



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-290-001
Special Topics in Literature 1
Winter 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Dr. Jeanne Iribarne (call me “J” or Jeanne)
(b) Office hours	Monday and Wednesday 12:30 to 1:30; Tuesday and Thursday 1:30 to 2:30 Or by appointment
(c) Location	Paul 335
(d) Phone	250-370-3359 Alternative: _____
(e) E-mail	Iribarne@camosun.bc.ca
(f) Website	See D2L

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

When reading literature, students will be encouraged to make connections and evaluate works that clearly represent an overview of the topic under discussion. Works will normally represent a variety of genres such as short stories, poetry, drama and the novel. In cases where the topic focuses on one genre, works will represent varied aspects of that genre and/or illustrate the development of a particular author or literary movement(s). Upon completion of this course the student will be able to:

1. Analyze literature or other media such as film for elements such as theme, structure and rhetorical devices according to established critical criteria.
2. Evaluate works for component elements that clearly represent a literary movement, author, medium or style.

When discussing literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the spectrum of works evaluated in the course.
3. Compare and contrast the stylistic elements of various works by one or more authors within the context of the topic discussed.
4. Where applicable, evaluate the importance of literary theory in both the creation and interpretation of texts.

When writing about literature, students will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their work with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

(a) Texts

No texts are required for this class.

(b) Other

You will need to stream one film online at a cost of approximately \$5.00.

4. Course Content and Schedule

Date	Topic	Major Assignments and Readings
Week 1 (Jan 8 to 12)	Intro: screenplays, the fundamentals, the history of writing for film	viewing: short excerpts in class reading: essay #1 (on D2L)
Week 2 (Jan 15 to 19)	Building character in cinema	viewing: <i>Manchester by the Sea</i> reading: screenplay online
Week 3 (Jan 22 to 26)	<i>fee deadline—Jan 22</i>	viewing: <i>Grand Budapest Hotel</i> reading: screenplay online
Week 4 (Jan 29 to Feb 2)	Building suspense and plot film	viewing: <i>Children of Men</i> reading: screenplay online
Week 5 (Feb 5 to 9)	Using film for social change	viewing: <i>Rhymes for Young Ghouls</i> (available on NFB website) reading: essay #2 on D2L
Week 6 (Feb 12 to 16)	No classes this week. <i>Family day and reading break—Feb 12, Feb 13-16</i>	
Week 7 (Feb 19 to 23)	Midterm exam	midterm exam (in class Monday) reading: essay #3 on D2L

<p>Week 8 (Feb 26 to Mar 2)</p>	<p>Working with Structure: Adaptation</p>	<p>viewing: <i>Away from Her</i></p> <p>reading: “The Bear Came Over the Mountain”</p>
<p>Week 9 (Mar 5 to 9)</p>		<p>viewing: <i>O Brother Where Art Thou</i></p> <p>reading: excerpts from <i>The Odyssey</i></p>
<p>Week 10 (Mar 12 to 16)</p>	<p>Working with Structure: Mise-en-abîme, intertextuality, and self-referentiality.</p> <p>Last Day to Withdraw—March 14</p>	<p>viewing: <i>Rosencrantz and Guildenstern are Dead</i></p> <p>reading: excerpts from <i>Rosencrantz and Guildenstern are Dead</i></p>
<p>Week 11 (Mar 19 to 23)</p>	<p>(<i>R+C are Dead continued</i>)</p> <p>Working with structure: time</p>	<p>(for Wednesday’s class)</p> <p>viewing: <i>Arrival</i></p> <p>reading: “<i>The Story of Your Life</i>”</p>
<p>Week 12 (Mar 26 to 30)</p>	<p>Good Friday—March 30</p>	<p>major essay due (Wednesday)</p>
<p>Week 13 (Apr 2 to Apr 6)</p>	<p>No class Monday.</p> <p>Observing screenplay style</p> <p>Easter Monday—April 2</p>	<p>viewing: <i>Moonlight</i></p> <p>reading: screenplay online</p>
<p>Week 14 (Apr 9 to 13)</p>	<p>Wrap-up and review</p> <p>Final exam period—April 16 to 24</p>	<p>final exam (in exam period)</p>

5. Basis of Student Assessment (Weighting)

(a) Assignments

Conference Papers/Discussion Leads (3 @ 5% each)	15%
Mid-term Exam	20%
Major Paper	25%*
Final Exam (during exam period)	25%
Participation in class discussion	15%

(This includes *informed* discussion in small group, large group and even one-on-one communication with the instructor; it may also include unannounced writing in class.)

* There will be a creative option for this assignment

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

7.a. Important Notes & Course Policies

Important Course Policies:

1. Out of respect for the dynamics of classroom conversation, I will ask you to refrain from using electronic devices in the classroom, except to view course materials when necessary, and particularly during discussions (i.e. no cell phones and laptops during class). Please see me if this policy will present difficulties for you.
2. In-class work (such as in-class writing, exercises and exams) cannot be rescheduled without medical documentation.
3. Students who cannot pass the exams will not pass the course.
4. Assignments are due by 11:59 p.m. on the due date. I will require both an electronic and a printed copy of essays (please be sure that these are identical). So, yes, you can submit your essay at 11:59 on Thursday electronically and then submit a printed copy the next day to my office.

Late assignments will be accepted for two days after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). After two days, late assignments will not be accepted at all. Please keep

track of deadlines. Note that you are welcome to discuss your work with me at any time during office hours.

5. All the work you submit to me under your name must be your own, original thoughts, ideas and words created for this course. Please be aware that I take this very seriously and will follow the English department policy in cases of true plagiarism.
6. At the college level, we make an assumption of basic literacy and mechanical polish in all assignments. This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that "re-writes" are not accepted except under extraordinary circumstances.
7. Your happiness and well-being as a student here are important to me and are important factors in your success. Please come see me if I can help you navigate through the college system in any way (even if the issue relates to another course).

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.