



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

|     |               |  |                    |                       |
|-----|---------------|--|--------------------|-----------------------|
| (a) | Instructor:   | Monik Nordine  |                    |                       |
| (b) | Office Hours: | Mondays, 10am-11am   |                    |                       |
| (c) | Location:     | VCM  |                    |                       |
| (d) | Phone:        | 778-679-4723   | Alternative Phone: | 250-386-5311 ex. 5000 |
| (e) | Email:        | <a href="mailto:saxgirl@gmail.com">saxgirl@gmail.com</a>       |                    |                       |
| (f) | Website:      | <a href="http://www.moniknordine.com">www.moniknordine.com</a> |                    |                       |

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of jazz music.
2. Research and study masterworks of jazz for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in jazz idioms and the musical contributors who express these styles.
4. Place significant musical contributors of to jazz in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances in jazz idiom.

### 3. Required Materials

- (a) Texts: Ted Gioia, *The History of Jazz*, 2<sup>nd</sup> edition (Oxford University Press)

### 4. Course Content and Schedule

**Week 1** – Prehistory and New Orleans (c. 1895-1925)

**Week 2** – Chicago and The First Soloists (c. 1925-1935)

**Week 3** – The Harlem Renaissance (c. 1930-1940)

**Week 4** – The Swing Era and Big Bands (c. 1935-1945)

**Week 5** – The Swing Era and Big Bands cont. (c. 1935-1945)

**Week 6** – Bebop (c. 1945-1955)

**Week 7** – Hard Bop (c. 1955-1965)

**Week 8** – Cool Jazz and Third Stream (c. 1950-1960)

**Week 9** – Modal Jazz and Post-Bop (c. 1960-1970)

**Week 10** – Free Jazz (c. 1960-1970)

**Week 11** – Fusion Jazz (c. 1970-1980)

**Week 12** – Traditionalism and Post-Modernism (c. 1980-2000)

**Week 13** – Millenium Jazz and European Jazz (c. 2000-2016)

**Week 14** – Review, Aural Presentations

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Term Paper – 30% (choose an artist from the list, 3000 words. Cite the background and influences, the style of jazz they play and the education and experience. Describe their contribution to the art form and significance of their work as well as social and historical context. Include discography and bibliography. Due on Monday, October 24.

### **Term paper artists can include but are not limited to the following:**

#### Violinists

Ray Nance, Stephane Grappelli, Joe Venuti, Stuff Smith, Joe Kennedy, Billy Bang, John Blake Jr., Don "Sugar cane" Harris

#### Flutists

Moe Koffman, Hubert Laws, Herbie Mann

#### Vocalists

Ella Fitzgerald, Billie Holiday, Nina Simone, Ethel Waters, Sarah Vaughn, Joe Williams, Billy Eckstine, Johnny Hartman, Mel Torme, Peggy Lee, Lena Horne, Frank Sinatra, Betty Carter, Abbey Lincoln, Eva Cassidy, Anita O'Day

#### Drummers

Max Roach, Elvin Jones, Art Blakey, Papa Joe Jones, Philly Joe Jones, Tony Williams, Joe Morello, Baby Dodds, Kenny Clarke, Gene Krupa, Buddy Rich, Viola Smith, Buddy Rich, Paul Motian, Ed Blackwell, Chick Webb, Sid Catlett, Ed Thigpen, Al Foster, Mel Lewis, Shelly Manne, Pauline Braddy

#### Bassists

Jimmy Blanton, "Slam" Stewart, Oscar Pettiford, Jaco Pastorius, Paul Chambers, Scott LaFaro, Ray Brown, Sam Jones, Jimmy Garrison, Milt Hinton, Carol Kaye, Red Mitchell, Cecil McBee, Pops Foster, Rufus Reid, Percy Heath, Sam Jones, Wilbur Ware

#### Guitarists

Django Reinhardt, Lenny Breau, Grant Green, Jimmy Raney, Joe Pass, Jim Hall, Charlie Christian, Wes Montgomery, Emily Remler, Carlene Ray, Mary Osborne, Tal Farlow, Barney Kessel, Eddie Lang, Ronnie Jordan, Kenny Burrell, Charlie Byrd, Tal Farlow, Herb Ellis, Bucky Pizzarelli

#### Trumpetists

Lee Morgan, Kenny Dorham, Chet Baker, Fats Navarro, Roy Eldridge, Kenny Wheeler, Maynard Ferguson, Freddie Hubbard, Booker Little, Blue Mitchell, Woody Shaw, Doc Severinson, Art Farmer, Freddie Keppard, Clark Terry, Valaida Snow, Ernestine "Tiny" Davis, Stacy Rowles, Bix Biederbecke, Dizzy Gillespie, Cat Anderson, Clifford Brown, Thad Jones, Nat Adderley, Henry "Red" Allen, Tommy Ladnier, Kenny Wheeler, Cootie Williams, Red Rodney

#### Saxophonists

Lester Young, Coleman Hawkins, Ben Webster, Sonny Rollins, Frankie Trumbauer, Sidney Bechet, Steve Lacy, Johnny Hodges, Dexter Gordon, Cannonball Adderley, Paul Desmond, Gerry Mulligan, Pepper Adams, Cecil Payne, Benny Carter, Harry Carney, Bud Freeman, Jimmy Dorsey, Johnny Griffin, Eric Dolphy, Jimmy Heath, Jackie McLean, Vi Burnside, Marjorie Pettiford, Ornette Coleman, Yusef Lateef

#### Clarinetists

Benny Goodman, Artie Shaw, Irving Fazola, Jimmy Giuffre, Buddy DeFranco, Eric Dolphy, Mez Mezzrow, Barney Bigard, Johnny Dodds, Jimmy Noone, Pee Wee Russell, Alvin Batiste

#### Trombonists

Jack Teagarden, J. J. Johnson, Melba Liston, Kid Ory, Tommy Dorsey, Dickie Wells, Miff Mole, Tricky Sam Nanton, Trummy Young, Jimmy Knepper, Albert Mangelsdorff, Kai Winding, Jimmie Cleveland, Glen Miller, Juan Tizol, Carl Fontana, Frank Rosolino

#### Bagpipers

Rufus Harley, Gunhild Carling

#### Pianists

Thelonius Monk, Mary Lou Williams, Jelly Roll Morton, Oscar Peterson, Horace Silver, Bud Powell, Art Tatum, Alice Coltrane, Dave Brubeck, Marian McPartland, Red Garland, Wynton Kelly, Hank Jones, Earl Hines, Fats Waller, Vince Guaraldi, Victor Feldman, Tommy Flanagan, Cedar Walton, Lennie Tristano, Hazel Scott, George Shearing, Jimmy Rowles, George Russell

#### Vibraphonists

Victor Feldman, Red Norvo, Milt Jackson, Peter Appleyard, Cal Tjader

#### Harpists

Alice Coltrane, Dorothy Ashby

#### Accordionists

Angelo Di Pippo, Frank Marocco, Art Van Damme, Tommy Gumina

#### Banjo

Gus Cannon, Johnny St. Cyr, Eddie Davis, Bela Fleck, Pat Terry Jr., Mario di Pietro, Mel James, Hal Reser, Eddie Peabody

#### Harmonica

Toots Thielemans

- (b) Quizzes: 10% (5 - 8 quizzes)
- (c) Final Exam – 40% (definition of terms, drop the needle, essay)
- (d) Aural Presentation – 10% (will be held on December 5 and 7, 2016)
- (e) Other (e.g., Attendance, Project, Group Work): Participation – 10%

**6. Grading System**

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

**Standard Grading System (GPA)**

| Percentage | Grade | Description   | Grade Point Equivalency |
|------------|-------|---|-------------------------|
| 90-100     | A+    |   | 9                       |
| 85-89      | A     |   | 8                       |
| 80-84      | A-    |   | 7                       |
| 77-79      | B+    |   | 6                       |
| 73-76      | B     |   | 5                       |
| 70-72      | B-    |   | 4                       |
| 65-69      | C+    |   | 3                       |
| 60-64      | C     |   | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1                       |
| 0-49       | F     | Minimum level has not been achieved.  | 0                       |

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i> |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

