



CAMOSUN COLLEGE
School of Arts & Science
Department of English

CRWR-154-001
Intro to Fiction
Winter 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

- | | | |
|-------------------------|---|---------------------------|
| (a) Instructor | Dr. Candace Fertile (call me Candace) | _____ |
| (b) Office hours | MW 11-12:30 (or by appointment) | _____ |
| (c) Location | Paul 337 | _____ |
| (d) Phone | 250 370 3354 | Alternative: _____ |
| (e) E-mail | fertile@camosun.ca (best way to reach me) | _____ |
| (f) Website | | _____ |

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write stories that are well-crafted.
2. Develop a writing process that involves generating, drafting, workshopping, revising and editing.
3. Create plots, settings, characters, and themes using appropriate points of view and nuanced language.
4. Compose a journal that informs the storywriter's process and finished work.
5. Read and analyze diverse published stories to identify crafting techniques.
6. Incorporate authentic detail to give fiction credibility.
7. Identify and use various resources (such as submission guidelines) available for writers in preparing work for publication.
8. Present their work in a professional manner.

3. Required Materials

- (a) Texts: CRWR 154 coursepack
access to D2L
- (b) Other: 8.5 X 11 inch lined paper, copycard—budget about 20\$
- (c) Recommended: flash drive and basic tools for writers, some available free on-line: dictionary, thesaurus, handbook, coffee, chocolate, cat . . .

4. Course Content and Schedule

(subject to minor changes) Classes consist of lectures, discussion (both large and small group), writing (short assignments), and workshops (peer review) of drafts and other work. Please note that students are required to share their work with other students in both oral and written form. Stories must be read carefully for the date identified. In-class assignments and pop quizzes may happen on any day.

January

8 Introduction to class

10 Getting started, format, importance of basic writing skills

15 Overview of elements of fiction and importance of details

17 Tim O'Brien "The Things They Carried" (pp. 145-157)

Kate Chopin "The Story of an Hour" (pp. 29-30)

22 Showing and telling

F. Scott Fitzgerald "Babylon Revisited" (pp. 65-78)

24 Deborah Willis "Vanishing" (pp. 172-181)

29 Narrative point of view

Shirley Jackson "The Lottery" (pp. 79-85) **STORY DUE** (500-750 words)

31 Edgar Allen Poe "The Cask of Amontillado" (pp. 158-162)

February

5 Dialogue

Thomas King "Borders" (pp. 106-113)

7 Mid-term quiz (10%)

12-14 no classes (Family Day and Reading Break)

19-21 workshop

26 Characters

Deborah Eisenberg "Some Other, Better Otto" (pp. 31-64) **STORY DUE** (1200-1500 words)

28 Alice Munro "Child's Play" (pp. 114-134)

March

5 Beginnings

Craig Boyko "OZY" (pp. 17-28)

7 Joyce Carol Oates "Shopping" (pp. 135-144)

12 Endings

Miranda July "Something That Needs Nothing" (pp. 86-105)

14 Martin Amis "Career Move" (pp. 1-16)

19 Experiments

George Saunders "My Flamboyant Grandson" (pp. 163-167)

21 Diane Schoemperlen "The Antonyms of Fiction" (pp. 168-171)

26-28 workshop

April

2 Easter Monday—no class

4 **STORY DUE** (1500-2500 words)

9 Final quiz (10%)

11 Let's celebrate with a class reading!

5. Basis of Student Assessment (Weighting)

- 20% in-class assignments, pop quizzes (on-going throughout course), participation
- 10% mid-term quiz--Feb. 7 (based on material covered in class)
- 10% final quiz--April 9 (based on material covered in class)
- 10% story (500-750 words) Jan. 29
- 20% story (1200-1500 words) Feb. 26
- 20% story (1500-2500 words) April 4
- 10% summary and analysis of workshop, plus author rationale

Note: Stories must be handed in (hard copy) at the beginning of the class on the due date. The stories may be submitted up to one week late, but they will receive only a grade—no comments. If you are handing in a story late and I am not in my office, you must get a faculty member to sign the story and put the time and date on it. Then slide the story under my door and email me a copy of the story on the same day. In-class work missed will be dealt with on a case by case basis. Accommodation for missed work can be made in the case of special circumstances, for example, illness with medical documentation.

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.