



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/phil.html>

⚡ Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Sandy Bannikoff		
(b)	Office Hours:			
(c)	Location:	Young Building, 3 <sup>rd</sup> Floor, Y315F,		
(d)	Phone:	250-370-3508	Alternative Phone:	
(e)	Email:	bannikof@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Identify and describe ideas and arguments as expressed through film and other media such as television, music videos, and video shorts. Relate these ideas and arguments to their classical presentations.
2. Identify the ideas that make certain films significant.
3. Apply information found in external sources to explore and critically analyze the ideas and arguments found in film. Support descriptive and value claims about the ideas and arguments as well as claims about the film presentation of those ideas and arguments.
4. Demonstrate written and oral communication skills.

### 3. Required Materials

Coursepack: "Phil 116-01 Philosophy Through Film", available at Landsdown Bookstore

### 4. Course Content and Schedule

#### September 8: First Class

Prep for Sept 15

View: *Waking Life*. Dir. Richard Linklater. Fox Searchlight Pictures. 2001. Film.

Read: Coursepack pages 1-6.

\* Boethius. "Book I, I,II,III," in The Consolation of Philosophy, Penguin Books, London, 1999 (38).

\* Descartes. "Meditation One: Concerning Things that can be Called into Doubt", in René Descartes: Meditation, Objections and Replies Ed. and trans. Roger Ariew and Donald Cress, Hackett Publishing Co., Indianapolis 2006 (913).

## September 15

Circle Discussion: *Waking Life*

Topic: *First Nations*

Lecture: Prep for Sept 22

View: *The Reel Injun*. Dirs. Neil Diamond, Catherine Bainbridge, Jeremiah Hayes. Domino Film. 2009. Film.

Read: Coursepack pgs. 11-17

- \* G.E. Moore. "Proof of an External World", in Contemporary Analytic and Linguistic Philosophies, Second Edition, Ed. E.D. Klemke, Prometheus Books, New York 2000 (130, 144-147).
- \* Ludwig Wittgenstein, Sections 1-12, in On Certainty, Eds. G.E.M. Anscombe and G.H. von Wright, Trans. Denis Paul and G.E.M. Anscombe, Basil Blackwell, Oxford 1969 (2e, 3e).

## September 22

Circle Discussion: *The Reel Injun*

Lecture: Prep for Sept 29

View: *The Revenant*. Dir. Alejandro González Iñárritu. 20th Century fox. 2015. Film.

Read: Coursepack pgs. 18-30

- \* George Lakhoff and Mark Johnson. "Concepts We Live By", in Metaphors We Live By, University of Chicago Press, Chicago 1989 (3-6).
- \* George Catlin. "Letter, No. 1", in North American Indians, Ed. Peter Matthiessen, Penguin Books, New York 1989 (1-8).
- \* Seamus Heaney. "Saint Francis and the Birds", in Death of a Naturalist, Faber and Faber, London 1991 (40).

## September 29

Topic: **First Nations, writing and work sheets due**

Circle Discussion: *The Revenant*

Topic: *Religion-Spirit*

Lecture: Prep for October 6:

View: *I ♥ Huckabees*. Dir. David O. Russell. Fox Searchlight Pictures. 2004.

Read: Coursepack pgs. 31-42

- \* Robert C. Solomon. "A Personal Preface", in From Hegel to Existentialism, Oxford University Press, New York 1987 (viii).
- \* Plutarch. "Topics for Banquets (Symposiacs)", in Plutarch: Selected Lives and Essays, Trans Louise Ropes Loomis, Walter J. Black Inc, New York 1951 (328-332).
- \* Jan Zwicky. "Transparence" in Songs for Relinquishing the Earth, Brick Books, London Ontario 1998 (37-40).

## October 6

Circle Discussion: *I ♥ Huckabees*

Lecture: Prep for October 13

View: *Life of Pi*. Dir. Ang Lee. 20th Century Fox. 2012. Film.

Read: Coursepack pgs. 43-48

- \* John Wisdom. "Gods" in Contemporary Analytic and Linguistic Philosophies, Second Edition, Ed. E.D. Klemke, Prometheus Books, New York 2000 (282-285).
- \* Jorge Luis Borges, "Ragnarök", Labyrinths: Selected Stories and Other Writings, Eds. Donald A. Yates and James E. Irby, New Directions Publishing Corporation, New York 1964 (240-241).

## October 13

**Topic: Religion-Spirit, writing and work sheets due**

Circle Discussion: *Life of Pi*

*Topic: Society*

Lecture: Prep for October 20

View: *Watership Down*. Dir. Martin Rosen, John Hubley. Warner Bros. 1978.

Read: Coursepack pgs. 49-56

- \* Thomas Hobbes. "Leviathan, Chapter 13, Of The Natural Condition of Mankind as Concerning Their Felicity and Misery" in From Plato to Derrida, Fifth Edition, Ed. Forrest E. Baird and Walter Kaufmann, Pearson Prentice Hall New Jersey, 2008 (441-443).
- \* Henry David Thoreau. "The Transcendental View" in The American Environment: Readings in the History of Conservation, ed. Roderick Nash, AddisonWesley Publishing Company, Reading Massachusetts 1968 (91-3).

**October 20**

Circle Discussion: *Watership Down*

Lecture: Prep for October 27

View: *District 9*. Dir. Neill Blomkamp. Sony Pictures. 2009. Film.

Read: Coursepack pgs. 57-64

- \* Peter Singer. "Is Racial Discrimination Arbitrary?" in *Moral Issues*, Ed. Jan Narveson, Oxford University Press, Toronto 1983 (308309).
- \* Paul Boghossian. "The Maze of Moral Relativism", in *The Stone Reader*, Eds. Peter Catapano and Simon Critchley, Liveright Publishing Corporation, New York 2016 (521-525).
- \* Thomas Tranströmer, "Further In", in *Thomas Tranströmer: Selected Poems*, Ed. Robert Hass, translator of selection Robert Bly, Harper Collins, The Ecco Press, New Jersey 1987 (110).

**October 27**

**Topic: Society, writing and work sheets due**

Circle Discussion: *District 9*

*Topic: American Civil Rights*

Lecture: Prep for November 3

View: *Selma*. Dir. Ava DuVernay. Paramount Pictures. 2014. Film.

Read: Coursepack pgs. 6572

- \* George Yancy, "Walking While Black in the "White Gaze"", in The Stone Reader, Eds. Peter Catapano and Simon Critchley, Liveright Publishing Corporation, New York 2016 (649-654).
- \* Maya Angelou. "Still I Rise", in And Still I Rise, Random House, New York 1978 (41-42)

**November 3**

Circle Discussion: *Selma*

Lecture: Prep for November 10

View: *Malcom X*. Dir. Spike Lee. Warner Bros. 1992. Film.

Read: Coursepack pgs. 7380

- \* Slavoj Žižek, "Mandela's Socialist Failure", in *The Stone Reader*, Eds. Peter Catapano and Simon Critchley, Liveright Publishing Corporation, New York 2016 (609-611).
- \* Jan Zwicky. "The Art of Fugue", in *Forge*, Gaspereau Press Limited, Nova Scotia 2011 (48-57).

## November 10

### Topic: American Civil Rights, writing and work sheets due

Circle Discussion: *Malcom X*

Topic: *The Holocaust/Antisemitism*

Lecture: Prep for November 17

View: *Hannah Arendt*. Dir. Margarethe vonTrotta. Zeitgeist. 2012. Film. (Note: Recommended for background on this topic: *The Pianist*. Dir. Roman Polanski. TVA Films. 2002.)

Read: Coursepack pgs. 81-89

- \* Hannah Arendt. "Contents", in *Eichmann in Jerusalem*, Penguin Books, New York 2006 (v).
- \* Viktor E. Frankl. *Man's Search For Meaning*, Beacon Press, Boston 2006 (65-69, 80-84).
- \* Roméo Dellaire. *Shake Hands With the Devil: The Failure of Humanity in Rwanda*, Vintage Canada Edition Random House, Toronto 2004 (302-303).
- \* Alexander Solzhenitsyn. *One Day in the Life of Ivan Denisovich*, Bantom Dell, A Division of Random House Inc, New York 2005 (121-122).

## November 17

Circle Discussion: *Hannah Arendt*

Lecture: Prep for November 24

View: *Focus*. Dir. Neal Slavin. Paramount Vantage. 2001. Film.

Read: Coursepack pgs. 9094

- \* Cheshire Calhoun, "Standing for Something" in *The Journal of Philosophy*, Volume XCII, No. 5, May 1995 (257-260).
- \* Jorge Luis Borges. "The Witness", in *Dreamtigers*, trans. Mildred Boyer and Harold Morland, University of Texas Press, Austin 2004 (39).

## November 24

### Topic: Holocaust, Writing and work sheets due

Circle Discussion: *Focus*

Topic: *The Environment*

Lecture: Prep for December 1

View: *If a Tree Falls: A Story of the Earth Liberation Front*. Dir. Marshall Curry. Oscilloscope. 2011. Film. (Note: Recommended for background on this topic: *An Inconvenient Truth*. Dir. Davis Guggenheim. Paramount Vantage. 2006. Film.)

Read: Coursepack pgs. 95-103

- \* Benjamin Hale, "The Veil of Opulence", in *The Stone Reader*, Eds. Peter Catapano and Simon Critchley, Liveright Publishing Corporation, New York 2016 (593-597).
- \* Aldo Leopold. "An Ethic for ManLand Relations", in *The American Environment: Readings in the History of Conservation*, ed. Roderick Nash, AddisonWesley Publishing Company, Reading Massachusetts 1968 (105-108).

## December 1

### Topic: Environment, writing and work sheets due

Circle Discussion: *If A Tree Falls*

Lecture: Prep for December 8

View: *Beasts of the Southern Wild*. Dir. Benh Zeitlin. Fox Searchlight Pictures. 2012. Film.

Read: Coursepack pgs. 104-113

- \*Thomas Robert Malthus. "An Essay on the Principle of Population as it Affects the Future Improvement of Society", in *Readings in Ecology*, Ed. Edward J.

Kormondy, PrenticeHall Inc., New Jersey 1965 (62-63).

- \* Laura Westra, et al. "The Earth Charter: From Global Ethics to International Law Instrument", in Environmental Ethics: Readings in Theory and Application Fourth Edition, Ed. Louis P. Pojman, Thomson Wadsworth, Toronto 2005, (590-596).
- \* Jan Zwicky. "Broke Fiddle Blues" in Why I Sing the Blues: Lyrics & Poems Ed. Jan Zwicky and Brad Cran, Smoking Lung Press, Vancouver 2001 (92).

**December 8**

Circle Discussion: *Beasts of the Southern Wild*

Lecture: Last Class

View: *Examined Life*. Dir. Astra Taylor. Zeitgeist Films. 2008. Film.

Read: Coursepack pgs. 114-128

- \*Jan Zwicky. "Alkibiades' Love" in Alkibiades' Love: Essays In Philosophy, McGillQueen's University Press, Montreal 2015 (283-295).

**5. Basis of Student Assessment (Weighting)**

1. Weekly work sheets and participation.....25%
  2. Writing assignments.....75%
- There are six short writing assignments to be completed. I will discount the lowest grade; the remaining 5 each count for 15%.

**6. Grading System**

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

<b>IP</b>	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.