



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-161-001
Literary Genres
Summer 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Michael Stewart
(b) Office hours	M & W, 11:30am – 12:30pm; T & Th, 1:30pm – 2:30pm or by appointment
(c) Location	Paul Building, Rm 330
(d) Phone	250-370-3357 Alternative:
(e) E-mail	Stewartm@camosun.bc.ca (This is the best way to contact me)
(f) Website	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;

- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.
2. Information Literacy Skills:
- Determine the nature and extent of the information needed.
 - Know and use what information resources available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

- *Literature: Reading, Reacting, Writing*, edited by Kirsznner et al., 2nd Canadian edition, Thomson Nelson, 2007
- Cain, J.M. *The Postman Always Rings Twice*. Penguin Random House, 1934.
- **Additional readings will be made available over D2L**

Both texts are available in the Camosun bookstore.

4. Course Content and Schedule

Tuesdays & Thursdays 2:30 – 5:30, Paul Building, Room 109

With the exception of the days covering *Postman*, all page numbers refer to *Literature: Reading, Reacting, Writing* (2007).

May 8 – Course welcome and introduction to close reading

"The Truth About Stories" – Thomas King (D2L)
 "Love is a Moontime Teaching" – Billy-Ray Belcourt (D2L)

May 10 – Poetry: Metre, rhyme, assonance and consonance

"The Passionate Shepherd to His Love," Christopher Marlowe (578)
 [My Mistress' Eyes Are Nothing Like the Sun] William Shakespeare (580)
 "Because I Could Not Stop for Death," Emily Dickinson (737)
 "Ode on a Grecian Urn," John Keats (852)
 "Sadie and Maud," Gwendolyn Brooks (732)
 "Blank Sonnet," George Elliott Clarke (623)

May 15 – Poetry: Voice, Speaker, Address

"My Last Duchess," Robert Browning (624)
 "My Ledders," Louise Bernice Halfe (845)
 "To his Coy Mistress," Andrew Marvell (719)
 "Theme for English B," Langston Hughes (849)
 "Daddy," Sylvia Plath (712)
 "Ozymandias," Percy Bysshe Shelley (642)

May 17 – Poetry: Imagery, metaphor, figurative language

"The Red Wheelbarrow," William Carlos Williams (686)
 "The Cree Word for a Body Like Mine is Weesageechak," Billy-Ray Belcourt (D2L)
 "The Devil's Language," Marilyn Dumont (650)
 "The Cinnamon Peeler," Michael Ondaatje (868)
 "Blues," b.p. Nichol (788)
 "First Fight. Then Fiddle," Gwendolyn Brooks (766)

May 22 – Poetry close reading infographic due
The Rez Sisters – Tomson Highway, introduction (1248)

May 24 – *The Rez Sisters*, continued

May 29 – *The Rez Sisters*, continued

May 31 – Introduction to the short story

"A Good Man is Hard to Find," Flannery O'Connor (280)
"Araby," James Joyce (267)
"The Ones Who Walk Away from Omelas," Ursula K. Le Guin (442)

June 5 – *Rez Sisters* dramaturgy assignment due (15%)

"Sealed Off," Eileen Chang (D2L)
"Traplins," Eden Robinson (D2L)

June 7 – Short Stories

"Goodbye, Snauq," Lee Maracle (D2L)
"Everyday Use," Alice Walker (327)

June 12 – Short Stories

"How I Met My Husband," Alice Munro (515)
"Cat Person," Kristen Roupenian (D2L)

June 14 – Introduction to the novel

The Postman Always Rings Twice – J.M. Cain

June 19 – *Postman*, cont'd

June 21 – *Postman*, cont'd

Final Essay Due (25%)

5. Basis of Student Assessment (Weighting)

Assignment	Deadline	Weighting
In-class writing (Best 3 x 5%)	Unannounced	15%
Poetry close-reading infographic	May 22	15%
Dramaturgy assignment	June 5	15%
Final Essay	June 21	20%
Participation	All. Course. Long.	10%
Final Exam*	TBA	25%

*Any student who receives a failing grade on the final exam **will be unable to pass the course**, irrespective of their grades in other coursework.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

- All readings must be completed **before the class assigned to them.**
- Bring the readings with you to class. **Bring the readings with you to class.**
- **Participation is worth a hefty 10%**, so please bring your brilliant ideas and observations to class too. To do this, you must also attend class. Attending class, preparing well and bringing an inquisitive, generous and energetic spirit not only shows all of us you respect the learning environment, it will put you in a great position to succeed on the assignments. This will be the easiest 10% you make all year so make the most of it. And, of course, the more we participate, the more fun we all will have. It will be so much fun I can't stand it.
- **An (important) note on attendance.** This course is not comprised simply of assignments to check off. It also includes a number of classroom hours (just under 34, in fact) where you are expected to listen, digest and reflect on the knowledge we all bring to the learning experience. When you miss a class, not only do you miss out on the material, your colleagues miss out on your contributions and receptiveness. Obviously you all have lives outside of this classroom and the unexpected waits for us all. **I promise I will meet any note that you must miss a class with compassion and accommodation.** That said, to reflect the importance of attendance, **I reserve the right to refuse any assignments by a student who has missed more than 25% of class time (i.e. FOUR unexcused absences).**
- **Start working right away.** Life comes at you fast. And by life, I mean deadlines. Don't procrastinate, do the readings and don't underestimate how long an assignment will take. If you get a disappointing grade on an early assignment, make adjustments – don't assume the same level of work will get you a better mark later. Spoiler: it won't.
- **Deadlines:** Deadlines are organized to facilitate marking and returning papers in a timely manner, and to give you the greatest benefit from feedback for future assignments. They also establish that I am a human, with a life, and give me some surety around which I may organize this life.

However, **there are no late penalties for this class.** This is to recognize that you, too, are humans with lives, and that sometimes those get in the way of coursework. I want to give you the best chance to succeed in the course, but please respect the above.

Late work may not be handed back in a timely manner, and it may not receive extensive feedback, but it will be accepted without penalty and question.

(IMPORTANT EXCEPTION: No work can be accepted after June 27.)

- I prefer printed copies of all assignments. This allows me to give the best feedback. If you are unable to submit printed copies of assignments for whatever reason, **PLEASE SUBMIT THEM THROUGH D2L'S DROPBOX. Do not email me assignments.**
- As a courtesy to everyone else in the class, please turn off all devices (for example, cell phones and laptops) and pay attention to whomever is speaking.
- Any submission of work that is not the student's or work that is not appropriately attributed to the original source constitutes plagiarism. **The college considers plagiarism a serious offence** and any attempt to deceive the instructor with plagiarized work will be met with serious consequences, which will at a minimum include a zero on the assignment and could include an F in the course.
- **Make use of my office hours and email.** It is my sincere hope that we can work together to become better writers and thinkers. A 5-10 minute chat in my office about a paper, an essay or a topic can do wonders. If you are unclear about assignments, about a grade, about anything, visit my office hours or write me a thoughtful email. This will not only help your grade it will help me become a better teacher.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
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COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.