



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-282-001
Literature in English 1700-1900
Winter 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Debbie Gascoyne
(b) Office hours	T, Th 9:30-10:30; Th 1:00-2:00
(c) Location	Paul 320
(d) Phone	370-3348 Alternative: _____
(e) E-mail	gascoyne@camosun.bc.ca
(f) Website	D2L

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

Reading:

1. Read, analyse, and evaluate literary works from a variety of genres (e.g. novels, drama, poetry, extended narrative, essays) representative of the period c. 1700-1900.
2. Articulate the purpose and/or themes of literary works.

Discussion and Reflection:

1. Discuss and analyse literature.
2. Identify the socio-cultural and historical contexts of literary works.
3. Compare and contrast various works, styles, and authors (e.g. Swift, Pope, Sheridan, Blake, Wordsworth, Austen, Brontë, Byron, Shelley, Dickens, Tennyson) representative of the period.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements or theories concerning the period.

Writing:

1. Develop clear, coherent interpretations of texts in essays and a final exam.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from primary texts and research using summary, paraphrase, and quotation.
4. Document sources using current MLA conventions.

3. Required Materials

- (a) Texts Norton Anthology Major Authors 9th edition
Shelley, Frankenstein (Broadview Edition with critical readings)

4. Course Content and Schedule

	<p>Tentative Schedule of Readings (Tentative because I like to allow flexibility in case something catches our attention. I will not <i>add</i> to this list) Page numbers refer to the Norton Major Authors 9th Edition</p>
Week One Jan 8-12	<p>Tues: Introduction</p> <p>Thurs: Dryden, “Discourse... of Satire” (998) and Swift, “A Modest Proposal” (1199)</p>
Week Two Jan 15-19	<p>Swift, Gulliver’s Travels: “A Letter from Captain Gulliver to his Cousin Sympson,” (1059) “The Publisher to the Reader” (1062) and Part 4 “A Voyage to the Country of the Houyhnhnms” (1155)</p>
Week Three Jan 22-26	<p>Pope, “Rape of the Lock” (1226) and selections (TBA) from “Essay on Criticism”</p>
Week Four Jan 29-Feb 2	<p>Tue: Burney “Journals”: King (1376) and Mastectomy (1379) **Trigger warning for Mastectomy – may be upsetting to those with breasts or a sensitive stomach.</p> <p>Thurs: Wollstonecraft, “Vindication of the Rights of Women” (1504)</p>
Week Five Feb 5-9	<p>Tue: Blake “Songs of Innocence and Experience” (All) (1456-1470)</p> <p>Thurs: Preface to “Lyrical Ballads” (1540) Wordsworth “Lines Composed a few Miles above Tintern Abbey” (1536)</p>
Week Six Feb 12-16 Reading Break	
Week Seven Feb 19-23	<p>Tue: Wordsworth “Intimations of Immortality” (1583)</p> <p>Thurs: Coleridge, “Kubla Khan” (1680) and “Rime of the Ancient Mariner” (1664)</p>
Week Eight Feb 26 – Mar 2	<p>Tue: Shelley, “Mutability,” (1787) “Ozymandias,” (1794) “Ode to the West Wind” (1796)</p> <p>Thurs: Shelley, “Adonais” (1824)</p>
Week Nine Mar 5-9	<p>Tue: Keats: Letter to Benjamin Bailey (1924); Letter to George and Thomas Keats (1926) “La Belle Dame Sans Merci,” (1896) “Ode on a Grecian Urn,”(1902)</p>

	Thurs: Keats: "Ode on Melancholy," (1904) "To a Nightingale" (1900) "To Autumn" (1923)
Week Ten March 12-16	Tue: Byron, "Don Juan" Canto I (1738) Thurs: Mary Shelley, <i>Frankenstein</i>
Week Eleven March 19-23	Tue: <i>Frankenstein</i> , cont. Thurs: Tennyson "Ulysses," (2034) "The Passing of Arthur" (2091)
Week Twelve March 26-30	Tue: Robert Browning "Porphyria's Lover," (2121) "My Last Duchess" (2124) "Caliban Upon Setebos" (2152) Thurs: Elizabeth Barrett Browning, "Aurora Leigh," Book 1 (2006) and Part 5 excerpt (2018)
Week Thirteen April 2-6	Tue: Wilde "The Importance of Being Earnest" (2295) Thurs: Swinburne HANDOUTS
Week Fourteen April 9-13	Tue: G.M. Hopkins, "God's Grandeur,"(2228) "The Windhover," (2230) "Spring and Fall,"(2233) "No worst, there is none" (2234) Thurs: Matthew Arnold, "Dover Beach" (2172) and Review
April 16-24 Exam Period. DO NOT make work or travel plans until after Exam date is confirmed.	

5. Basis of Student Assessment (Weighting)

(a) Assignments

Short Writing Assignments, quizzes, homework 50%

Final Critical Paper 25%

Final Exam 25%

NOTES:

1. Assignments are due on the date posted. Late assignments, except by prior arrangement with me, will be penalized at the rate of 10% per day, for up to 50%, after which they will not be accepted.

2. No make-up work or extra assignments will be provided except under EXTREME circumstances, documented by a professional. It is the student's responsibility to keep up-to-date with readings and assignments. Regular attendance is expected.

3. The penalty for proven plagiarism is an immediate zero for the assignment. Suspected plagiarism may, after discussion with me, be resubmitted once. Repeat offences will exact a severe penalty in accordance with college policy.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.