operation of the Visual Arts Department.

To this end, a Safety and Health Policy is in place and is integrated with all operational activities. The Visual Arts Department will make every reasonable effort to provide and maintain a safe and healthy working environment.

Students will not be allowed to use any piece of equipment, machinery, or engage in any techniques or processes that are hazardous or may create a danger to themselves, other persons, the equipment or the facilities. Students will however, be authorized to engage in these activities once they have been properly trained and supervised to do so safely and responsibly. This may include but not be restricted to safety training and procedures.”

HOW CAN WE HELP YOU REALIZE YOUR PROJECT

specific art school considerations is a list, a discussion and a process. It encompasses the health, safety and legal details to consider when making your work for the Camosun College community. If your project includes any of the below concerns please complete a risk assessment form and have a conversation with your Faculty and or Chair.

Food, Liquids & Controlled substances

food, water alcohol, or other liquids, prescription, over the counter medications.

Chemicals & Hazardous Materials

Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or is prohibited.

Biomatter, Bloodborne Pathogens (BBP),& Organic Materials

Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms) Bloodborne pathogens(BBP):blood, urine or decomposed materials plants, soil, sand, rocks.

Performative

audience interaction/audience participation actions that may cause duress on the body.

Alternative Spaces

refer to Camosun College Visual Arts Display policy stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems

Weapons

weapons or objects that resemble weapons

Structures & Kinetics

unprotected sharp edges, or moving components Pedestals, objects, heavy or unstable objects, objects hanging from above building a wall/altering a wall overhead closures (tents, roofs, etc.) window coverings.

Electrical & Sound Levels

bare wiring, spliced wires,Invented or altered electrical items
sound levels and frequency

Fire & Safety

candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress

Community & Courtesy

confidentiality
privacy & anonymity
permissions
copyrights
public interaction

CODE OF CONDUCT and RULES: Students may be exploring personal material in this class and it is important that the class remain a safe and respectful space for everyone. There are to be no illegal acts performed, no harming of self or others, no exchange of bodily fluids, no damage to the property of the school or classroom (you are responsible for any damage you do), there may be content, imagery or discussion that a student may find offensive in this class. While every attempt will be made to respect all students' beliefs and values, this class is designed to inform, explore, challenge and expand artistic knowledge in many directions. If you find another students work to be offensive to you, please make an appointment with me to discuss. If your work deals with subject matter that you feel others may be sensitive to (sexual, political, or religious for example) please make appointment to discuss.