



School of Arts & Science
DEPARTMENT OF MUSIC
MUSC 250-X01
Music Teaching
2017F

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Anna Cal, Robert Holliston
(b)	Office Hours:	By appointment
(c)	Location:	VCM, Postsecondary Office
(d)	Phone:	250-386-5311 X 5000 Alternative Phone: by individual instructor
(e)	Email:	visentin@vcm.bc.ca ; also by individual instructor
(f)	Website:	http://vcm.bc.ca/learn/faculty/

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

- Apply concepts from accepted and innovative instructional technique for instrument or voice pedagogy in the instruction of individual students (adult and youth) from beginning to advanced levels of performance;
- Leverage a variety of instructional materials, resource, and teaching literature in the instruction of individual students (adults and youth) from beginning to advanced levels of performance;
- Develop and deliver an instructional series balancing student needs and interests with accepted principles of comprehensive music instruction.
- Impart aspects of musical style in the development of individual students.
- Assist students develop individual music skills within an atmosphere of performance health and wellness.
- Demonstrate concepts to students through personal performance.

3. Required Materials

(a) Required

- RCM Syllabus for principal instrument -- <https://examinations.rcmusic.ca/syllabi>
- RCM Music Series for principal instrument (Frederick Harris Music), grades 1-7 (Repertoire, Etudes, Technical Requirements)
- 50 Selected Etudes (Czerny/Germer)
- Russian Book of Piano Playing, Book 1, parts 1 and 2 (Boosey & Hawkes)

(b) Other

- Note taking materials
- Music writing materials

(c) Recommended reading

- *The Art of Piano Playing*. Heinrich Neuhaus
- *For All Piano Teachers*, Cora B. Ahrens

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- Week 1: Main Principles for teaching piano to beginners.
- Week 2: Piano Methods – critical analyses.
- Week 3: Piano Methods – comparative analyses of method books
- Week 4: Solving specific issues.
- Week 5: Developing listening skills, ease of movement and sound
- Week 6: Repertoire from preparatory to upper beginner
- Week 7: Etudes and exercises , technical requirements from elementary to upper beginner (Czerny, Berens, Nikolaev)
- Week 8: Early – mid-intermediate level students – further exploration.
- Week 9: How to choose repertoire for certain pedagogical goals.
- Week 10: Tools for honing dynamic range, memorization, technique, sound and articulation
- Week 11: Building student's independence.
- Week 12: Cultivating a sense of form and introducing students to styles and time periods
- Week 13: The Music Teacher persona
- Week 14: Summary of the course, preparing for Examination.
- Week 15: Final Examination

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments and Group Work (30%): based on submitted work and preparation, approximately 12 assigned throughout the term
- (b) Attendance and Class Participation (30%): based on attendance and average of weekly marks; no make-up of missed class sessions; approved, documented absences are dropped from the average with remaining session taking a greater weighting.
- (c) Final Exam (40%): One per term, details to follow from individual instructor, minimum 6 weeks before scheduled examination

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED
