



School of Arts & Science
HUMANITIES DEPARTMENT
Philosophy 102-001
Introduction to Philosophy: Ideas
Fall 2017

COURSE OUTLINE

The Approved Course Description is available on the web @ [_____](#)

✦ Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Sandy Bannikoff		
(b)	Office Hours:			
(c)	Location:	Young 315 F		
(d)	Phone:	370-3508	Alternative Phone:	
(e)	Email:	bannikof@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Summarize the central philosophical issues within both the Continental (i.e., French and German) and Analytic (i.e., British) traditions.
2. Outline critical objections to both classical and contemporary philosophical theories.
3. Argue a philosophical position and support it with good reasons.
4. Identify the relevance of philosophical problems to everyday problems concerning beliefs and values, knowledge, personal identity, and the nature of reality.

3. Required Materials

Course pack, available in the bookstore. "Philosophy 102, Sandy Bannikoff"

4. Course Content and Schedule

The lecture schedule will generally follow this pattern: on Fridays, the lecture will introduce the paper that is assigned reading for the weekend; on Wednesdays, the lecture will focus on the content of the paper and assume that it has been studied by everyone. Each seminar group will spend one seminar discussion on each reading.

Caveat: This schedule is subject to change at the instructor's discretion.

Week One: Administration
(Sept 5 -8)

Week Two: Introduction to Philosophy; Introduction to James
(Sept 11 - 15)

Read by Sept 18: William James. "Philosophy and Its Critics"

Week Three: Lecture on James; Introduction to Pierce
(Sept 18-22)

Read by Sept 25: Charles Saunders Pierce. "The Fixation of Belief"

Week Four: Lecture on Pierce; Introduction to Stengers
(Sept 25-29)

Read: Isabelle Stengers. "Another Look: Relearning to Laugh",

Week Five: Lecture on Stengers; Introduction to James
(Oct 2 - 6)

Read: William James "Religion and Neurology"

Week Six: October 9: Thanksgiving Holiday; Lecture on James
(Oct 10-13)

Read: Shannon Dea "A Harm Reduction Approach to Abortion"

Week Seven: Lecture on Dea; Introduction to the I Ching
October 16-20)

Read: Carl G. Jung. "Foreward" to the I Ching

Week Eight: Lecture on Jung's paper; Introduction to Smullyan
(Oct 23 - 27)

Read: Raymond Smullyan. "Is God a Taoist?"

Week Nine: Lecture on Smullyan; Introduction to Chuang-Tzu
(Oct 30 - Nov 3)

Read: Chuang-Tzu. "Selections"

Week Ten: Lecture on Chuang-Tzu; Introduction to British Empiricism
(Nov 6 - 10)

Read 3 items: Berkeley, Hume, and Hume's argument on Personal Identity

Week Eleven November 14: College Closed; Introduction to Borges
(Nov 14 - 17)

Read: Jorge Louis Borges. "A New Refutation of Time", and his poem "The Art of Poetry"

Week Twelve: Lecture on Borges; Introduction to German Idealism
(Nov 20 - 24) :

Read: 3 items: "Hegel", excerpt The Encyclopedia of Philosophy, short biography of Martin Heidegger, and David Hume's argument "On the Idea of Necessary Connection"

Week Thirteen: Lecture on German Idealism; Introduction to Zwicky
(Nov 27 - Dec 1)

Read: Jan Zwicky. "Once Upon a Time in the West: Heidegger and the Poets"

Week Fourteen Lecture on Zwicky; Last Class
(Dec 4 - 8)

5. Basis of Student Assessment (Weighting)

1. Weekly work sheets and seminar participation.....25%
 2. Philosophy Portfolio, three submissions.....75%
- A portfolio submission will include the weekly work sheets and two short papers.
Please consult your "Assignments" handout for further details.

Due dates: October 1625%
November 15.....25%
December 15.....25%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (<i>For these courses a final grade will be assigned to either the 3^d course attempt or at the point of course completion.</i>)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.