



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-102-RH01
Visual Foundations 2D Design
Winter 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Rick Leong	
(b) Office hours	N/A	
(c) Location	N/A	
(d) Phone		Alternative: _____
(e) E-mail	LeongR@camosun.bc.ca	
(f) Website	rickleong.com	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use a variety of materials, tools, and processes in the creation of non-traditional and traditional two-dimensional (2D) imagery.
2. Display the technical knowledge to create a variety of 2D projects.
3. Explore through practice and research the ways in which 2D imagery affects and is affected by socio-culture contexts.
4. Critique one's own and others' projects by course standards.

3. Required Materials

- (a) Sketchbook
- (b) Basic materials for this course will be provided, but students are encouraged to bring the drawing mediums and tools that they are familiar with and/or want to develop skills with.

4. Course Content and Schedule

- (a) Exploration of contemporary drawing/painting: form, space, perspective, light, colour, figure, subject matter and expression
- (b) Emphasis on an experimental hands-on studio practice
- (c) Verbal and observational critical engagement in group critiques and discussions
- (d) Research and homework: 2-4 hours per week
- (e) Portfolio: includes sketchbook, all projects, documentation and art reviews

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

- (a) 60% Portfolio of all assigned projects
- (b) 10% Sketchbook full of Daily Practice & informal exercises
- (c) 10% Participation in the critical appraisals of their work and in the works of peers, attendance, engagement
- (d) 20% Portfolio Documentation and 250 word studio practice statement with accompanied 5 minute class presentation

Mid-Term and Final Interviews

There will be mid- semester interviews with the students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview during exam week, and final grades will be posted at a later date. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid- semester onwards.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.