



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-176-001
Visual History of Fashion
Winter 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Joseph Hoh	
(b) Office hours	M W F 2:30 – 3:30 pm, T Th 12:30 – 1:30 pm	
(c) Location	Young 101c	
(d) Phone	250 370 3456	Alternative: _____
(e) E-mail	hoh@camosun.ca	
(f) Website	D2L	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Construct a Western historical timeline and describe societal changes brought on by the production, distribution and consumption of fashion and dress.
2. Summarize key 20th century ideas about fashion.
3. Identify material and visual changes in the history of Western dress.
4. Analyze readings and write research papers pertaining to the field of Western dress and fashion.

3. Required Materials

- (a) Texts. D2L has Art176 Course Study & Lecture Guide and Lecture Slides (Flashcards).
- (b) Other. N/A

4. Course Content and Schedule

Subject to minor changes

Class	Unit	Description / Class Activity
1. Jan 9	Intro Ancient Egypt	Why? What? When? Who? How? D2L
2. Jan 11	Ancient Greek	Etymology of Fashion; Flash cards
3. Jan 16	Imperial Romans	The Research Essay: Research and Primary sources; Essay topics Essay Thesis/Introduction & Conclusion Bibliography & Citations
4. Jan18	Middle Ages	In class Quiz

		Drop and Tuition Refund Deadline Jan 22
5. Jan 23	Library Orientation	
6. Jan 25	Byzantine Essay proposals	Theocracy of Dress Research Essay proposals & Preliminary Bibliography due
7. Jan 30	15th century	Renaissance (Innovating Change)
8. Feb 1	15th/16th century	Late Renaissance Compare & Contrast: vander Weyden & Ghirlandio portraits
9. Feb 6	16th century	Consumerism: The Dissemination of Desire In class Quiz
10. Feb 8	17th century	Baroque (The Production of Fashion)
11. Feb 13	Reading Break	No class
12. Feb 15	Reading Break	No class
13. Feb 20	18th century	Neo-classicism & the Rococo
14. Feb 22	Review	Review Connections ground work
15. Feb 27	Connections	Class discussion
16. Mar 1	Mid-term	Exam
17. Mar 6	19th century	Arts & Crafts (Shopping for Style) Barthes: The Fashion System 1967
18. Mar 8	1900s Why are men's shoes ...?	Style and Modernity; Art Nouveau; Fashion Capitals Why are men's shoes ...? Due on D2L Bonuses for Research Essay starts Course Feedback
19. Mar 13	Review Mid-term Research Essays due	Review exam Research Essays due in both paper and digital form (.doc or .docx) Course Drop deadline w/o academic penalty March 14
20. Mar 15	1920s Presentations begin	Fashion and Film First of presentations begin
21. Mar 20	1930s – 50s	International Style; The Rise of the Designer Presentations
22. Mar 22	1960s & 70s	Counter-culture; Fashion and Identity Presentations
23. Mar 27	1980 Post-modern	Presentations
24. Mar 29	Course Review	Presentations
25. Apr 3	Course Review	Presentations
26. Apr 5	Connections	Presentations
27. Apr 10	Connections	Discussions
28. Apr 12	Review	Discussions & closing

Do not book flights during the final exam weeks. Final exam TBA.

5. Basis of Student Assessment (Weighting)

See D2L for grade breakdown and rubrics

6. Grading System

<input checked="" type="checkbox"/>	Standard Grading System (GPA)
<input type="checkbox"/>	Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Thinking and Writing about Art History by Dona Reid. ISBN-13: 978-0131830509
ISBN-10: 0131830503

Reference material:

20,000 years of fashion: the history of costume and personal adornment
by Boucher, François, 1967, ISBN 0810900564

Body and clothes: Krop og klær.
by Broby-Johansen, Rudolf, 1968, Call number: GT510 B7313

The clothing of the Renaissance world: Habiti antichi et moderni di tutto il mondo. Vecellio, Cesare, ca. 1521-1601, Translated into English by Jones, Ann Rosalind; Rosenthal, Margaret F; London: Thames and Hudson. 2008. Call number: GT509 V42

Costume and fashion: a concise history
by De La Haye, Amy; Tucker, Andrew; Laver, James. 2002, ISBN 0500203482, 4th ed.
Call number: GT511 L39

Doing research in fashion and dress: an introduction to qualitative methods
by Kawamura, Yuniya. 2011, ISBN 9781847885838, x, 150 p. Call number: GT511 K39

The History of Costume
Payne, Blanche, Geitel Winakor, and Jane Farrell-Beck. 2nd ed. New York: HarperCollins, 1992

Illuminating fashion: dress in the art of medieval France and the Netherlands, 1325-1515
van Buren, Anne H.; with the assistance of Roger S. Wieck. New York : The Morgan Library & Museum ; London : D Giles Ltd 2011. Call number: N8217.C63 B87 2011

Fashion
Breward, Christopher, Oxford History of Art. 2003

Fashion-ology: An Introduction to Fashion Studies
by Kawamura, Yuniya, 2005

The Fashion System
Roland Barthes. Translated from the French by Matthew Ward and Richard Howard. 303 pages. Hill & Wang. 1976

Haute Couture and Haute Culture
Bourdieu. *A New History of French Literature* edited by Denis Hollier, R. Howard Bloch 1989. Pp 761 – 769?

The psychology of dress
Parsons, Frank Alvah, 1921

The psychology of dress: an analysis of fashion and its motive
Hurlock, Elizabeth Bergner, 1971. Call number GT521 H8

(d) Online resources:

Fashion Institute of Technology
Central website to the best online resources
<http://fitnyc.edu/3425.asp>

Wisconsin Historical Museum Online Collections
The children's dress collection is strong and well organized
<http://www.wisconsinhistory.org/museum/collections/online/>

McCord Museum
<http://www.mccord-museum.qc.ca/en/keys/collections/>

The Metropolitan Museum of Art
An excellent resource with high resolution images
<https://www.metmuseum.org/art/collection>

The Victoria and Albert
An excellent resource with high resolution images
<http://collections.vam.ac.uk/>

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. **GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.