



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Music**

**MUSC-252-X01**  
**Studio Teaching Materials 1 (PIANO)**  
**2018W**

**COURSE OUTLINE**

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The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

|     |               |                     |
|-----|---------------|---------------------|
| (a) | Instructor:   | Robert Holliston    |
| (b) | Office Hours: | By appointment      |
| (c) | Location:     |                     |
| (d) | Phone Number: | 250-386-5311 x 5000 |
| (e) | Email:        |                     |
| (f) | Website:      |                     |

**2. Intended Learning Outcomes**

Upon completion of this course a student will be able to:

1. Appraise a variety of teaching materials for potential effectiveness in supporting student learning through private instruction at the beginning and intermediate music levels.
2. List available print, electronic, and aural-tradition teaching material for use in private instruction at the beginning and intermediate music level, and design small-scale original materials to fill gaps in the existing material-base.
3. Create a curriculum from available and original materials to assist a beginning or intermediate student progress to the next level.
4. Assemble from available and original materials a balanced program of study, covering a range of styles and promoting a range of skills, for a beginning or intermediate private music student

**3. Required Materials**

1. Texts
  - Electronic Course Pack and Reading List – available electronically from instructor on first day of course
  - RCM Syllabus for principle instrument -- <https://examinations.rcmusic.ca/syllabi>
  - RCM Music Series for principle instrument (Frederick Harris Music)
  - RCM Grade 7 and 8 books
  - Selected international instrumental/vocal syllabi for principle instrument may be recommended by the individual teacher
  - VCM Library and IMSLP [http://imslp.org/wiki/Main\\_Page](http://imslp.org/wiki/Main_Page) will be used to supplement the above materials.
2. Other
  - Principal instrument, in full working condition

- o Electronic Device with internet access and audio/video recording capabilities: free Aps may be recommended for download
- o Note taking materials
- o Music writing materials

#### 4. Course Content and Schedule

**DESCRIPTION:** With a dual emphasis on both pedagogy and literature, this course is valuable to potential teachers and performers alike. Instruction in the art of voice pedagogy will focus on beginning and intermediate singers, with study of teaching techniques and vocal anatomy. Class work includes observation of lessons and student teaching. The literature component will focus on 20<sup>th</sup> century vocal music, with particular emphasis placed on the song repertoire.

- Week 1: Building a curriculum for the mid-intermediate learner
- Week 2: Materials, repertoire and associated teaching strategies – mid-intermediate level
- Week 3: Instilling incipient virtuosity and flexibility through mid-intermediate level repertoire
- Week 4: Making repertoire choices to advance learner strengths and remedy deficiencies
- Week 5: Building a curriculum for the late-intermediate learner
- Week 6: Materials, repertoire and associated teaching strategies – late-intermediate level
- Week 7: Introducing non-traditional music concepts through late-intermediate level repertoire
- Week 8: Using technical and dedicated studies to fill gaps in the performance repertoire
- Week 9: Materials, repertoire and associated teaching strategies – advanced level
- Week 10: Incorporating principles of performance practice through early-advanced level repertoire
- Week 11: Building a curriculum for the advanced-level learner
- Week 12: Introducing aspects of virtuoso performance style through advanced-level repertoire
- Week 13: Introducing new-to-the-teacher repertoire to the advanced-level learner
- Week 14: Studying and exploring the repertoire for new teaching and repertoire pieces
- Week 15: Final Examination

#### 5. Basis of Student Assessment (Weighting)

|                                       |     |
|---------------------------------------|-----|
| Class Participation and attendance    | 10% |
| In class quizzes (2)                  | 20% |
| Written Assignments/Presentations (2) | 20% |
| Concert attendance and reports (2)    | 10% |
| Class Teaching/Assignments            | 20% |
| Final Exam                            | 20% |

Please note that 5% will be deducted daily for late assignments.

#### 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

#### 7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

#### 8. College Supports, Services and Policies

##### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

## College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

## College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

| Percentage | Grade | Description                          | Grade Point Equivalency |
|------------|-------|--------------------------------------|-------------------------|
| 90-100     | A+    |                                      | 9                       |
| 85-89      | A     |                                      | 8                       |
| 80-84      | A-    |                                      | 7                       |
| 77-79      | B+    |                                      | 6                       |
| 73-76      | B     |                                      | 5                       |
| 70-72      | B-    |                                      | 4                       |
| 65-69      | C+    |                                      | 3                       |
| 60-64      | C     |                                      | 2                       |
| 50-59      | D     |                                      | 1                       |
| 0-49       | F     | Minimum level has not been achieved. | 0                       |

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

| Grade | Description   |
|-------|---|
| COM   | The student has met the goals, criteria, or competencies established for this course, practicum or field placement.   |
| DST   | The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement. |
| NC    | The student has not met the goals, criteria or competencies established for this course, practicum or field placement.  |

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description   |
|-----------------|---|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.   |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.   |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |