



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-102-001
Introduction to 2D Artmaking
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	d. bradley muir		
(b) Office hours	Mondays 2pm – 3pm or by appointment		
(c) Location	Young 101b		
(d) Phone	250-370-3385	Alternative:	
(e) E-mail	muirb@camosun.ca		
(f) Website	D2L		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

3. Required Materials

THE FOLLOWING MATERIALS MUST BE PURCHASED IMMEDIATELY AND BROUGHT TO EVERY CLASS:

1. Drawing Pencils Minimum 3, HB, 2B and 4B (Preferred set of 12 sketching pencils)
2. 2 Erasers, one kneaded one white
3. A set of 6 Conte Sticks (2 black, 2 white and 2 grey) other colours optional
4. Set of 6 or 12 Compressed Charcoal
5. Set of Assorted Vine (Willow) Charcoal
6. Blender stick (optional)
7. Pens and Markers (sharpies, ball point, ink makers, etc)
8. Chunghwa (or India) Ink and Brushes
9. Set of 6 or 12 Acrylic Paints (Golden Intro Professional acrylics set of 6) *volume preferred to variety.
10. Acrylic Paint Brushes set of 4 (or more) varied sizes / types
11. 2" wide paint brush (for prepping canvas)
12. Roll of painter's masking tape (blue or green)

13. Utility knife with extra blades
14. Exacto knife with extra blades
15. Scissors
16. Glue Sticks (2)
17. 18" metal drafting ruler
18. 9 x 12" Hard Bound Sketchbook (or coiled)

THROUGHOUT THE SEMESTER, FOR SPECIFIC PROJECTS YOU WILL ALSO NEED:

19. Flash Drive
20. Digital Camera
21. Pre-stretched canvas (2 to 3, sizes to be determined)
22. Plastic mixing / palette (plates or large container lids) and water containers (large yogurt etc)

4. Course Content and Schedule

- 1) Sept 07 – Course intro
- 2) Sept 14 – Assign #1 Mapping Marks and Forms
- 3) Sept 21 – Assign #1 Continued Part II
- 4) Sept 28 – Assign #1 DUE, Assign #2 Intro; Looking as Entry into Seeing
- 5) Oct 05 – Assign #2 DUE, Assign #3 Intro; Gesture: Subject and Maker
- 6) Oct 12 – Assign #3 DUE, Assign #4 Intro; Photo: Combine and Collage
- 7) Oct 19 – Assign #4 Continued
- 8) Oct 26 – Assign #4 DUE, Assign #5 Intro; Colour and Form; Cropping to Composition
- 9) Nov 02 – Assign #5 Continued
- 10) Nov 09 – Assign #5 DUE, Assign #6 Intro; Every Thing Comes from Everything
- 11) Nov 16 – Assign #6 Continued
- 12) Nov 23 – Assign #6 DUE, Assign #7 Intro; Drawing: Above, Below, In, On or Through
- 13) Nov 30 – Assign #7 Continued
- 14) Dec 07 – Last Class; Portfolio and Process Reflection

5. Basis of Student Assessment (Weighting)

Students are required to complete ALL PROJECTS, INCLUDING the SKETCHBOOK (research & sketches)

Grading Breakdown:

- 1). 50% Assignments will account for the majority of your course grade. Your work will be looked at as a complete portfolio demonstrating experimentation, understanding and exploration of the ideas introduced around 2-D studio practice. *Students should make time to meet with the instructor if there is any uncertainty or concern regarding assignment results. Midterm grades will be posted to help give students a clear sense of course standings.
- 2). 20% Portfolio Documentation and 250 word studio practice statement with accompanied 5 minute class presentation
- 3). 10% Participation: In Class Studio practice (use of class work time, studio / student respect and safety), Involved in and contributes to course based discussions. Not producing and exploring work in class will dramatically affect this portion of your grade.
- 4). 10% **Studio Conduct / Etiquette Grade**
Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions.
Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician).
*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.
- 5). 10% Written Assignment; TBA

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

CAMOSUN COLLEGE

VISUAL ARTS HEALTH AND SAFETY POLICY

The Visual Arts Department recognizes that the health and safety of students and staff is an integral part of the department's organization. The protection of the students and staff from health and safety hazards is one of the prime considerations in the operation of the Visual Arts Department.

To this end, a Safety and Health Policy is in place and is integrated with all operational activities. The Visual Arts Department will make every reasonable effort to provide and maintain a safe and healthy working environment.

Students will not be allowed to use any piece of equipment, machinery, or engage in any techniques or processes that are hazardous or may create a danger to themselves, other persons, the equipment or the facilities. Students will however, be authorized to engage in these activities once they have been properly trained and supervised to do so safely and responsibly. This may include but not be restricted to the following safety training and procedures.

- * students must attend the appropriate safety training session before they may use or engage in any restricted tool, equipment or process.
- * students must be trained by a qualified VisArt Dept. instructor, technician, or their designate, i.e., guest lecturer, visiting artist, etc.
- * students must demonstrate that they have learned and are able to use the appropriate skills and abilities to safely operate or engage in any restricted tool, equipment or process.
- * students must be properly supervised, by a qualified VisArt Dept. instructor, technician or designate, while using any restricted tools, equipment or processes.
- * students must use all required personal safety protective equipment designated by the VisArt Dept. instructor, technician, or other government agency, e.g., eye protection, hearing protection, masks or respirators, etc.
- * students may not use any tools, equipment, facility or engage in any VisArt processes while under the influence of any restricted drugs or alcohol.
- * students are required to report any accident to the instructor, technician, or other College employee. If the injury is of a serious nature than the College's industrial first aider must be notified.
- * students will lose the privilege to use any VisArt tools, equipment, or facilities if they knowingly violate any of the above mentioned conditions or exhibit any behavior likely to cause or create an unsafe condition. Please refer to the Camosun College "Student Conduct Policy" for more information.

The Camosun College Visual Arts Department will make every reasonable effort to ensure that all students will be properly trained, instructed and supervised. This will enable each student to gain the skills and abilities necessary to safely operate or otherwise participate in all applicable tools, equipment, machinery, or other technical processes required to successfully complete the Visual Arts Program.