



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-127-001
Introduction to Painting
WINTER 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	BRENDA PETAYS
(b) Office hours	MONDAY, TUESDAY, THURSDAY
(c) Location	101D YOUNG
(d) Phone	250-507-3380 Alternative: _____
(e) E-mail	petaysb@camoun.bc.ca
(f) Website	@artisaperson (wordpress) & (twitter)

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic and the political.
5. To interpret and generate constructive and intercultural critiques of one's own and others' projects.
6. Describe historical and contemporary references.

3. Required Materials

(a) **Supply list**

Required Acrylic paints:

- 16 oz. (470ml. Jar) Titanium White
- 8 oz. (250ml. Jar) Yellow Ochre
- 8 oz. (250ml. Jar) Burnt Sienna
- 8 oz. (250ml. Jar) Burnt Umber
- 8 oz. (250ml. Jar) Iron Oxide Black
- 8 oz. (250ml. Jar) Ultramarine Blue
- 8 oz. (250ml. Jar) Pthalo Blue
- 8 oz. (250ml. Jar) Hansa Yellow Medium
- 8 oz. (250ml. Jar) Perm. Crimson
- 8 oz. (250ml. Jar) Azo Red Middle

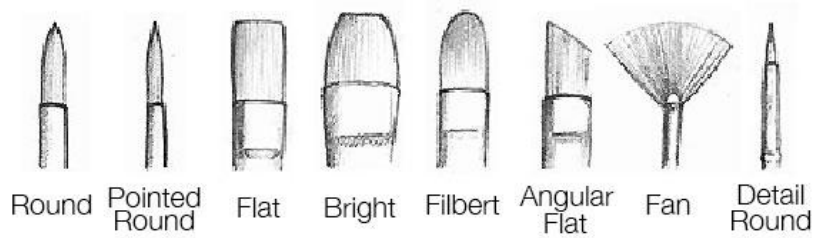
Optional:

- cadmium red (medium) or naphthol red
- cadmium yellow (medium)
- phthalo green
- zinc white (transparent)
- Payne's grey
- Green gold

Other Supplies

- Journal/sketchbook
- Draw and Paint toolkit (from Art 120, 122, 128) pencils etc.
- Masking tape (multiple widths)
- Rags & plastic drop-cloth
- Spray bottle
- A palette knife
- Priming brush (4 inches) & roller tube
- Stay wet palette or plastic container with cellulose sponges and zip lock bags
- Plastic Containers/ for mixing paint (yogurt container for example) for cleaning

brushes



Brushes for Acrylic paints 6-8 brushes



Stay wet palette recommended

*Supplies provided for the course include: Paper, canvas, stretcher frames, primer, gels and acrylic mediums

4. Course Content and Schedule

Delivery format: 4 lecture hours and 1 lab hour per week, your attendance is required and appreciated. There is no formal singular text for this course, students are required to research ideas, techniques, art movements and specific artists within the “world of painting”

In Art 127, you will explore colour, paint manipulation/application, tools and techniques along with the formal language of painting and its use in abstract, figurative and installation modes; the construction of meaning and peer/instructor feedback.

(a) Assignments

1. **Jan 8/9 – Introduction** to Art 127, sketchbooks, portfolios, materials list, building set, homework: selecting object & sketchbook studies
2. **Jan 14/15 – 23 Paint: manipulation and application**, painting as experience and painting as a series or “body of work”, 10-12 paintings required (vary size, color, method, technique, material etc.)
3. **Jan 22/23 – continue Paint: manipulation and application**, painting as experience and painting as a series or “body of work”, 10-12 paintings required (vary size, color, method, technique, material etc.)
4. **Jan 29//30 small group critiques of Paint & intro to Interaction of Colour**, 5 colour self-portrait, portrait of someone famous, or someone you know, sketchbook studies
5. **Feb 5/6 small group critiques of Paint & Intro to Interaction of Colour**, 5 colour self-portrait, portrait of someone famous, or someone you know, sketchbook studies
6. **Feb 12/13/14/15/16 Reading Break**
7. **Feb 19/20 Interaction of Colour critiques & Mid-term interviews Full-time diploma visual arts students required/part-time visual art students optional, UT students not required**
8. **Feb 26/27 independent project 1, sketchbook studies**
9. **March 5/6 independent project 1, sketchbook studies**
10. **March 12/13 Body/Art/Movement**
11. **March 19/20 Abstraction**
12. **March 26/27 Abstraction**
13. **April X/3 independent project 2, sketchbook studies**
14. **April 9/10 critique independent project 2, sketchbook studies**
15. **End-term interviews Mid-term interviews Full-time diploma visual arts students required/part-time visual art students optional, UT students not required**

5. Basis of Student Assessment (Weighting)

Grading overview: Student attendance and participation is required in all classes along with the completion of all projects and exercises (including midterm and final review). Late projects will be penalized 5% per day for a maximum of 5 days, after which, a grade of zero will be given.

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

There are four components considered for the final grade:

1. **A portfolio of all assigned projects. 70%**
2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement with Drawing. **10%**
3. **The student's participation in the critical appraisals of their work and in the works of peers.** This will be conducted in both written and spoken form as the course progresses. **10%**
4. **Studio Conduct & Etiquette Grade. 10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician).

*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

Mid-term and End-term Interviews

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview for Visual Arts program students during examination week*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

Attendance

A student who misses more than two classes cannot expect to pass the course. Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence.

Factors to be considered in Grading of Work

1. Sensitivity to, and employment of, relationships that may involve a combination of painting elements, e.g., value, form, colour, texture
2. Ability to recognize and manipulate the figuration, abstraction, colour, composition, and the construction of pictorial space
3. Exploration and imagination in working with the above elements
4. Ability to convert an idea or message into a painting

5. Ability to simplify an idea or painting to its essential elements
6. Ability to transpose and translate one painting idea or form onto another or from one medium to another
7. Thought and care in planning and execution
8. Thought and care in presentation of work
9. Meeting assignment datelines, progress, effort

7. Recommended Materials to Assist Students to Succeed Throughout the Course

While there is no formal singular text for this course, students are required to research ideas, techniques, art movements and specific artists within the “world of painting”. Including being aware of current issues in contemporary art.

Suggested sources: Canadian Art, Border Crossing, Art on Paper, Art in America, Art Forum, Mix, Flash Art, Vitamin P and D, Carte Blanche V.2, Painting, Abstract Painting

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.