

School of Arts & Science MUSIC DEPARTMENT MUSC 250-X02 (Voice) Studio Teaching 1 Fall 2017

Course Outline

1. Instructor information

(a)	Instructor:	Nancy Argenta
(b)	Office Hours:	By appointment
(c)	Location:	VCM 308 (NA)
(d)	Phone Number:	250-386-5311 x 5000
(e)	Email:	sops@shaw.ca
(f)	Website:	http://vcm.bc.ca/programs/pedagogy-and-literature/

2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

- 1. Identify and list elements of studio set-up appropriate to the instruction of beginning and intermediate students in one-on-one or small group setting.
- 2. Formulate on behalf of a beginning or intermediate music student a course of study to reach short and long-term goals.
- 3. Assess performance of a beginning or intermediate music student and prepare with the student an individualized plan to remedy deficiencies and prosper strengths.
- 4. Leverage a variety of strategies to establish in a beginning or intermediate student a quality performance technique in line with desires and interests of an individual student; and compatible with current understandings of performance health.

3. Required Materials:

- (a) Texts:
 - Electronic Course Pack and Reading List available electronically from instructor on first day of course
 - RCM Syllabus for principle instrument -- https://examinations.rcmusic.ca/syllabi
 - RCM Music Series for principle instrument (Frederick Harris Music)

- Conable, Barbara and Benjamin Conable, *What Every Musician Needs to Know About the Body: The Practical Application of Body Mapping & the Alexander Technique to Making Music* (Andover, February 2000, ISBN-10: 096225956X).
- Jensen, Eric, *Teaching with the Brain in Mind* (Assoc. for Supervision & Curric. Devel., Revised 2nd edition, January 1, 2005, ISBN-10: 1416600302).

(b) Other

- Principal instrument, in full working condition
- Electronic Device with internet access and audio/video recording capabilities: free Aps may be recommended for download
- Note taking materials
- Music writing materials

4. Course Content and Schedule:

- Week 1: Course Introduction. Making a claim for a personal teaching style and focus area
- Week 2: Coming to understand your learners' skills, interests, and goals
- Week 3: Establishing physical set-up
- Week 4: Teaching a first lesson Beginner Child
- Week 5: Teaching a first lesson Beginner Teen
- Week 6: Teaching a first lesson Beginner Adult
- Week 7: Making physical set-up work for good performance technique
- Week 8: Developing a beginner's individualized course of study
- Week 9: Establishing performance technique and practice habits in the first years
- Week 10: Teaching the fundaments of music reading
- Week 11: Teaching a first lesson experienced transfer student
- Week 12: Establishing performance technique and practice habits in the novice years
- Week 13: Developing an early-intermediate's individualized course of study
- Week 14: Directing the musical development of the precocious and prodigious learner
- Term A: Final Examination

5. Basis of Student Assessment:

(This section should be directly linked to the Intended Learning Outcomes.)

- Attendance and class participation (20%) average of weekly marks; no make-up of missed class sessions; approved, documented absences are dropped from the average with remaining session taking a greater weighting.
- Assignments and Group work (30%) approximately 12 assigned through each Term A and B

- Quizzes (10%) scheduled (minimum one week's notice) and impromptu (no make-up except for approved absences). Up to 8 per Term A and B
- Term Project or Paper (20%) One or both assigned each Term A and B; assigned with minimum 4 weeks' notice: details to follow from individual instructor
- Term Final Examination (20%) One per Term A and B, delivered in two parts: written and practical demonstration one-on-one or in group setting: details to follow from individual instructor, minimum 6 weeks before scheduled examination

Percentag e	Grade	Description	Grade Point Equivalenc y
90-100	A+		9
85-89	Α		8
80-84	А-		7
77-79	B +		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

6. Grading System:

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.