



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-142-001**  
**Sculpture**  
**Winter 2018**

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**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	John G. Boehme
(b) Office hours	8:30 to 9:30 AM Tuesday
(c) Location	Y110a
(d) Phone	250-370-3512 <b>Alternative:</b> _____
(e) E-mail	Boehme@camosun.bc.ca
(f) Website	_____

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Analyze the role of light, volume, and space in both natural and constructed forms.
2. Plan, construct and assemble 3D objects.
3. To interpret and generate constructive interculturally aware critique of one's own and others' projects.
4. Use hand tools, power tools and equipment safely.

**3. Required Materials**

(a) Texts; Textbook for the course is Design Basics 3D (with Art Design CourseMate with eBook Printed Access Card) , 1st Edition Richard Roth | Stephen Pentak ISBN-10: 0495915785 | ISBN-13: 9780495915782 |

Monday ART 142-X002 Course Key CM-9781428271777-0000045

Tuesday ART 142-X001 Course Key CM-9781428271777-0000046

(b) Other:

Students are expected to bring the items listed below to each class.

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|--|--|
| <input type="checkbox"/> Notebook/sketchbook (inexpensive)   | <input type="checkbox"/> Package of multi-grade sandpaper or 3 sheets each of 60, 80, 120A |
| <input type="checkbox"/> Pair of sturdy shoes and clothing (no sandals, open toed, or high-heel shoes allowed in studio) | <input type="checkbox"/> 3-hole binder   |
| <input type="checkbox"/> Hammer (12" 16 oz with claw head)   | <input type="checkbox"/> Large permanent marker  |
| <input type="checkbox"/> Multi-head screwdriver  | <input type="checkbox"/> Pair pliers with wire cutter (6" - 8") or Vice-Grips              |
| <input type="checkbox"/> Sturdy utility knifed   | <input type="checkbox"/> Container Weldbond Glue 1 litre                                   |
| <input type="checkbox"/> Full size glue gun  | <input type="checkbox"/> Staple gun (T50 or J21 or equivalent)                             |
| <input type="checkbox"/> Set drill bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)                       | <input type="checkbox"/> Tool box (should fit in locker and/or cubby)                      |
| <input type="checkbox"/> Pair all metal scissors   | <input type="checkbox"/> Paint brush for acrylic paint (app. 2" - 4" - 6")                 |
| <input type="checkbox"/> Tape measure (min. 10')   | <input type="checkbox"/> Roll masking tape (app. 2")                                       |
| <input type="checkbox"/> Pencils   | <input type="checkbox"/> Paint roller sleeve with medium nap (for acrylic paint)           |

#### 4. Course Content and Schedule

Students will be shown videos/or slides and are expected to attend visiting artists' lectures and gallery exhibitions and to write about their experiences and responses.

#### CLASSES MAY CHANGE SIGNIFICANTLY

DATE	DEMOS IN CLASS ACTIVITY	READINGS with quiz
#1. 9 <sup>th</sup>	Introduction to course & first project Minimalism Router table & plexi glass, finishing techniques	
#2. 16 <sup>th</sup>	MINIMALISM video	Chapter 1 pp 2 – 18
#3. 23 <sup>rd</sup>	Meet at Interurban campus Jack White building - room 102. <a href="http://camosun.ca/innovates/technology-access-centre/">http://camosun.ca/innovates/technology-access-centre/</a>	
#4. 30 <sup>th</sup>	introduce % for Art Maquette Metal shop demo	Chapters 2 pp 22-63 Chapters 3 pp 66-84
#5. 6 <sup>th</sup>	DISCUSS OUT OF THE GREY Work and lecture ART 21 Liz Magor season 8	Chapters 4 pp 88-122
#6. Feb 13 <sup>th</sup>	READING BREAK	READING BREAK
#7. Feb 19 <sup>th</sup> & 20 <sup>th</sup>	MINIMALISM DUE	
#8. Feb 27 <sup>th</sup>	Demo in SKETCHUP	Chapters 5 PP 126-134 Chapters 6 PP 138-147
#9. March 6 <sup>th</sup>	Introduction to Process Art lecture Drawing completed in SKETCHUP	Chapters 7 PP 148-159
#10. March 13 <sup>th</sup>	REVIEWS DUE Sewing Demo Survival research Laboratories	Chapters 8 PP 162-166 Chapters 9 PP 168-193
#11. March 20 <sup>th</sup>	SKETCHUP .stl run through MATTER CONTROL for 3D printability	
#12. March 27 <sup>th</sup>	Lecture WORK WEEK	
#13. April 3 <sup>rd</sup>	Process Art Due	
#14. April 10 <sup>th</sup>	Critique % for Art 3D Maquette project	
#15. APRIL 16 <sup>th</sup> 17 <sup>th</sup>	Submission of sketchbooks and final interviews	

## 5. Basis of Student Assessment (Weighting)

### (a) Assignments

Students will be expected to complete all projects and display (or show evidence) of this at the end of class. The instructor in conjunction with the student will evaluate the work both in terms of success or failure to solve individual problems and as an indication of growth and development in achieving the objectives outlined above.

75%

- Other (e.g. Project, Attendance, Group Work) Student's Studio Conducts / Etiquette Grade along with participation and involvement in respect of discussion, attendance and assistance marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

10%

The maintenance of a sketchbook/notebook with reviews during the course of study

15%

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course on a regular basis will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

*Marks will be deducted for late projects, assignments, and absence during critiques and discussions! \* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work. There is also a final interview for Visual Arts program students during examination week\*, and final grades will be posted later. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite onwards.*

(b)

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.