



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-219-X01
Aural Skills 4, Contemporary
2018W

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Monik Nordine
(b)	Office Hours:	10am to noon on Thursdays
(c)	Location:	Room 206
(d)	Phone Number:	(778) 679-4723
(e)	Email:	saxgirl@gmail.com
(f)	Website:	www.moniknordine.com

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Improvise with voice or instrument variations on standard modes and progressions across the cycle of fifths;
2. Improvise with voice or instrument harmonies derived from major, melodic minor, diminished and whole-tone scales;
3. Analyze and extrapolate compositional methodologies from jazz, pop, and folk standards set for a variety of ensembles.
4. Improvise with voice or instrument harmonic lines or countermelodies over Blues Changes, Rhythm Changes, Coltrane Changes, and within standard song forms;
5. Aurally detect errors in printed scores and individual parts, including those for transposing instruments.
6. Identify by ear the complex musical textures and forms of jazz, pop, and folk standards and reinterpretations thereof.

3. Required Materials

- (a) Other – access to the internet, manuscript paper and pencil

4. Course Content and Schedule

Modal Harmony

This course relies on in-class practice and individual practice of the following skills – recognition and reproduction of intervals up to a major 13th, recognition of chords up to the 13th degree, utilization of scales relating to modal music, perform polyrhythms and rhythmic dictation of 4 bars of duple, triple and compound meters. 2 transcriptions are required as well as a final exam and in-class quizzes.

Songs covered in the course: Little Sunflower by Freddie Hubbard, So What by Miles Davis, Blue In Green by Bill Evans, Killer Joe by Benny Golson, Recordame by Joe Henderson, Afro Blue by Mongo Santamaria, In Your Own Sweet Way by Dave Brubeck, Have You Met Miss Jones by Richard Rodgers.

5. Basis of Student Assessment (Weighting)

- (a) Assignments – 2 transcriptions are required, each worth 20% of the course mark (total of 40%)
- (b) Quizzes – there will be periodic quizzes on the material covered, worth 10% of the course mark
- (c) Exams – the final exam is in 2 parts each worth 20% of the entire course mark, there is a written and an aural exam (total of 40%)
- (d) Other – regular attendance is mandatory and is worth 10% of the course mark

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.