



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-180-001
Modern Art History
Summer 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

- (a) Instructor Nancy Yakimoski
- (b) Office hours after class, 11:30-12, Mon - Thurs (or by appointment)
- (c) Location Y101A (my office)
- (d) Phone 250-370-3386 Alternative: _____
- (e) E-mail yakimosk@camosun.bc.ca (note: no "i" at the end of my name)
- (f) Website _____

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

3. Required Materials

a) access to a computer and the web—and an email account you access regularly

I need to be able to contact you in a timely way by email. Ensure your Camlink email is current. All course material is on D2L including readings. There is no required textbook for this course. However, two books I recommend from our library:

- **Modern Art History** by Arnason and Mansfield (2010): N 6490 A713 2010
- **Art History** by Stokstad and Cothren (2011): N 5300 S923 2011

b) access to a word processing program that allows you to create footnotes

Camosun's computers have Word loaded if you do not have your own copy. Each student has a folder on the College's M drive that can be accessed from any computer on campus.

c) writer's/style manual for your research and writing.

You will be citing your sources using the Chicago Manual of Style (Turabian; notes-bibliography style). I will provide a style sheet on D2L.

d) Fine arts student pass (FASP) for the Art Gallery of Greater Victoria (AGGV): about \$12

Some course material will include seeing exhibitions and/or attending talks at the Art Gallery of Greater Victoria (AGGV). The FASP form is on D2L. You are responsible for acquiring your membership before **Tues May 15 (note: the gallery is closed on Mondays)**. If we do a field trip to the AGGV (during class time), you are required to submit a completed field trip waiver form to me 3 days before we go. Details of the AGGV trip will be posted on D2L and/or discussed in class. To see upcoming lectures and exhibitions, visit: www.aggv.ca

e) outside of class: visiting art galleries; public sculpture walking tour of downtown Victoria, etc.

Part of the course content will be undertaken **outside** of class time, namely visiting local galleries (free admission), the AGGV, and doing a walking tour of public sculpture pieces and/or specific pieces of architecture around the downtown core.

4. Course Content and Schedule

Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few key areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

Warning: There may be images, themes, and class discussion that some students may find uncomfortable, troubling, or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, come and talk with me immediately.

THINGS TO NOTE:

- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT
- there are no make-up exams or extra assignments to increase your grade
- I do not share my lecture notes or full PowerPoint slide decks with students
- The course is taught assuming students have little background or experience with art history

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

	Due date or exam date	Grade or handed back (approx. dates)	weight
• Exam 1	May 23	May 28	20%
• Exam 2	June 07	June 11	20%
• Library assignment for the Academic research essay	submit via D2L May 22 by 11 pm	May 28	10%
• Footnote assignment for the Academic research essay	Bring hard copy to class on May 17	May 21	5%

• OPTIONAL "pre-read" of a full draft of the Academic research essay	Hard copy to Nancy by June 13th	ASAP	Not graded
• Academic research essay	submit via D2L June 18 by 11 pm	June 28	25%
• Exam 3	June 21	available for pick up outside my office door after June 28	20%

EXAM 1, 2 AND 3

Exams are based on a pre-class assignments, lectures, and homework as well as conducting additional research. Something from every lecture is on the exams. To assist students in preparing for the exams:

- 1) **study guide assignments** for each lecture are assigned as homework; it includes vocabulary words, analyzing art, off campus activities, and so forth. *Note: these assignments are not handed in and not graded.* Students are allowed to bring this study guide into exams to assist with certain portions of the exam (not vocabulary words though).
- 2) I will post an **exam overview** on D2L

Missed exams & make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification or other official documentation (for ex., a police report) must be produced within three (3) week days of missed exam before alternate testing will be arranged otherwise a grade of "0" will be issued for that exam. The make-up exam is different from the one given in class. You may email the documentation to me.

ACADEMIC RESEARCH PROJECT ESSAY

Students will be researching and writing an academic research paper on a specific topic. In the Summer semester, the essay will be 1,500-2,000 words of essay text; in the Winter semester, it will be 2,000-2,500 words of essay text. Students will adhere to the format and language of academic papers. To assist students with this project, smaller assignments will be given. Specific themes for the research papers will be given. More details will be given in class and/or posted on D2L.

Late assignments

Each assignment has a firm deadline and instructions as to how and where to submit the work. If extenuating circumstances arise that prevent you from submitting on time, contact the instructor ahead of time to arrange a new deadline. NOTE: Extenuating circumstances **do not include** having other assignments to complete, paid and unpaid employment, etc.

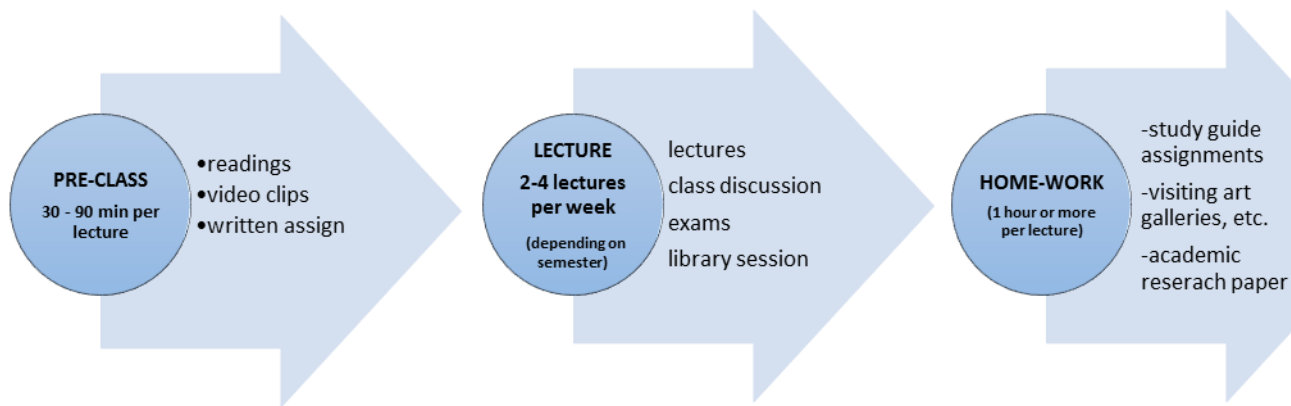
- Late assignments are penalized **5 marks per day beginning 5 minutes after the time the assignment is due**
- Assignments will not be accepted **3 days after the deadline** without official documentation.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy.

Flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the “pre-class” assignments; the lecture builds upon that information; the material is put into action in the homework component (study guide assignments).



6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course <http://www.camosun.bc.ca/services/>

There are a variety of (**free**) services and supports available for students to assist learning, physical and emotional well-being. A few that I'd like to point out:

- **Counselling centre** (free personal & career counselling): <http://camosun.ca/services/counselling-centre/>
- free access to the **gym** (and a personal trainer): <http://camosun.ca/sports/fitness-recreation/>
- **campus clubs**: <http://camosunstudent.org/clubs/join-a-club/>
- **Centre for Indigenous Education & Community Connections (Eyē? Sqâ'lewen)**
- the **writing center**: <http://camosun.ca/services/writing-centre/>

Center for Accessible Learning (CAL); formerly the Disability Resource Centre: <http://camosun.ca/services/accessible-learning/>

- If a student requires academic accommodations to be made, they are responsible for contacting CAL and initiating the accommodation. All student and instructor interaction with the Centre is confidential.
- If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such discussions are confidential.

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.