



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-290-FLD01
Special Topics in Literature 1:
Irish Literature
Summer 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Kelly Pitman	
(b) Office hours	Wednesdays 12:30-2:30 or by appointment	
(c) Location	P218	
(d) Phone	250-370-3362	Alternative: _____
(e) E-mail	pitman@camosun.bc.ca	
(f) Website	See D2L site.	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

When reading literature, students will be encouraged to make connections and evaluate works that clearly represent an overview of the topic under discussion. Works will normally represent a variety of genres such as short stories, poetry, drama and the novel. In cases where the topic focuses on one genre, works will represent varied aspects of that genre and/or illustrate the development of a particular author or literary movement(s). Upon completion of this course the student will be able to:

1. Analyze literature or other media such as film for elements such as theme, structure and rhetorical devices according to established critical criteria.
2. Evaluate works for component elements that clearly represent a literary movement, author, medium or style.

When discussing literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the spectrum of works evaluated in the course.
3. Compare and contrast the stylistic elements of various works by one or more authors within the context of the topic discussed.
4. Where applicable, evaluate the importance of literary theory in both the creation and interpretation of texts.

When writing about literature, students will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their work with relevant textual evidence.

2. Document sources using current MLA conventions.

3. Required Materials

(a) Texts

Irish Literature (coursepack)

4. Course Content and Schedule

Class meets Tuesdays, Wednesdays, and Fridays from 9:30-12:30 in F210, with this exception: Wednesday, May 2, class will be held from 11:30-12:30.

5. Basis of Student Assessment (Weighting)

Assignment	Weight	Due Date
short analyses (2 out-of-class and 2 in-class)	40% (4x10)	May 8 May 11 May 16 May 22
research essay	30%	May 25
presentation	10%	as assigned
participation	20%	ongoing

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counseling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description

I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

General Information

This is a condensed course and is founded on informed discussion, so attendance and keeping up with readings is crucial. In addition, assignments are scheduled so that you can respond to feedback and improve your work. Therefore, due dates matter. If you cannot hand in an assignment on time, I ask that you talk to me about it so that we can keep you on track.

Assignments in this class should be formatted according to MLA guidelines. I will go over these guidelines in class. **Students who do not format their assignments according to MLA guidelines will lose 5% from the final grade of the assignments in question.**

Please keep a copy of everything you hand in to me in case one of your assignments is misplaced, damaged, or stolen. Please also keep all returned work and produce it when asked to do so.

The College has a student conduct policy, which you may view via the college website. Part of the Student Conduct Policy covers academic honesty. Any unacknowledged transcription or paraphrasing of work from other sources is considered academic dishonesty because it presents words or ideas that are someone else's intellectual property as if they are your own. I take seriously any instances of academic dishonesty.

Please know that you are welcome to talk to me about any aspect of the course, big or small. This will be especially important when we're in Ireland, where I hope you will feel comfortable about talking with me if anything is interfering in your learning or your wellbeing.

Participation Grade

Participation and attendance are not the same. Obviously, you cannot participate in a discussion or activity if you are not present, but you could be present and still not participate.

Your participation grade will be assessed on the basis of pre-discussion assignments, in-class exercises, small and large group discussions, and group activities while in Ireland. A participation grade doesn't evaluate whether you are "right" or whether you are the most knowledgeable person in the class— participation is the work you do to contribute to the discussion and to the community, whether that work takes place outside or inside the classroom. This includes preparing for classes and for the guest lecture that Dr. Adam Hanna will be giving when we are in Cork, where you can participate by reading the poems he will be discussing, listening carefully, and asking questions or making comments after his lecture.

These factors determine your participation grade:

- preparing for class discussions by carefully reading the assigned material and considering assigned pre-discussion questions
- demonstrating deep thinking about reading assignments and discussion topics either verbally or in writing
- asking thoughtful, relevant questions

- offering impressions, insights, challenges, and conclusions (not only when asked directly, but on your own initiative)
- listening to and responding to your colleagues' ideas and questions
- doing your share in group discussions or assignments
- paying attention to and responding to student presentations
- fully participating in all out-of-class activities
- being respectful and encouraging when you engage with your colleagues even when, especially when, you disagree
- avoiding doing anything that interferes with the learning of others

These factors do not affect your participation grade:

- being "right"
- being confident and sure of yourself
- talking more than others—it's not about owning the room
- grammar, punctuation, and vocabulary (in either verbal or written participation activities)