



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment mary.byrne27@online.camosun.ca		
(c)	Location:	Victoria Conservatory of Music, Room 320; 900 Johnson Street		
(d)	Phone:	250-386-5311	Alternative Phone:	
(e)	Email:	mary.byrne27@online.camosun.ca		
(f)	Website:	www.marybyrneflute.ca and https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Demonstrate basic beat patterns in simple, compound, and hybrid time while leading a performance group;
2. Successfully set tempo and dynamic for an ensemble using baton and gesture alone;
3. Supervise musical entrances and exits in live-time performance;
4. Compare, contrast, and evaluate the conducting style of historical and current conductors;
5. Prepare a musical score for use in rehearsal and performance.

3. Required Materials

- (a) Texts:
Elizabeth A. H. Green and Mark Gibson, *The Modern Conductor*, seventh edition (Pearson Prentice Hall)

Additional musical scores will be assigned. Every effort will be made to assign from the VCM library or from on-line sources of freely downloadable music. If selecting the “download” option, access to computer, internet, and printer will be required

- (b) Other :
- Conductor’s Baton
 - notebook/journal
 - music manuscript paper
 - Soft-leaded, dark pencil
 - blue and red pencils (pencil crayons)
 - small ruler
 - black ink pen (roller ball, not ball point)
 - metronome

NOTE: music notation software and support may be used in place of manuscript, small ruler, and black ink pen.

It is recommended, but not required, that students have the following to assist their studies, either in hard copy or through online sources:

- music dictionaries (1 pocket, 1 complete [Harvard, Oxford, Cambridge])
- pocket dictionaries (Italian, French, German)
- recordings of classical music related to student's discipline and interest

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Class meets 2-hours weekly. Each class will be divided into the learning of new materials and the demonstration of practiced materials. Demonstrations will be guided using a masterclass format. Each student in the class may be called upon to perform on her/his own instrument, upon the piano, or in her/his vocal range in response to classmates' conducting.

Please note: Several classes will be rescheduled

- September 8 (reschedule):
- September 15 (reschedule):
- September 22 (reschedule):
- September 29 (reschedule):
- October 6:
- October 13:
- October 20:
- October 27 (reschedule):
- November 3:
- November 10 (reschedule?):
- November 17:
- November 24:
- December 1:
- December 8 (Sing-along party):

All large score fragments in the textbook Chapters 1-9 will be studied and conducted. Additional scores will be added, such as Schubert, *Death and the Maiden* (lied) and Palestrina, *Motet on Hodie Christus Natus Est*. All textbook appendices will be quizzed. In the final week of class, our class will aim to host a departmental sing-along with students of this class selecting songs and leading in the large-group sing.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) In-class work: 50%. Preparation for and participation in class will be marked from 100 points each class, and averaged at the end of term after dropping the lowest mark. Most preparation will consist of downloading, marking, and "rehearsing" sections of score for conducting in class – live musicians or recorded. Regular practice of assigned baton/hand technique exercises is assumed and may be assessed at any time and without notice. All written score-preparation assignments and in-class conducting assignments will fall under this heading. Additionally, there will be one in-class instrument demonstration assignment which will fall in this category as well.

NOTE class work missed as a result of unapproved, unsupported absence may not be made up and will receive a mark of "0." See Student Handbook for policies governing absence.

- (b) Quizzes: 15%: A number of quizzes will be given over the term drawing from materials in the textbook, as well as selected supplementary materials. Quizzes may be written, oral, or live-action demonstration. Quiz materials will be drawn from the textbook or assigned supplementary materials; content of quiz will be announced one week prior to the scheduled quiz.

- (c) Paper: 10%: One written conductor commentary (4-5 pages approximately, double-spaced, 12-pt, 2.5 cm margins – or hand-written equivalent) is to be submitted in-person at class on October 6, 2017.

Assignment: Choose one of the following options –

- (1) Review the work of three historic conductors – list will be given for online resource not later October 1 – and discuss the conducting style demonstrated by three of the conductors featured.**
- (2) Attend two Victoria Symphony concerts (two different conductors) and discuss the conducting style demonstrated by the two conductors.**

For your chosen option:

- Provide a brief overview of the work/style of each selected conductor.
- Comment on the apparent effectiveness of their work with their groups.
- Complete the paper with a study, comparing and contrasting the conducting styles of the three selected conductors.

Marking will be based on quality of the study presented and the thoughtfulness you exercise in commenting on the work of these conductors and the results they derive from their orchestras. Please use standard scholarly writing procedures

- (d) Score Project: 15%: Preparation to conduct 50-100 bars of music for ensemble of full SATB choir with full strings or larger ensemble, soloist with full strings or larger ensemble, or instrumental ensemble of at least six (6) different instrumental lines. The music may be chosen by the student or the instructor can make the assignment of repertoire. Once chosen, consult with instructor as to the precise bars which should be prepared. Chapters 11-16 of the textbook will be invaluable to your project preparation.

Project will be given through one-on-one discussion and demonstration with instructor in a single 30-minute session during the period Dec 1-8, 2017, at a mutually agreed time, and will include:

- prepared and marked score (details to follow)
- thoughtful analysis of a selection of recordings of the work
- demonstration of conducting techniques required to successfully manage ensemble *tutti*

- (d) Final examination: 10%, small-group practical examination (20 minutes during examination week)

Practical section: prowess the exercises below will be demonstrated

- Page 49, Gesture of Syncopation Patterns
- Page 57, Exercises for Expression
- Page 60, Drill [a-j]
- Page 81, Exercise 6
- Page 82-3, Exercises for Practice
- Pages 94-5, Exercises for Practice
- Pages 104-105, Problems, Series 5, 1a-g and 2a-i only
- Pages 110-11, Exercises for Practice
- Pages 238-9, exercises #103, #104, #105

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED