



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART 161 sec 01 (Wednesday)**  
**Lens-Based: Images & Concepts**  
**Winter 2018**

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## COURSE OUTLINE

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

\* Please note: This outline will *not* be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### 1. Instructor information

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<b>Instructor</b>	<b>Nancy Yakimoski</b> BA (English Lit), BA (Studio Art & Art history), MA (Art History), ABD in PhD (Art history)
<b>Office</b>	Y101A
<b>Office hours</b>	on your class day, OR by appointment
<b>Class &amp; Lab</b>	9:30–11:20 pm ( <b>class</b> ); 11:30–1:20 pm ( <b>lab</b> ) in Y111 and computer lab(s)
<b>Phone</b>	250-370-3386 (voice mail)—email whenever possible, please
<b>E-mail</b>	yakimosk@camosun.bc.ca <b>note:</b> there is no "i" at the end of my name

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<b>Technician</b>	<b>Mike McLean</b> , BFA, MFA
<b>Tech hours</b>	Office hours on your class day; do not email or phone—find him in person

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### 2. Course description

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The lens, with its exacting capacity to reproduce the world two dimensionally, has influenced the way we see and navigate the world. This theory-based and hands-on course examines contemporary photography and video production in relation to filmmaking. Students explore basic technical and theoretical aspects of making camera-based images (still or moving). Through lectures, group discussions, demonstrations and practical exercises, students focus on the common ground shared by lens-based, picture-making systems to better understand and further expand the possibilities of photography and filmmaking in the twenty-first century.

### 3. Intended Learning Outcomes Upon completion of this course the student will be able to:

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1. Examine fundamental theory and concepts related to contemporary photography and film and their relationship within studio application, filmmaking traditions, and contemporary culture.
2. Explore and discuss the interaction of movement with time, space, and stillness as a way to better understand the theoretical and experiential associations between film and photography.

3. Examine and apply the basic technical skills required to operate lens-based digital still and video cameras (including 'nontraditional' lens based cameras).
4. Examine and apply the basic technical skills of postproduction (editing) programs.
5. Create small projects demonstrating an understanding of the fundamental formal, technical and theoretical aspects of photography and film making in the 21<sup>st</sup> century.
6. Interpret and employ contemporary concepts and techniques of making pictures through exposure to the general history of lens-based media (photography and film).
7. Think critically within the realm of lens-based communication and be both thoughtful and confident when critiquing one's own work, as well as the work of others.

## 4. Required Materials

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**a) access to D2L** for course content and handing in assignments.

**b) textbooks;** there are no required textbooks for this course; required readings on D2L.

**c) equipment, supplies, materials (see the hand-out for the list)**

You will need access to a functional digital SLR (DSLR) camera; we will be using it on manual mode. If you have your own DSLR, I recommend you use it. Video shooting capabilities not required but would be an asset. If you do not have your own DSLR, you may sign one out from our department.

**IMPORTANT:** bring your camera, SDHC cards, flash drives, and hard drives to EACH class and lab.

**NOTE:** It is the student's responsibility to have the necessary materials for each class and/or project(s). Other materials may be required as the term progresses, and this will be communicated verbally in class. Not having money to purchase necessary materials is not accepted as a reason for not having materials and/or completing assignments. Plan and budget for necessary expenses.

**d) printing (print outs; photocopying);** budget for about \$50

-printing and/or photocopying course material from the website, conducting research, hard copy assignments, etc.

**e) printing costs for photography assignments and projects;** budget for about \$100

-colour prints and enlargements on photo paper through London Drugs

**d) field trips, photo/video shoots off campus, visiting art galleries, etc.**

-it includes, but is not limited to: visiting art galleries, attending artist talks, and field trips.

-students are responsible for all costs associated with the activity

-the activities may occur during class time or outside class time

## 5. Basis of Student Assessment (Weighting)

Course components	course grade
<b>Module 1: DSLR photography</b> <ul style="list-style-type: none"><li>technical &amp; conceptual assignments; exams</li><li>project 1: still life</li></ul>	30%
<b>Module 2: DSLR in video mode (for time-based photographs)</b> <ul style="list-style-type: none"><li>technical &amp; conceptual assignments; exams</li><li>project 2: durational photograph project</li></ul>	15%
<b>Module 3: DSLR in video mode (for video projects)</b> <ul style="list-style-type: none"><li>technical &amp; conceptual assignments; exams</li><li>project 3: <i>mise en scene</i> project with writing students</li><li>project 4: 2-3 minute video project</li></ul>	45%
<b>Participation</b>	10%

## 6. Grading System

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- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Course Content and Schedule (see D2L for specific schedule & due dates)

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### a) technical & conceptual assignments; exams

This course is divided into three sections: DSLR photography, durational photographs, and video production using filmmaking techniques. There will be a variety of assignments to assist in developing strong conceptual and technical skills.

The technical aspects of this course form the foundation for future courses in the Visual Arts program. You are **creating your own technical manual** to be used in Art 265 (Creative Photography) and Art 268 (Contemporary Video & Film Art)—as well as being applicable in other courses. Save your notes.

### b) projects

For each section, students will complete a project or projects. Each will have an assignment sheet that lists the objectives, parameters, timelines, deadlines, and grading criteria (rubric). Some work will be done on your own but you will also be working collaboratively and in teams.

**Note:** Some class and lab time will be allotted for working on the projects but expect the majority of the work to be done outside of class/lab time.

Your project is assessed at **every step of the process**: understanding the assignment and coming up with a project concept, research and concept development, how well you can talk about your concept (at various stages of the project); being invested in the work, finding creative solutions to problems that arise; assisting peers through meaningful critiques, final presentation of the work. Some projects include writing an artist statement or summary, which will be graded for its content and relevance to the body of work, as well as its clarity and organization.

**c) participation (10%) includes**

- regular class attendance (includes arriving for class on time, and staying for class and labs)
- working during class and lab times on Art 161 projects or assignments
- regular participation in group discussions and critiques (without being called upon)
- valuable contributions to discussions & critiques
- signing up and attending mandatory check-ins or critiques regarding projects
- signing up and attending midterm and final interviews
- completing the assignments and handing them in on time
- having your binders up to date, in order, and with all necessary assignments completed
- your cell phone is NOT in your hand or accessible unless you are taking photos as part of your notes or demo; please ask the technician for permission first before photographing.

**8. Nancy’s policy regarding missed classes and labs**

- Due to the nature of this course, each lecture and lab time is filled with much leaning, much of which cannot be re-created or made up if a class is missed.
- Appointments and activities that can be scheduled outside of class and lab time are not considered valid reasons for missing a class or lab **unless** they are appointments with medical specialists and there is little flexibility on their part.
- There is much in-class learning and each class builds upon the skills learned in the previous one; missing more than 2 classes or labs can compromise your success in the course.
- If you miss course content, you are responsible for getting missed material from your colleagues, and not from the instructor and/or technician.

NOTE: Students have 48 hours to produce medical documentation or verifiable proof to the instructor (emailed or presented in person). Grading missed material must be finished within 6 calendar days of missed deadline (or other arrangements, depending upon circumstances).

<b>If you miss (or are late) for ...</b> (without medical documentation or verifiable proof)	<b>marks that will be deducted from participation grade</b>
<b>class</b>	<ul style="list-style-type: none"> <li>• 2 marks deducted per full or partial class missed</li> <li>• if you are late by 15 minutes, 1 mark is deducted</li> </ul>
<b>lab</b>	<ul style="list-style-type: none"> <li>• 2 marks deducted per full or partial lab missed</li> <li>• if you are late by 15 minutes, 1 mark is deducted</li> </ul>
<b>a class &amp; lab on the same day</b>	<ul style="list-style-type: none"> <li>• 3 marks deducted per full day missed</li> </ul>

## 9. Nancy's policy regarding missed deadlines for assignments, projects, etc.

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Deadlines and due dates/times for all course material is **FIRM**. This keeps students on top of assignments, assists in the smooth running of the course, and allows the instructor with grading in a timely manner.

### weekly assignments and project deadlines

- assigned work is to be ready for 9:30am start of class on the day it is due
- submitting work after the class and/or lab is finished for the day (without medical documentation or verifiable proof) will not be graded.
- if a student has medical documentation or verifiable proof, the student has 48 hours to produce this written proof (emailing scanned documentation is preferred); grading will be arranged within 6 calendar days of missed deadline.

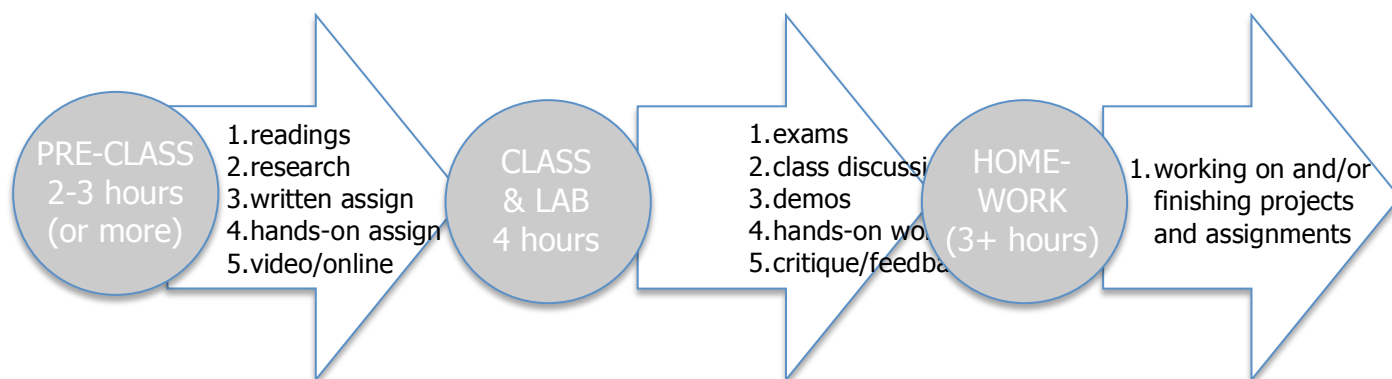
**For students with accommodations through CAL** (Centre for Accessible Learning): it is your responsibility to discuss deadlines with your instructor long in advance of due dates.

**For all students:** it is not the instructor's responsibility to contact students and request they hand in work or to alert them that work is missing or that they missed a deadline.

## 10. Flipped classroom approach & course content

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This course uses a "flipped classroom approach" which means that students learn course material **before** coming to class. Think of each week of class as consisting of three separate—but interconnected—blocks: **pre-class** (preparation for class); **class and lab** (the hands-on); **homework**. The three parts work together; missing one block compromises your learning and success in a project, and the course.



## 11. Equipment & materials for sign out; sign out policy

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Before various equipment can be used or signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign out that particular equipment/materials. This may prevent you from completing assignments.

**remember:** To ensure everyone has access to the department's equipment, there is a specific borrowing policy in place. It is the student's responsibility to become familiar with it and abide by the rules. It is available on the equipment sign out door, or ask the technician for clarification.

## 12. Other things...

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### a) use of laptops & smart phones during class and labs

Laptops and smart phones are only allowed during class and lab time as part of coursework—taking notes, research, etc. Otherwise, they are not to be accessible or used.

### b) instructor and technician responsibilities

While the instructor and technician for the course work as a team, each has specific responsibilities and duties. The **instructor** is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual and print quality of assignments and projects, and grading. The **technician** is responsible for assisting students with technical aspects: equipment, equipment sign-out, fixing equipment, class demos, installation of work, etc. Do not ask technicians to critique your ideas or images.

### c) regarding your personal safety on campus

- ANY KIND of emergency: Dial **250-370-3075** for help
- Camosun's emergency management app: <http://camosun.ca/services/facilities-services/emergency-management/emergency-app.html>
- in the event of an earthquake; see: <http://camosun.ca/services/facilities-services/emergency-management/emergency-procedures/earthquake.html>

## 13. College Supports, Services and Policies

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**Immediate, Urgent, or Emergency Support;** If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**.

Resource contacts

- <http://camosun.ca/about/mental-health/emergency.html> or
- <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, Centre for accessible learning, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

**one service to note:** Centre for Accessible Learning (CAL) in the library:  
<http://camosun.ca/services/accessible-learning/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)** This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

**Temporary Grades** Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.