

	<p>School of Arts & Science MUSIC DEPARTMENT MUSC 212 Chromatic Harmony Fall 2017</p>
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COURSE OUTLINE

The course description is online at <http://camosun.ca/learn/calendar/current/web/musc.html>

* Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jonathan Haek
(b)	Office Hours:	Tuesdays, 3:00-4:00 PM (see also Aural Skills office hours)
(c)	Location:	Victoria Conservatory of Music, Room TBA
(d)	Phone Number:	None (Please use e-mail)
(e)	E-mail:	jonathan.haek23@online.camosun.ca
(f)	Website:	https://online.camosun.ca/ (Login to D2L for access)

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Spontaneously compose phrases in the 4-part chorale-style of the mid-18th century, and complete a written score capturing these phrases in detail.
2. Spontaneously compose an SATB harmonization effecting modulation from any diatonic key to any diatonic key, and complete a written score capturing all musical details of the composition.
3. Work effectively in composition and analysis with elementary chromatic harmonies including “Neapolitan” chords, augmented 6th chords, common-tone chords, altered triads, and extended chords.
4. Analyze and extrapolate compositional methodologies from sonata form, sonata-rondo form, and variation forms.

3. Required Materials

- (a) **Textbook:** *Concise Introduction to Tonal Harmony*, by Burstein and Straus, plus workbook. Available at the Camosun College bookstore. Textbook and workbook will be used during EVERY class.
- (b) **Supplies:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.
- (c) **Other:** Computer access to the course website on D2L. Weekly homework will be posted. See Section 7, Recommended Materials, below for supplementary course resources.

4. Course Content and Schedule

Dates: 14 Weeks, September 5 - December 9. Plus, December 11-19 for final exams.

Class Location: Victoria Conservatory of Music, Room 203.

Class Meeting Times: Tuesdays, 4:00-5:50 PM, and Thursdays, 11:00-11:50 AM.

Holidays: No holidays affect Chromatic Harmony classes this term.

- (a) Classroom time, 3 hours per week; Estimated out-of-class time, 3 hours per week minimum, provided student attends all classes. The amount of time spent on this course will vary widely from student to student.
- (b) The weekly schedule is outlined below on Page 6. For each week of the term, class topics, textbook chapters, and assessment due dates are provided. The following is an overview of the class organization (subject to change): Tuesdays will be spent finishing weekly material started on the previous Thursday, then the previous week's homework will be returned and the remaining time will be spent on exercises and questions; Thursdays will focus on beginning new weekly material and concepts that will appear on the homework due the next Thursday. Students must be prepared for each class by reading, PRIOR to class, the chapter(s) listed on the weekly schedule (see Page 6).
- (c) Starting in Week 2, **weekly homework** assignments will be due in class on Thursdays. These assignments may involve accessing the course website on D2L. The readability of each assignment you hand in will count into its grade. This includes your handwriting and the correctness of your notation (see Section 7a below). Students must only submit their own original work; submitting classmates' assignments on their behalf is not allowed. Periodic **pop quizzes** (unannounced) will occur at the beginning of class (don't be late!). Attendance and participation in all class periods is mandatory, as this is a course that depends on synthesizing new concepts with in-class practice.
- (d) The **midterm exam** will be given in Week 7 and will test your knowledge of all the material covered since the beginning of the term. The **final composition** project will be a larger compositional assignment given at least two weeks early and due in Week 14 with an in-class performance. The **final exam** will be comprehensive and may occur any time within the final exam period (December 11-19). All students must be present for the final exam; DO NOT make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late October.

4. Course Content and Schedule (Continued)

- (e) Late homework that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 40 percentage points deducted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class**. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation is promptly forwarded to the instructor. In the case of illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from October 5-7," or "Student will not be able to use right hand for two weeks, October 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- (f) Do not bring noise-making devices to class. If you must, do not leave them in silent mode, turn them OFF. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to me – a zero-tolerance policy will be observed. Noisy food is also prohibited in the classroom.

5. Basis of Student Assessment

- (a) **Assignments:** Weekly Homework: 30% of course mark
- (b) **Quizzes:** Pop Quizzes: 10% of course mark
- (c) **Exams:** Midterm Exam: 20% of course mark
Final Exam: 20% of course mark
- (d) **Other:** Final Composition Project: 15% of course mark
In class work and participation: 5% of course mark

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

6. Grading System (Continued)

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials and Services

- The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- The course website on D2L (see Section 1f above). Class handouts, homework assignments, exercises, and reviews will be posted here.
- The **teoría** website. <http://www.teoria.com/> Access this website for supplementary exercises, tutorials, reference, and articles for both music theory skills and ear training.
- Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, at Student Services, or at the College web site.

<http://camosun.ca> and <http://camosun.ca/services>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>

Weekly Schedule:

The following outline is subject to change. The use of CITH refers to the textbook, *Concise Intro to Tonal Harmony*.

Week 1	T 9-5 R 9-7	Welcome. Course Outline. Review: Formal building blocks. Review: Phrases, sentences, periods, binary form. CITH Chs. 35-37.
Week 2	T 9-12 R 9-14	Review: Binary form, variation form. Hw. 1 Due. Review: Applied chords/mod. to dominant. CITH Chs. 25-27.
Week 3	T 9-19 R 9-21	Review: Applied chords/modulation to dominant. Hw. 2 Due. Modulation to closely related keys. CITH Ch. 28.
Week 4	T 9-26 R 9-28	Modulation to closely related keys. Hw. 3 Due. Review: Sequences. CITH Ch. 22. Applied-chord sequences.
Week 5	T 10-3 R 10-5	Applied-chord sequences. Hw. 4 Due. Ternary and rondo forms. CITH Ch. 38.
Week 6	T 10-10 R 10-12	Ternary and rondo forms. Hw. 5 Due. Review for midterm exam.
Week 7	T 10-17 R 10-19	Midterm Exam. Modal mixture. CITH Ch. 29.
Week 8	T 10-24 R 10-26	Modal mixture. Hw. 6 Due. Modal mixture.
Week 9	T 10-31 R 11-2	The Neapolitan sixth chord. CITH Ch. 30. Hw. 7 Due. The Neapolitan sixth chord.
Week 10	T 11-7 R 11-9	Augmented sixth chords. CITH Ch. 31. Hw. 8 Due. Augmented sixth chords.
Week 11	T 11-14 R 11-16	Augmented sixth chords. Hw. 9 Due. Other chromatic chords. CITH Ch. 32.
Week 12	T 11-21 R 11-23	Other chromatic chords. Hw. 10 Due. Introduction to sonata form. CITH Ch. 38.
Week 13	T 11-28 R 12-30	Introduction to sonata form. Hw. 11 Due. Review for final exam.
Week 14	T 12-5 R 12-7	Final Composition Project Due. In-class performances. Review for final exam.

Final Exam Period: December 11-19. Date of Final Exam, TBA.