



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-161-005
Literary Genres
Winter 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Maureen Niwa, Ph.D. English
(b) Office hours	Tuesday 1:30-2:30 & Friday 11:30-12:30
(c) Location	Paul 332
(d) Phone	250 370 3355 Alternative: 250 580 6151
(e) E-mail	niwa@camosun.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;

- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.
2. Information Literacy Skills:
- Determine the nature and extent of the information needed.
 - Know and use what information resources available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

Texts

(a) **Course pack:** *English 161: Literary Genres, Course Pack, Instructor: Maureen Niwa;*

(b) **Novel: Choose ONE ONLY–**

Nihad Sirees, *The Silence & the Roar*
 Kazuo Ishiguro, *Never Let Me Go*
 Markus Zusak, *The Book Thief*
 George Eliot, *Silas Marner*
 Margaret Atwood, *Alias Grace*
 Miriam Toews, *All my puny sorrows*

Drama: William Shakespeare, *The Comedy of Errors*

Documentation:

Don Le Pan's *How to be Good with Words*
 Maureen Okun's *The Broadview Guide to Citation & Documentation, 2nd Edition*

(c) **Other** – Ticket to see *The Comedy of Errors* (approximately \$15).

4. Course Content and Schedule

First Day of Class: Jan. 11
 Last Day of Class: April 12

Class Schedule: Thursdays, 6:00-8:50pm
 Class Location: Wilna Thomas 102

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practiced.

See **Class Schedule** for a detailed description of assignments, due dates, and class prep.

5. Basis of Student Assessment (Weighting)

Assignment	Value
Reading Response Sample	0%
Poem or Short Story Analysis	10%
Midterm Exam (In class)	20%
Novel Project (presentation & essay)	30%
Drama Performance Analysis	15%
In Class quizzes & homework assignments	10%
Final Exam (In class)	15%
TOTAL	100%

ASSIGNMENT EXPECTATIONS:

All assignments are mandatory. One late assignment will be permitted (one week maximum extension). All other late assignments will be reduced by 5% for each day late, except in cases of documented illness or strife. ALL assignments must be completed and submitted to pass this course before the last day of class.

All out-of-class assignments/essays must be typed, double-spaced, using a standard font, such as Times New Roman, 12-point type with four one-inch margins. Using the new MLA format, include your name, the title, the course's name and number, the instructor's name and date.

Be sure to keep a photocopy and/or backup electronic copy of every assignment or exam you submit, in case your work is lost, damaged, or misplaced. *There are no rewrites or make-up exams.* The midterm exam can only be rescheduled with submission of valid medical or emergency documentation.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

ME: As your instructor, I teach to the learning outcomes, treat you fairly and respectfully, and make myself available to meet when possible outside of office hours. I will provide constructive, useful feedback on your written work; I will provide criteria for any evaluations in advance, as well as return assignments as soon as possible. Sometimes, given the marking workload of an English instructor, this may take a couple of weeks, but you can always ask for informal feedback while waiting.

YOU: As students, you are required to attend all class, and actively contribute to classroom discussion and activities. You are also expected to submit hard copies of assignments at the beginning of class on the dates they are due, and to ask questions if you do not understand the material or expectations. You are also required to use comments and feedback to improve your future work, as well as share classroom conversational space/time, and respect all class members and your instructor. Please communicate, in advance, about any problems or concerns.

CONTACTING YOUR INSTRUCTOR

- You are encouraged to come to my office during the posted office hour. Please make an appointment for other times.
- I will respond to all emails, but depending on the volume of email I get, the response might take a while. Emails will be answered during regular working hours--not always on weekends or evenings.
- **Outside Class Communication:** Check your email regularly, as I send your homework, and announcements that way. I will use the email address you submit during the first class; if you do not receive an email message from me within the first week, please let me know. NO D2L is used in this course.

ATTENDANCE & PARTICIPATION

Regular attendance is essential to success in this course.

This class is exclusively face-to-face delivery; attendance is required for each and every class *for the full class period*. If you have a job or commitments that fall within, or close to, this time period, please reconsider taking this course at a different time. Your probability of passing the course without attending or attending once in a while is extremely slim. An evening class equals two regular classes; missing more than two classes will jeopardize your chance of success in this course. If you cannot attend for a valid reason, please email or call me ahead of time. **You are responsible for material covered during missed class days.**

Class Emergency: You are responsible for contacting me via cell phone, email, or text message should you miss class, due to an emergency situation, when possible. Documentation to verify any emergencies (medical, accident, etc.) will be required the first day you return to class. Missed exams or assignments cannot be made up without this documentation; *vacations or plane tickets are not considered "emergencies."*

ELECTRONIC DEVICES IN THE CLASSROOM

NO devices or laptops, including cell phones, can be used in class, unless supported by medical documentation. **No texting—sorry—but it is too distracting!** You will be asked to leave the class if you are texting, or checking your phone regularly.

PLAGIARISM

- In all assignments, students are expected to do their own writing. You may get feedback on your writing from Writing Center in the Lansdowne Library. However, copying another person's writing (even a single sentence) without acknowledgement, or having someone else write all or part of your composition is **plagiarism** and will incur any or all of the penalties as stated in the college calendar. (Editors should only offer advice or suggestions on how to improve your writing; they may not correct your work!)
- **Any student found to have cheated on any assignment will automatically receive a mark of "0" on that assignment.**
- Subsequent instances of plagiarism may incur more severe penalties, as outlined in the College calendar. Instructors may report instances of plagiarism, and this information could become part of a student's permanent college record. Students could also be removed from a course, or from the college.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS *http://camosun.ca/about/policies/index.html*

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Important Deadlines/Times:

Jan. 22	Fee deadline, or drop date to avoid paying fees
Feb. 12	Family Day (College closed)
Feb. 13-16	Reading Break (College closed Feb. 16)
March 13	Last day to withdraw without a failing grade or change to audit
March 30	Good Friday (College closed)
April 2	Easter Monday
April 16-24	Final Exam Period