



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-163-001
Intro to Literary Traditions
W2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Dr Callin		
(b) Office hours	TBA		
(c) Location	Paul 322		
(d) Phone	NA	Alternative:	NA
(e) E-mail	callint@camosun.bc.ca		
(f) Website	na		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.

- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

ALL STUDENTS PLEASE READ:

Contract of registration and participation in course: This course and the material content contained herein (course work/lectures/group work/ handouts/ presentations etc) deal with adult subjects and themes. These subjects and themes include, but are not limited to, allusions to love and sex, to violence, to gender, to rock and roll and to many other archetypes found in popular culture. Students taking the course do so by accepting/agreeing to the course material along with the subjects and themes contained in the course material. This outline and description, therefore, serves as a contract of understanding and agreement between student and course material/content and places all responsibility of continued registration in the course with full knowledge of the material at the discretion of the student.

COURSE REQUIREMENTS:

Students are expected to keep up with attendance, readings, and class assignments. Additionally, students are expected to attend each class, read all assigned readings (on time), and participate in class discussions. A student who does not attend and appropriately participate will risk losing attendance and participation marks. 80% attendance is required to perform adequately in the course. Repeated absences will result in a request to drop the class. Assignments (Unit Tests, for example) will not be accepted from a student who misses more than 25% of classes.

METHOD OF INSTRUCTION:

This course will consist of lectures, class discussions, and group work. Students are responsible for all lecture material, some of which is not available in the assigned readings. At times we will be discussing issues that some of you may hold strong opinions about. Nevertheless, we must have an environment conducive to learning; therefore, everyone will have respect for each other and each other's ideas.

TAPE-RECORDING IN THE CLASSROOM:

In order to ensure free and open discussion of controversial ideas by the students, tape-recording of the proceedings is not permitted in the class. Exceptions, however, may be made for students who are visually impaired or are unable to write due to physical disability.

STUDENT CONDUCT POLICY/ACADEMIC MISCONDUCT:

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. Please see: <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf> . Please be aware that any behavior that is rude, distracting, or disrespectful in any way to anyone in the class will not be tolerated. Offenders will be subject to academic and other disciplinary consequences as proscribed in the Student Conduct Policy. This includes all of the following (and anything else related that I forgot to mention):

NO: cell phones (texting, talking, playing games, and internet whatever). Cell phone use during class time is subject to a 2 mark penalty. If a student cannot comply with this regulation, the student will be asked to leave the class. Accessing any electronic device during an exam or in class assignment constitutes a violation of the Student Conduct Policy and will result in a grade of zero on the exam or in class assignment.

NO: laptops or computers (unless you have a medical or disability support note).

NO: arriving late or leaving early, once or twice is ok, after that it will become a problem.

NO: leaving and returning during class, especially to answer your cell phone.

NO: studying or reading for another class, talking with a neighbour.

Please note this list does not include everything possible.

Please use common sense and common courtesy. A student who does not want to be here should not come to class and disturb other students who want to learn.

INFORMATION ABOUT ASSIGNMENTS:

1. In order to pass this course **you must submit all assignments at the time which they are due.** A missed unit test without prior specific documentation is graded as a zero.
2. Extensions will only be granted with proper documentation.
3. A request for an extension must come at least two actual classes prior to the due date.
4. Any late take-home assignments will be docked **10%** for each day (or portion of day) late.
- 5. There are no make-ups on any course assignments.**
6. Appointments are to be made at the end of a class.
7. If you miss notes, it is up to you to get the notes from someone in the class.

EMAIL TIPS:

I teach a number of classes; thus, when emailing me please include first and last name and student number, the name of the class and section number, and an appropriate subject in the subject line (e.g. question about assignment).

3. Basis of Student Assessment (Weighting)

1. **Unit Test One February 1 2018:** short answers and in-class writing (no make-ups): 20
2. **Academic Essay Feb 27 2018:** (no make-ups): 20
3. **Unit Test Three March 15 2018:** short answers and in-class writing (no make-ups): 20
4. **Participation and attendance:** 5
5. **Final Exam TBA:** 25

4. Required Materials

The course pack provides comprehensive coverage of most of the topics that we will examine. Additionally, the novella *Strange Case of Dr. Jekyll and Mr. Hyde* is in the campus bookstore. Additional materials will be introduced occasionally during lectures and discussions.

5. Course Content and Schedule

Please note that the course material and chronology of material are subject to change ...

One: Contextualization

Jan 9: **Introductions**
 Textual notes: short stories, lyrics, images, articles, etc.
 Assignment from CR: “Crossroad Blues” (Takes 1 and 2)/ “Crossroads”/
 “Crossroads”

Two: Beginnings and Endings of the Deal with the Devil at the Crossroads

Jan 11: **Wiki article:** “The Crossroads” (mythology)
 Populating the space of the crossroads
 Map of the Mississippi Delta and the Blues Highway

Spirituals and the Blues

Before market/ Aftermarket: two pictures of Robert Johnson

Class discussion with song lyric: Robert Johnson “Crossroad Blues”

Class discussion with song lyric: Eric Clapton “Crossroads”

Class discussion with song lyric: Tracy Chapman “Crossroads”

Commercialization of the deal with the devil in Popular Culture

Assignment from CR: “The Lottery”

Three: Introducing the Archetypes: Crossroads, the Human, and the Exchange

Jan 16: Carry-over of material

Class discussion: “The Lottery”

Assignment from CR: Stephen King “The Man in the Black Suit”

Four: The Crossroads, the Unconscious, and Childhood

Jan 18: **Lecture/Group Work:** “The Man in the Black Suit”

Assignment from CR: Roald Dahl “The Man from the South”

Five: Youth, the Devil, and the Crossroads: The Temptations of Materialism

Jan 23: Finish material from previous class (if necessary)

Class discussion: “The Man from the South”

Assignment from CR: “Friend of the Devil is a Friend of Mine”/ “Runnin’ with the Devil”/ “Dead or Alive”/ “Man of Peace”

Six: Shades of Johnson: Pop Culture, Pop Music, and the Pop Outlaw

Jan 25: **Wearing the Inside Out:** Picasso’s *The Old Guitarist* as Outsider

Class discussion with song lyric: “Man of Peace”

Class discussion with song lyric: “Runnin’ with the Devil”

Class discussion with song lyric: “Dead or Alive”

Class discussion with song lyric: “Friend of the Devil...”

Jan 30: Carry-over of material

Information for Unit Test

Assignment: Prepare for Unit Test

Feb 1: UNIT TEST ONE (Full Class/no make-ups)

Assignment from CR: O’Connor “A Good Man is Hard to Find”/ “A Good Man is Hard to Find” lyric

Feb 6: **Note song lyric:** “A Good Man is Hard to Find”

Class Discussion/Questions: “A Good Man is Hard to Find”

Assignment from CR: “The Chrysanthemums”

Seven: Female as Home: Gender, the Devil, and the Exchange

Feb 8: **Traditional archetypes:** Home, stability, and the danger of the road
Class discussion/ Group work: “The Chrysanthemums”
Assignment from CR: Begin “Where are you Going, Where have you Been?” and song lyrics (see below)

Feb 13: **Reading Break!**

Feb 15: **Reading Break!**

Eight: Crossroads and the Dangers of the Road: Devil as Tempter, Passive Power, and Coming of Age

Feb 20: **Class discussion:** “Just a Girl”
Group Work: “Where are you Going, Where have you Been?”

Feb 22: Finish (if necessary) “Where are You Going, Where Have You Been?”
Assignment: Outline Handout for unit test

Feb 27: UNIT TEST TWO (Full Class)

March 1: **Class discussion with song lyric:** “It’s All Over Now Baby Blue”
Class discussion with song lyric: “NIB”
Class discussion: “Fast Car”
Class discussion with song lyric: “Serpent at the Gates of Wisdom”
Assignment from CR: “Lamb to the Slaughter”/ song lyrics

Nine: No Deal: Rejection of Home and the Cultural Appropriation of the Female as Devil

March 6: **Wiki article:** *Femme Fatale*
Class Discussion from CR: “Lamb to the Slaughter”
Group Work with song lyric: “The Devil in Disguise”
Group Work with song lyric: “Femme Fatale”
Group Work with song lyric: “Black Magic Woman”
Assignment from CR: “I Love Rock and Roll” / “I Saw Her Standing There”/ “The Man in the Long Black Coat”

Ten: Recasting Cultural Archetypes: Feminine Power and the Road

March 8: Continue class discussion (if necessary): “Lamb to the Slaughter”
Lyric comparison: “I Love Rock and Roll” / “I Saw Her Standing There”
Class discussion with song lyric: “The Man in the Long Black Coat”
Assignment from CR: *Lilith* / “Wrapped Around your Finger”

Eleven: Down the Road Apiece: Technology, Domestic Space, Addiction

- March 13: Finish material from previous class (if necessary)
Wiki article: *Lilith*
Group Work with song lyric: “Wrapped Around your Finger”
Assignment: Prep for Quiz
- March 15: UNIT TEST THREE (FULL CLASS)

Twelve: We are the Road Crew: the End of the Road (the 27 club):

- March 20: **Robert Johnson** and the 27 Club...
Group Work with song lyric: “Highway to Hell”
Group Work with song lyric: “The Road”
Assignment from CR: “The Enormous Radio” and song lyrics
- March 22: **Group work from CR:** “The Enormous Radio”
Group Work with song lyric: “The Devil’s Radio”
Song lyric: “Hellhound on my Trail”
Wiki: Black dog archetype
- March 27: Carry-over of material (if necessary)
Begin *Jekyll and Hyde*
- March 29: *Jekyll and Hyde*
- April 3: *Jekyll and Hyde*
- April 5: *Jekyll and Hyde*
Assignment: “Everyday Robots” and “Robot Dreams” “Woodstock”/ “The Road to Hell” (Parts 1-2)

Thirteen: Pop Goes the World (or what waits at the end of the Road)

- April 10: **Class discussion:** “Everyday Robots” and “Robot Dreams”
“Woodstock”/ “The Road to Hell” (Parts 1-2)
Assignment from CR: “Amused to Death”
- April 12: Excerpt from Neil Postman: “Amusing Ourselves to Death” (handout)
Group Discussion/Song Lyric: “Amused To Death”
Information for the Final Exam

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.