



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-217-X01
Contemporary Music Arranging
2018W

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Joey Smith
(b)	Office Hours:	
(c)	Location:	
(d)	Phone Number:	(250) 386-3294
(e)	Email:	joeysmith@telus.net
(f)	Website:	

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Compose, re-harmonize, expand with variation or improvisation technique, and arrange for contemporary musical ensemble melodies and countermelodies employing standard modes and progressions across the cycle of fifths, and complete a written score capturing these phrases in detail;
2. Compose, re-harmonize, expand with variation or improvisation technique, and arrange for contemporary musical ensemble a short fragment of music using harmonies derived from major, melodic minor, diminished and whole-tone scales; and complete a written score capturing these phrases in detail;
3. Analyze and extrapolate compositional methodologies from jazz, pop, and folk standards set for a variety of ensembles.
4. Produce scores and individual parts, including those for transposing instruments, for original works and arrangements.

3. Required Materials

- (a) Texts: Jazz Composition-Theory And Practice (Ted Pease)
available at the Camosun bookstore (Landsdown campus)
- (b) Sibelius music notation program (preferred) or Finale
- (c) Other: Manuscript paper, pencils, eraser and a binder for handouts

4. Course Content and Schedule

Classroom, 3 hours per week with estimated 5 hours outside study

1. Voicing for large Jazz Ensembles (4 trumpets/4 trombones/ 5 saxs/4 rhythm)
2. Considerations involved in arranging for Instrumental & Vocal with Instrumental accompaniment
3. Studying scores and listening to recorded examples
4. Writing for voices (Jazz choir, etc.)
5. Writing for strings
6. Transpositions and ranges of voices, strings, wind instruments

5. Basis of Student Assessment (Weighting)

(a) Assignments

1. Arrangement for Jazz Ensemble (Vocal or Instrumental) 12%
2. Short Arrangement for Jazz Choir (with or without rhythm section) 12%
3. Short Arrangement for 5 strings (2 vln, 1 vla, 1 cello, 1 bass) 12%

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.