CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-113-X02
Tonal Harmony 2
2018W

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/musc.html

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

1. Instructor Information

(a)	Instructor:	Liova Bueno	
(b)	Office Hours:	By appointment	
(c)	Location:	VCM Theory Department Office	
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:
(e)	Email:	liova.bueno20@online.camosun.ca	
(f)	Website:	Camosun "Desire to Learn" Course Site	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Improvise a melody of up to 16 measures in a diatonic key in response to a given harmonization or head motive, and capture the completed work in short, open, or closed score.
2. Improvise an SATB harmonization effecting modulation, using accepted principals of voice-leading in the style of J. S. Bach, and capture these harmonizations in both open and closed score.
3. Demonstrate the function of all triadic constructions to the 13th within a diatonic key and of individual pitches therein, by composing effective progressions in a major or minor key and annotating the same both in Roman numeral and figured notation and in lead-sheet and root-quality chord notation.
4. Identify and correctly resolve appearances of non-harmonic tones in personal compositions and in analysis of pre-existing compositions.
5. Effect modulation to or tonicization of closely-related diatonic keys.
6. Analyze and extrapolate compositional methodologies from simple dance, song, and variation forms.

3. Required Materials

Texts:
- Jane Piper Clendinning, Elizabeth West Marvin, *Tonal Harmony: The Musician's Guide to Theory and Analysis*, 3rd ed – Textbook
- Blank Music Manuscript Paper
- Pencils
- Homework posted on D2L course site
- Additional resources and supplementary materials posted on D2L course site

4. Course Content and Schedule

Week 1: Review: Chord Progressions, Cadences, Other Voice -Leading Chords, Tonicization: Secondary Dominants and Secondary Leading Tone Chords
Chapters 16-17, 20-21

Week 2: Continuation of Week 1 Review, Phrase Structure and Motivic Analysis, Diatonic Sequences
Chapter 18, Chapter 19
Additional material will be available in D2L

Week 3 : Modulation to V, Pivot chords, Introduction to Musical Form, Composition Assignment Guidelines to be given in class
Chapter 22
Additional material will be available in D2L

Week 4: Modulation to Closely Related Keys, Continuation of Effective Chord Progressions
Chapters 22
Additional material will be available in D2L

Week 5: , Musical Form: Binary and Ternary Forms - Chapter 23

Week 6: No Class

Week 7: Continuation of Binary and Ternary Forms, Introduction to Melodic Aspects in the Baroque Style
Continuation of Chapter 23, Chapter 24
Additional material will be available in D2L

Week 8: Review and Midterm Exam (February 28th)

Week 9: Other Musical Forms, Introduction to Popular Song
Chapter 28
Additional material will be available in D2L

Week 10: Popular Song
Chapter 29

Week 11: Continuation of Popular Song, Composition Assignments Due on March 19th,
Additional material will be available in D2L

Week 12: Irregular Phrases
Chapter 24

Week 13: Easter Monday (no class on April 2nd), Review and Class Concert (date/time to be announced)

Week 14: Review

Class Policies:
- Absences will only be excused if they are caused by a documented illness, injury, or family emergency.
- Only **1** test/quiz will be made up per term with an excused absence. If you are not able to attend the time scheduled for the make-up test/quiz, you **must** give advance notice via email with at least with 24 hours of notice or it cannot be rescheduled.
- All assignments are due in class at the start of class.
- Late assignments will only be accepted **by arrangement** in exceptional circumstances and may be subject to a grade penalty.
- For each class you are responsible for printing out materials/assignments posted on the Desire to Learn portal or on your Norton textbook portal.
- No cell phone use in class

5. Basis of Student Assessment (Weighting)

(a) Assignments (15%)

(b) Quizzes (10%)

(c) Midterm (15%)

(d) Final Exam (30%)

(e) Composition Assignment (15%)

(f) Class Attendance, Participation, Preparation, Etiquette (15%)

6. Grading System

| X | Standard Grading System (GPA) |

| | Competency Based Grading System |

7. Recommended Materials to Assist Students to Succeed Throughout the Course
N/A

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support
If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ http://camosun.ca/about/mental-health/emergency.html or http://camosun.ca/services/sexual-violence/get-support.html#urgent

College Services
Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at http://camosun.ca/

College Policies
Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at http://camosun.ca/about/policies/. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS *http://camosun.ca/about/policies/index.html*

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at http://camosun.ca/about/policies/index.html for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	*Compulsory Withdrawal*: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.