



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Music**

**MUSC-120-001**  
**Music in the Western World**  
**2018W**

**COURSE OUTLINE**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

**1. Instructor Information**

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, contact by email through "Desire to Learn" D2L		
(c)	Location:	Victoria Conservatory of Music, 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	<a href="mailto:mary.byrne27@online.camosun.ca">mary.byrne27@online.camosun.ca</a>		
(f)	Website:	<a href="http://www.marybyrneflute.ca">www.marybyrneflute.ca</a> and <a href="https://soundcloud.com/marybyrneflute">https://soundcloud.com/marybyrneflute</a>		

**2. Intended Learning Outcomes**

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

**3. Required Materials**

(a) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through "Desire to Learn."

- Easy access to Desire to Learn ("D2L"). Many course materials will be provided or linked through the "D2L" site for this course – see page 6 of outline for sign-in process.
- Code and password for access to online databases of Camosun Library: *Naxos Music Library* and *Oxford Music Online* – see page 6 of outline for sign-in process.

To problem-solve your IT issues, go to Camosun main Library:

- For laptop, device, or Camosun computer, see Technologies Help Desk or IT Help.
- For library log-in, *Naxos Music Library*, or *Oxford Music Online*, see Librarian Help Desk;
- For "D2L" functionality, see Centre for Excellence in Teaching and Learning (CETL)

- (b) Concert and live music performance tickets – these form a part of your Term Project (see 3b below)
- Admission to three live music performances (the opera may count as one of these) of the student's choice between 5 January 2018 and 7 April 2018. A list of no-cost options is provided on D2L.
  - As an option, you might consider: Ticket purchased (\$15) for Pacific Opera Victoria's student dress rehearsal "performance" of *La Boheme* by Giacomo Puccini (**on the Tuesday of Winter Break, 13 February 2018:** Royal Theatre, 6:45-10:00 p.m.). This ticket to be prepaid a minimum of 2 weeks in advance, *in cash only*, through Mary Byrne at any class meeting during the month of January. Ticket will be delivered at the class meeting on 6 February 2018.
- (c) Paper and writing tool, in-class, for the purposes of completing and submitting occasional in-class quizzes, in addition to taking notes as needed. Ask if you need a computer option for this.

#### 4. Course Content and Schedule

MUSC 120 meets once a week, Tuesdays, 5:30-8:15, except 13 February 2018. Each meeting will comprise two 75-minute sessions (5:30-6:45, break, 7:00-8:15). Full attendance is best: success on the Follow-up Assignments will be difficult to attain if classes are not attended. With this in mind, if unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. *Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit.*

In addition to the formal course meeting times, each student is asked to attend three live music performances between Tuesday, 9 January 2018 and Friday 13 April 2018 – the POV opera dress rehearsal can be one of these. It is up to each student to select, plan for, and attend these live music performances as s/he sees fit. The style of music or musical performance does not matter! Free musical events are acceptable. A list of no-cost options is provided on "D2L."

In brief, the course topics are:

**Week 1** (January 9), In addition to course and D2L intro:

- Sonic Environments: Places Where Music Lives – Intro to the Term Project
- Sonorous Air, the 1<sup>st</sup>: Making Music with Instruments – Intro to the Midterm
- Sound and Feeling: The Film Score -- Intro to your work at home

**Week 2** (January 16, pay opera ticket if purchasing)

- Starting with Sound: Elemental Music
- Forging a Western Style: Western Traditions and Notations
- Sonorous Air, the 2<sup>nd</sup>: Voices of Music and the Musical Theatre

**Week 3** (January 23, pay opera ticket if purchasing)

- Downtown, Midtown, Uptown: Music as Social Expression
- Sonorous Air, the 3<sup>rd</sup>: Instruments of Music, and Created Sounds in the 20<sup>th</sup> and 21<sup>st</sup> Centuries

**Week 4** (January 30, pay opera ticket if purchasing – last opportunity!)

- Fragile Music: Artifacts and Iconography
- Philosophy and Devotions: Theistic and Atheistic Music of Antiquity
- Emerging West: Music in Medieval Europe

**Week 5** (February 6, pick-up opera ticket)

- Humanism and Reformation: Music in Renaissance Europe
- Opera: The Ultimate in Story-telling through Music

**Week 6** (February 13)

- **Winter Break**, however, you may wish to attend the Pacific Opera Victoria, student dress rehearsal performance of *La Boheme* by Giacomo Puccini: Royal Theatre, 6:45-10:00 p.m. Ticket has been prepaid during January and picked-up February 6. Make your own way to the theatre.

**Week 7** (February 20)

- Bringing Music to Life: Choices of Performance Practice

- Rational Thought: A Starting Point for Music in Baroque Europe
- Midterm – 20 minutes on either side of the break or at end of the class. Please be prepared for a 6:30, 7:00 or 7:45 midterm start depending on the flow of the lecture materials.

**Week 8** (February 27)

- Baroque Instruments: Sonata, Concerto, Suite
- Baroque Voices: Cantata, Oratorio

**Week 9** (March 6))

- Enlightenment: 18<sup>th</sup>-Century Classicism in Music
- Absolute Music: Tackling late 18<sup>th</sup>-Century Sonata Forms

**Week 10** (March 13)

- Warping Perfection: Early 19<sup>th</sup>-Century Romanticism on Classical Forms
- 20<sup>th</sup>-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

**Week 11** (March 20)

- More than Words: Music Paralleling and Elevating Literary Arts
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

**Week 12** (March 27)

- The Conductor's Instrument: The Formidable Forces of the Symphony Orchestra
- No Singular Art: Storytelling through the 19<sup>th</sup>-Century Tone Poem

**Week 13** (April 3)

- Research Paper due, 5:30
- Who We Are: 19<sup>th</sup>-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20<sup>th</sup> Century

**Week 14** (April 10)

- Not by the Book: Broken Heritage in Music of the early 20<sup>th</sup> Century
- Limitless Subject-matter: The Capability of Music in the 20<sup>th</sup> Century
- Final examination questions will be circulated during class

**Final Examination** (due April 17, 8:00 p.m. to "Final Examination Dropbox")

## 5. Basis of Student Assessment (Weighting)

(a) (a) **Class Follow-up Assignments** (50%: homework and in-class quizzes).

Homework assignments based on the course material will be posted on "D2L" after each class meeting: these are to be completed and submitted to the appropriate dropbox in "D2L" during the following week (one on Saturday, noon and one on Tuesday 5:30). Throughout the term, there will be approximately 25 assignments in total; each assignment will be worth approximately 2 points toward the final course mark. Assignments will involve independent and directed listening with personal reflection on that listening. Success with the homework is highly dependent on attentive attendance at the week's class followed by a dedicated time for attentive listening during each half-week. Homework can be completed even if you do not attend class, but it is wise to expect a lower rate of success on the assignment. A grading rubric is attached in "D2L."

Dropboxes close as follows:

- Weekly assignment #1: "Due Saturday, 12:00 Noon"
- Weekly assignment #2: "Due Tuesday, 5:30 p.m."
- If you miss the closing deadline for a dropbox, you may place your assignment in the next available open dropbox. *Class Follow-up Assignments* will be accepted until 10 April 2018, 5:30 p.m. Late work will be marked according to expectations for that point in the term: for example, Week 2 work submitted in Week 6 will be marked according to Week 6 standard.

Quizzes covering the few bits of subject matter that need to be memorized will take place in-class throughout the term. Quizzes, announced during the previous class, will take place at selected class meetings and at the time within that 3-hour block that suits the flow of the session. Students must be in attendance at the time a quiz is initiated in order to complete the quiz – no exceptions.

(b) **Term Project** (15%)

During the term, you will explore live music-making by following the “life” of single concert-going community for 12 weeks and experience live performances. For the most part, this will be *guided project* and *will require a strong measure of independent research and exploration*. Throughout the term, there will be 15-20 assignments in total; each assignment will be worth approximately 1 point toward the final course mark. On-going instructions and rubric for this project are posted on “D2L.”

This project is designed as a TERM project: a project requiring consistent work throughout the term. Work toward the project must be completed each week in order to achieve the desired outcome of this project: to participate as “a listener” in a musical community for 3 months. *Given this outcome, late work is not accepted!* Please be advised: you need a complete project to successfully complete your final examination; cramming is not a good option.

- Weekly assignments: “Due Thursday 11:30 p.m.,” 7 January-7 April

Work is *due each week* before dropbox close: late work will be received for comment only, no marks!

As a part of this project you will attend, as an audience member, three (3) live musical or music-dominant performances (at least 1 hour of music) of your choice – *no restrictions or limitation on style or venue*. ***It is the responsibility of the student to make all arrangements necessary to complete this portion of the Term Project.*** Instructions, as well as a list of free or low-cost options, are posted on “D2L.”

- **Three** assignments due not later than 13 April 2018, 11:30 p.m. One may be the POV dress rehearsal.

(c) **Midterm** (10%: 6% preparatory assignments; 4% completed midterm):

In-class Midterm is based entirely upon study of the performance styles and tones of modern acoustic instruments. *A majority of this study toward the midterm will be undertaken independently outside of class* through a series of at-home preparatory assignments which also will be marked.

- Preparatory assignments: “Due Thursday 11:30 p.m.,” 11 January-15 February. *If you miss the closing deadline for a dropbox, you may place your assignment in the next available open Midterm Prep Dropbox until the date of the last Midterm Prep assignment.* There will be 5 required and one optional extra credit assignments, each worth 1 point toward your final course mark.
- Midterm: 20 February 2018. Make-up for a missed midterm will be given only upon receipt of appropriate professional’s documentation and must be completed before the class meeting following the date of the midterm.

(d) **Research Paper** (10%: 7% finished paper, 3% preparatory assignments) – **Research Topic:**

The contribution of music to a non-musical field or *v.v.* For the 6 weeks prior to the final due date, a series of preparatory assignments will lead you through the selection of your topic, structure your research, and firm up your writing mechanics. Details to be found on D2L.

- Preparatory assignments: “Due Thursday 11:30 p.m.,” 21 February-29 March. *If you miss the closing deadline for a dropbox, you may place your assignment in the next available open Paper Prep Dropbox until the due date of the last Paper Prep Assignment.* There will be 6 assignments, each worth ½ point toward your final course mark.
- Finished paper: Due on 3 April 2018, 5:30 p.m. in electronic form to the “Term Paper Dropbox” or in hardcopy at the start of the class meeting time, no later than 5:40. A grading rubric is attached in “D2L.” This is a final and firm deadline; please plan accordingly.

(e) **Final Examination** (15%) – Due 8:00 p.m. on 17 April 2018

The final examination for this course is given as a series of take-home questions: in short it will ask you to blend your understanding of materials explored in-class, through your homework, through your term paper, and through your term project.

- The examination may be completed live 6:00-8:00, 12 April 2018, or completed for online submission to D2L prior to 8:00 12 April 2018

(f) **Bonus** options are freely offered throughout the course: No pressure, just points! Just follow the instructions when invited.

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

**To access course materials on “Desire to Learn” (“D2L”):**

- Search online “Camosun D2L” – click “Camosun Online Courses” – follow prompts to log-in on “Welcome to D2L at Camosun”
- Locate your name on the top right-hand corner – select the drop-down and click:
  - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
  - Notifications – set the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend “Content,” “News,” and “Quizzes.”
  - Account Settings – change your password, if you like, to something you will absolutely remember – there is no “forgot your password?” prompt, only resets which rarely work.
- Locate “Select a Course” on the left side of the top tool bar – select or search MUSC 120. Enter the course site and explore:
  - Homepage – news, my contact information, calendar, and quick access to the library’s online electronic resources including *Naxos Music Library* and *Oxford Music Online*.
  - “My Tools” dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (you attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

**To access *Naxos Music Library*** (it helps if you have already set your Camosun Library Password, but you can follow the prompts you may receive along the way):

- Search online “Camosun Library” – click “Library – Camosun College”
- On middle toolbar, click “Research Guides” – follow to “Arts and Social Sciences” (CLICK), “MUSIC” (CLICK), and then in the upper middle box *Naxos Music Library* (CLICK) or *Oxford Music Online* (CLICK)
- You will be prompted for your ID (C0#) and password (try your birthdate in the format MMDDYY, and change to something you prefer where given the opportunity)
- Explore the site! You will spend a lot of time here in during the term.

	Weekly Saturday Noon	Weekly Tuesday 5:30	Weekly Thursday 11:30 p.m.	Due Dates – No late option	Points	% of course mark
Follow-up	Jan 14-Apr 7 (13 total)	Jan 16-Apr 10 (12 total)			~ 2 each	
In-class Quizzes				Impromptu in- class	5	
Extra credit				Impromptu during week	???	

<b>Late Drop-Box</b>	Open throughout course to receive past-due Weekly Follow-up Homework ONLY <b>Apr. 12: Final close for submissions of Weekly Follow-up Homework</b>				<b>50</b>
<b>Midterm</b>	Midterm Prep assignments accepted for marks ONLY to Feb 15 and only if submitted to a Midterm Prep Dropbox	Jan. 11-Feb. 15 (5+1 total)	1 each		<b>10</b>
			Feb 20 in-class	4	
<b>Research Paper</b>	Paper Prep assignments accepted for marks ONLY to March 29 and only if submitted to a Paper Prep Dropbox	Feb. 22-Mar. 29 (6 total)	½ each		<b>10</b>
			Apr. 3, 5:30	7	
<b>Term Project</b>	Term Project work submitted after its due date is received for comments only, no marks given.	Jan. 11-Apr. 10 (15 total, incl. 3 live concerts)	1 each		<b>15</b>
<b>Final</b>				Apr. 10 out, Apr 17 due	<b>15</b>
<b>TOTAL</b>					<b>100</b>

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.