



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**CRWR-158-001**  
**Intro to Scriptwriting**  
**Winter 2018**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

<b>(a) Instructor</b>	Dr. Jeanne Iribarne (call me “J” or Jeanne)
<b>(b) Office hours</b>	Monday and Wednesday 12:30 to 1:30; Tuesday and Thursday 1:30 to 2:30 Or by appointment
<b>(c) Location</b>	Paul 335
<b>(d) Phone</b>	250-370-3359 <b>Alternative:</b> _____
<b>(e) E-mail</b>	Iribarne@camosun.bc.ca
<b>(f) Website</b>	See D2L

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon completion of this course the student will be able to:

1. Identify the role and responsibilities of the scriptwriter.
2. Read, analyze, and discuss various script-based media.
3. Practice scriptwriting and create a variety of short scripts.
4. Write, edit, and evaluate the components (conflict, plot, setting, characters, dialogue) of an effective script.
5. Conduct research to give scripts credibility.
6. Identify the various resources for scriptwriters.
7. Prepare a script according to industry standards for submission for production.

**3. Required Materials**

**(a) Texts**

- Course package for Creative Writing 158

**(b) Other**

- a photocopy and printing card with some cash on it (required)
- access to a laptop or tablet for workshop classes (recommended but not required)

#### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Date	What We Will Cover	Major Assignments and Readings
<b>Week 1</b> (Jan 8 to 12)	<u>What is a script?</u> Course introductions	beginning five finger exercises  <b>read: McKee's <i>Story</i></b>
<b>Week 2</b> (Jan 15 to 19)	<u>What happens next?</u> The 10-minute play	short plays (a selection)  <u>Workshop class :</u> <b>Plots and characters due (ex. 1 and 2)</b>
<b>Week 3</b> (Jan 22 to 26)	<u>How does dialogue work?</u> The delicate balance of realism  <i>fee deadline—Jan 22</i>	<b>read: Martini's "Commonly Made Mistakes"</b>
<b>Week 4</b> (Jan 29 to Feb 2)	<u>How do we create theatre of the mind?</u> Coordinating speaking and action	<b>read: <i>Play</i> (by Samuel Beckett)</b>  <u>Workshop class:</u> <b>Dialogues i.t.d. + monologues due (ex. 3 and 4)</b>
<b>Week 5</b> (Feb 5 to 9)	<u>How does a screenplay work?</u> Writing focus: reading screenplays	short films (viewing in class)  <u>Workshop class:</u> <b>first draft, 10-minute play due</b>

<p><b>Week 6</b> (Feb 12 to 16)</p>	<p>No class this week.</p> <p><i>Family Day and Reading Break—Feb 12, Feb 13-16</i></p>	
<p><b>Week 7</b> (Feb 19 to 23)</p>	<p><u>How are scripts for visual media developed?</u></p>	<p><b><u>final draft, 10-minute play due (25%): Monday</u></b></p> <p><b><u>Midterm quiz (10%): Wednesday</u></b></p>
<p><b>Week 8</b> (Feb 26 to Mar 2)</p>	<p><u>How do we create subtext?</u></p>	<p><b>read: “Are Screenplays Literature?”</b></p> <p><b>watch: <i>Juno</i></b></p> <p><u>Workshop class:</u> mise-en-scène exercise begins (ex. 5)</p>
<p><b>Week 9</b> (Mar 5 to 9)</p>	<p><u>How can we deal with structural innovation?</u></p>	<p><b>watch: <i>Memento</i></b></p> <p><b><u>Scene analyses begin (5%)</u></b></p>
<p><b>Week 10</b> (Mar 12 to 16)</p>	<p><u>How do we plan a longer work?</u> Synopses, storyboards, scenarios, treatments, scenes.</p> <p><i>Last Day to Withdraw—March 14</i></p>	<p><b>watch: <i>Eternal Sunshine of the Spotless Mind</i></b></p> <p><b>read: “How to make a scene”</b></p> <p><b>mise-en-scène exercise due (ex. 5)</b></p> <p><u>Workshop class:</u> adaptations, part I</p>
<p><b>Week 11</b> (Mar 19 to 23)</p>	<p><u>How do we work with ideas?</u></p>	<p><b>watch: <i>In Bruges</i></b></p> <p><u>Workshop class:</u> adaptations, part II</p>

<p><b>Week 12</b> (Mar 26 to 30)</p>	<p><u>What are some possibilities for genre crossover?</u> <u>What do I do with my completed script(s)?</u> <u>What are some good strategies for revision?</u></p> <p><i>Good Friday—Mar 30</i></p>	<p>watch: <i>Scott Pilgrim vs the World</i></p>
<p><b>Week 13</b> (Apr 2 to Apr 6)</p>	<p>No class on Monday.</p> <p><i>Easter Monday—April 2</i></p>	<p><u>Workshop class:</u> first draft, 10-minute screenplay...single scenes</p>
<p><b>Week 14</b> (April 9 to 13)</p>	<p><u>Quiz: script analysis</u> Reading and party.</p>	<p><b>Final quiz (10%)--Tuesday</b></p> <p><b><u>10-minute screenplay final draft due (25%) on April 16 to Paul 335</u></b></p>

## 5. Basis of Student Assessment (Weighting)

*(Should be directly linked to learning outcomes.)*

### (a) Assignments

10-minute stage script	25%
10-minute screenplay	25%
Exercises (5)	15%
Scene analysis (presentation or video)	5%
Content quizzes (midterm and final, 10% each)	20%
Participation	10%
(including workshops, feedback to peers, scintillating and intelligent discussion, etc.)	

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

### 7.a. Important Notes & Course Policies

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, I will ask that you not use electronic devices during discussions and workshops except when relevant to our work. Also, obviously, you can't participate in class if you aren't here.
2. **Assignments are due at the beginning of class on the due date.**

Exercises will not be accepted late.

Unless we negotiate otherwise, late major assignments will be accepted for one full week after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.

**IMPORTANT NOTE:** for reasons of bookkeeping and general sanity, **I cannot accept any assignments electronically (i.e. by email or through D2L)**. I will sometimes ask you to upload electronic versions to D2L for the purpose of workshop and review, but all copies for instructor feedback and grading should be printed, please.

3. If you miss in-class work such as a presentation or a quiz, you will receive a zero (unless you can prove a medical emergency).
4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's.

While plagiarism in this course may have different boundaries than in an academic course, the onus is still on you to create original work. This also means that you must hand in work created specifically for this class (i.e. not for previous courses or in your previous career as a scriptwriter for Universal Studios).

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.