



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Social Sciences**

**PSC-210-001**  
**Canadian Politics**  
**Winter 2018**

## **COURSE OUTLINE**

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The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/psc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

- (a) **Instructor:** Daniel Reeve
- (b) **Office hours:** 1:00 – 2:00 Mondays & Wednesdays (other times can be arranged)
- (c) **Location:** Paul 226A
- (d) **Phone:** 250.370.3373
- (e) **E-mail:** reeved@camosun.ca

### **2. Intended Learning Outcomes**

Upon completion of this course a student will be able to:

1. *The nature and functions of ideologies.*
2. *The history, concepts, and theorists of several ideologies: democracy, liberalism, conservatism, socialism (including social democracy, communism, and anarchism), nationalism, feminism, populism, ecologism, fascism, and radical Islam.*
3. *A range of short readings which reflect the ideas of a number of major political thinkers, including Machiavelli, Locke, Burke, Wollstonecraft, Marx, and Mill.*

### **3. Required Materials**

- (a) Terrence Ball, Richard Dagger, William Christian, and Colin Campbell, *Political Ideologies and the Democratic Ideal*, Canadian 3<sup>rd</sup> Ed. (Toronto: Pearson, 2013).
- (b) Terrence Ball, Richard Dagger, and Daniel O'Neill, *Ideals and Ideologies – A Reader*, 9<sup>th</sup> Ed. (Toronto: Pearson, 2014).

Copies of both works will be available in the bookstore. Two copies will also be available for short term access through the reserve section of the library.

Selections from Terrence Ball, Richard Dagger, and Daniel O'Neill, *Ideals and Ideologies – A Reader*, 9<sup>th</sup> Ed. Will be available on the course D2L site – content page.

Additional course readings will be available online.

**4. Course Content and Schedule:** This course is taught twice per week in 1.5 hour time slots.

The main topics to be covered in this course will be those necessary to understand both the concepts and practice of political theory. Readings for each week are *italicized*.

Week 1: January 8 & 10	Introductions Review course outline, assignments, D2L, & technology Exploration of Ideologies & Politics
Week 2: January 15 & 17	<i>Ch.1: Ideology &amp; Ideologies<sup>1</sup></i>
Week 3: January 22 & 24	<i>Ch. 3: Origins of Liberalism</i> <b>SE 1: Ideologies &amp; Liberalism – Due 11:59 PM Jan. 25</b>
Week 4: January 29 & 31	<i>Ch. 3: Origins of Liberalism (continued)</i> <i>Declaration of Independence of the United States (85 – 87)</i> <i>Declaration of the Rights of Man and of Citizens (88 – 90)</i> <i>Franklin D. Roosevelt – Commonwealth Club Address (112 – 118)</i> <b>Kurt Andersen – How America Lost Its Mind – The Atlantic</b>
Week 5: February 5 & 7	<i>Ch. 4: Modern Liberalism (Reform Vs. Neo Liberalism)</i> <b>SE 2: Modern Liberalism – Due 11:59 PM Feb. 8</b>
Week 6: February 12 & 14	Reading Break – No classes this week.
Week 7: February 19 & 21	<i>Ch. 5: The Roots of Conservatism</i>
Week 8: February 26 & 28	<i>Ch. 5: The Roots of Conservatism (continued)</i> <i>Edmond Burke – Society, Reverence, and the “True Natural Aristocracy” (154 – 160)</i> <i>Russel Kirk – Ten Conservative Principles (174 -180)</i> <b>SE 3: Conservatism – Due 11:59 PM March 1</b>
Week 9: March 5 & 7	<i>Ch. 7: Socialism, Communism, &amp; Anarchy</i>
Week 10: March 12 & 14	<i>Ch. 7: Socialism, Communism, &amp; Anarchy (continued)</i> <i>Karl Marx – On the materialist Conception of History (224 -225)</i> <i>Mikhail Bakunin – Anarcho-Communism Vs. Marxism (267- 269)</i> <b>SE 4: Socialism, Communism &amp; Anarchy – Due 11:59 PM March 15</b>
Week 11: March 19 & 21	<i>Ch. 9: Nationalism and Fascism</i> <b>TBP – Individual Submission - Due March 22 11:59 PM</b>
Week 12: March 26 & 28	<i>Ch. 9: Nationalism and Fascism (continued)</i> March 26 -Augmented Reality Prep Session #1 <i>J-A de Gabineau - Civilization and Race (299 – 305)</i> <i>Alfredo Rocco – The Political Theory of Fascism (314- 319)</i> <b>Andrew Anglin - The Making of an American Nazi – The Atlantic</b> <b>SE 5: Fascism – Due by 11:59 PM on March 29</b>
Week 13: April 4	Augmented Reality Prep Session #2
Week 14: April 9 & 11	Final TBP review, THF Review and Reflection <b>TBP - Group Submission - Due April 9 at 11:59 PM</b> April 11 -Thought Bubble Project Showcase April 15 – Participation Quiz Due (11:59 PM)
Take Home Final Exam	<b>(Posted noon April 16, closes noon April 19)</b>

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<sup>1</sup> Readings that refer to chapters (Ch.1) come from *Political Ideologies and the Democratic Ideal*. Readings with authors (*John Stuart Mill – Liberty and Individuality*) originate from *Ideals and Ideologies – A Reader*.

## 5. Basis of Student Assessment (Weighting)

Marks will be determined on the basis of the following work:

### Short Essays (SE) – 4 of 5 short essays totalling 40%

Students (individually or as part of a group up to three students) will write a minimum of three short essays of 500 words on a question from a major theme in the course. A choice of four questions will be posted at the start of each section. Students / groups will choose from one of the four questions. Students or groups may submit up to four SEs with the three highest grades counting towards their final grade. Papers should be just as well-crafted as a standard essay. Late assignments will be penalized 10% per day. For more information, see the Assignment section of the D2L content page.

### Thought Bubble Project: 30% (15% Individual submission, 15% Group submission)

Students will register (through the D2L) into one of six groups. Student, individually, will submit a 360° image (via Google Cardboard Camera app) and craft an essay that explains how the image and concept connect. As a group, students will select one 360° image that best represents the complexity of the idea they wish to explain. Groups will then add additional images, in image textboxes, sounds, and potentially video to craft an interactive thought bubble. Students will attend two preps day and a presentation day (all days mandatory in order to receive full marks for this part of the project). The showcase day will occur on Wednesday April 11th. For more details, see the Assignment section of the D2L content page.

### Take Home Final Exam - 25%

Students (individually or as part of a group up to three students) will have three days (**due at noon on April 21**) to compose two essays of no more than 500 words in length. Students will answer two short essay questions which draw from themes covered since the beginning of the semester. Essays will be submitted through the course's Drop box. For more information, see the Assignment section of the D2L content page.

### Engagement Grade - 5%

All students will be asked to make a meaningful contribution to class activities and demonstrate engagement with topic. There are numerous ways for students to express their engagement. See the D2L site for a full account of participation grading.

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

The course will use a variety of digital technology. Access to free Wi-Fi – via Camosun's free student Wi-Fi is highly recommended.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

## College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

## College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## Grading Systems <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.