



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-115-X01
Aural Skills 2
2018W

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Jonathan Haek
(b) Office hours	Jonathan Haek
(c) Location	Victoria Conservatory of Music, Room 203
(d) Phone	None (Please use e-mail) Alternative:
(e) E-mail	jonathan.haek23@online.camosun.ca
(f) Website	https://online.camosun.ca/ (Login to D2L for access)

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Notate from dictation, sight-sing, and improvise a melody which forms a part of an SATB chorale in mid-18th-century style;
2. Using lead-sheet and root-quality chord notation or Roman numeral and figured bass notation notate from dictation the chords which support a melody of up to 16-bars in length;
3. Recognize by ear, reproduce with the voice, notate from dictation, and sight-sing from written notation the discrete pitches of all triadic constructions to the 13th within a diatonic key.
4. Using vocalization, demonstrate anticipated bass movement between sounding chords of a diatonic key, resolution of non-chord tones and dissonant pitches within an extended chord, and pitches indicated above a bass note by simple figured bass and root-quality chord notation
5. Recognize by ear modulation to or tonicization of closely-related diatonic keys in a harmonized musical fragment;
6. Identify by ear the musical texture, and the beginning and ending points of major sections within a work in simple dance, song, and variation forms.

3. Required Materials

- (a) **Textbook:** *Music for Sight Singing*, Ninth Edition, by Rogers and Ottman. Available at the Camosun College bookstore. Textbook will be used during EVERY class.
- (b) **Supplies:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.
- (c) **Other:** Computer access to the course website on D2L. Weekly homework will be posted. See Section 7, Recommended Materials, below for supplementary course resources.

4. Course Content and Schedule

Dates: 14 Weeks, January 8 - April 14. Plus, April 16-24 for final exams.

Class Location: Victoria Conservatory of Music, Room 203.

Class Meeting Times: Wednesdays and Fridays, 1:00-1:50 PM

Holidays: Week 6, Wednesday and Friday, February 14 and 16: Reading Break - No Class.
Week 12, Friday, March 30: Good Friday - No Class.

- (a) Classroom time, 2 hours per week; Estimated out-of-class time, 2 hours per week provided student attends all classes. The amount of time spent practicing for this course will vary widely from student to student.
- (b) The weekly schedule is outlined below on Page 6. For each week of the term, class topics, textbook chapters, and assessment due dates are provided. In general, Wednesdays will focus on sight singing/reading skills and Fridays will focus on dictation/writing skills (some cross-over is likely). Class time will be spent practicing skills together and individually.
- (c) Starting in Week 2, **weekly homework** assignments will be due in class on Fridays. These assignments will usually involve accessing the course website on D2L. The readability of each assignment you hand in will count toward its grade. This includes your handwriting and the correctness of your notation (see Section 7a below). Students must only submit their own original work; submitting classmates' assignments on their behalf is not allowed. Periodic **pop quizzes** (unannounced) will occur at the beginning of class (don't be late!). Attendance and participation is mandatory, as this is a course that depends on in-class practice.
- (d) There will be a two-part comprehensive **final exam** at the end of the term. Each of the two separate parts of the final exam may occur any time within the final exam period (April 16-24). All students must be present for both parts of the exam; DO NOT make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late February.
- (e) Late homework that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 20 percentage points deducted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines unless your absence is excused AND notice was given PRIOR to class. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation is promptly forwarded to the instructor. In the case of illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from March 5-7," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- (f) Do not bring noise-making devices to class. If you must, do not leave them in silent mode, turn them OFF. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to me – a zero-tolerance policy will be observed. Noisy food is also prohibited in the classroom.

5. Basis of Student Assessment (Weighting)

- | | | |
|-------------------------|--|--|
| (a) Assignments: | Weekly Homework (online):
Practice. Always. | 30% of course mark
0% of course mark |
| (b) Quizzes: | Pop Quizzes, dictation:
Pop Quizzes, singing: | 10% of course mark
10% of course mark |
| (c) Exams: | Final Exam, Part 1, dictation:
Final Exam, Part 2, singing: | 20% of course mark
20% of course mark |
| (d) Other: | In class work and participation: | 10% of course mark |

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

- (a) *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- (b) The course website on D2L (see Section 1f above). Class handouts, homework assignments, exercises, and reviews will be posted here. The interactive exercises are particularly useful for extra practice.
- (c) The **teoría** website. <http://www.teoria.com/> Access this website for supplementary exercises, tutorials, reference, and articles for both ear training and music theory skills.
- (d) MacGAMUT software for ear-training drills and practice. <https://www.macgamut.com/> An optional (but highly recommended) tool for extra help practicing musicianship skills. The software can be purchased online for US\$40 (download the free demo version first to test it out). Possibly better than practicing with a human, which is another recommended option.
- (e) **Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
-----------------	-------------

I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Weekly Schedule:

The following outline is subject to change. The Rogers and Ottman textbook is referred to as R&O below.

Week 1	W 1-10 F 1-12	Course Outline. The C clefs, Melody with diatonic leaps. R&O Chs. 7-8. Dictation review and refresh. Continuation of scales, intervals, chords.
Week 2	W 1-17 F 1-19	Chord progression bass lines. SATB chorales. Hw. 1 Due. SATB chorales. Harmonic dictation.
Week 3	W 1-24 F 1-26	Figured bass and chord symbol harmonic realization. Hw. 2 Due. SATB chorales. Harmonic dictation.
Week 4	W 1-31 F 2-2	Melody with leaps in V ⁷ . Diatonic sevenths. R&O Ch. 9. Hw. 3 Due. Melodic, rhythmic, harmonic dictation.
Week 5	W 2-7 F 2-9	Syncopation. Triplets and duplets. R&O Chs. 13-14, rhythms. Hw. 4 Due. Syncopation. Triplets and duplets.
Week 6	W 2-14 F 2-16	No Class: Reading Break. No Class: Reading Break.
Week 7	W 2-21 F 2-23	Melody with all diatonic leaps. R&O Chs. 12-14. Hw. 5 Due. Diatonic ninth and thirteenth chords.
Week 8	W 2-28 F 3-2	Diatonic ninth and thirteenth chords. Hw. 6 Due. Non-chord and dissonant extended chord tone resolution.
Week 9	W 3-7 F 3-9	Non-chord and dissonant extended chord tone resolution. Hw. 7 Due. Tonicization of and modulation to closely related keys.
Week 10	W 3-14 F 3-16	Melody with chromatic tones. R&O Ch. 15, sections 1-2 only. Hw. 8 Due. Musical texture.
Week 11	W 3-21 F 3-23	Melodic improvisation. R&O Chs. 8-9, 11-15. Hw. 9 Due. Musical texture. Dance, song, and variation form.
Week 12	W 3-28 F 3-30	Hw. 10 Due. Dance, song, and variation form. No Class: Good Friday.
Week 13	W 4-4 F 4-6	Course skills summary and review. Hw. 11 Due. Course skills summary and review.
Week 14	W 4-11 F 4-13	Practice singing exam. Practice dictation exam.

Final Exam Period: April 16-24. Dates of Final Exam, Parts 1 and 2, TBA.