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|  | <b>School of Arts &amp; Science<br/>DEPARTMENT OF MUSIC<br/>MUSC 160-X01<br/>Solo Concert Preparation 1<br/>2017F</b> |
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

|     |               |  |
|-----|---------------|--|
| (a) | Instructor:   | David Visentin, Concert Preparation Coordinator<br>Also by section: Ingrid Attrot, Nancy Argenta, Daniel Lapp, Simon MacDonald, Emily Nagelbach, Robert Holliston, Louise Rose, Kelly Nordstrom, Muge Buyukcelen, Cathy Lewis, Mary Byrne, |
| (b) | Office Hours: | By appointment   |
| (c) | Location:     | VCM, Post-Secondary Office   |
| (d) | Phone:        | 250-386-5311 X 5000   Alternative Phone: by individual instructor  |
| (e) | Email:        | Visentin@vcm.bc.ca; also by individual instructor  |
| (f) | Website:      | <a href="http://vcm.bc.ca/learn/faculty/">http://vcm.bc.ca/learn/faculty/</a>  |

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Perform a 10-minute solo or collaborative set of repertoire on principal instrument in concert.
2. Perform technical, tonal, and concert studies exhibiting similar qualities to chosen repertoire set.
3. Recognize in the stage presentation of others a representative and accepted standard of stage dress and demeanor for a chosen musical style.
4. Identify and report on common elements of a printed concert program
5. Verbally illustrate a musical work through point-form remarks appropriate for the concert stage.

### 3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

- ½ hour per week private instruction with Principal Instrument instructor, arranged individually
- 7 hours Group Class, Wednesday 10:00-11:00, Wood Hall (WH)
  - Sept. 6
  - Sept. 20
  - Oct. 4
  - Oct. 18
  - Nov. 1
  - Nov. 15
  - Dec. 6

- **Attend** 2 hours of masterclass (non-performing) – principal instrument or instrument grouping;
- **View** a minimum of 3 online masterclasses (minimum 30 minutes each) - any instrument or instrument grouping;
- **Perform** in a minimum of 2 TLCS concerts and/or 2 significant pre-approved concerts/competitions for a discriminating audience/adjudicator as a solo or solo-featured performer;
- **Perform** in a minimum 3 masterclasses at the VCM or other pre-approved venue;
- **Perform** at 1 jury. Your Principal Instrument jury time will be increased by 10 minutes in order to accommodate additional repertoire from Solo Preparation;
- **Complete** one written assignment (**minimum 750 words**) on a specific aspect of performance preparation and/or presentation of your choice (i.e. repertoire choices, notable soloist(s), concert structure and pacing, use of chamber music, style interpretation, public speaking, stage fright). **Due November 1, 2017**

**Note:** All masterclasses and performances must be documented on a Masterclass/Performance Log Form

|                           | Tuesday  | Wednesday                                     | Thursday  | Friday  |
|---------------------------|--|---|---|---|
| <b>Contemporary Music</b> |  | 3:00-4:00pm<br>Metro Theatre                  |   | 3:00-4:00pm<br>Wood Hall<br>Sept 15, 29, Oct<br>13, 27, Nov 3,<br>Dec 1                             |
| <b>Piano</b>              |  |   | Masterclasses<br>6:00-8:00pm<br><br>See Robert<br>Holliston for details | <b>Int/Sr<br/>Masterclass</b><br>7:00-9:00, Rm 302<br>See Robert<br>Holliston for details           |
| <b>Strings</b>            |  |   |   | 4:30-5:30, Rm 302   |
| <b>Voice</b>              |  | 2:45-3:45pm<br>Wood Hall<br>See Ingrid Attrot |   |   |
| <b>Winds and Brass</b>    |  | 7:00-8:30, Rm 302                             |   |   |
| <b>Second Instrument</b>  | ALL Friday group<br>classes for<br>Secondary<br>Instrument<br>students |   |   | 8:30-10:00am, WH<br>Sept 22, ct 20, Nov<br>10, 24, Dec 8<br>Term Concert (all<br>Sec. Inst perform) |

NOTE: To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses and/or online masterclasses that have been pre-approved by your instructor as acceptable for this requirement.

### 5. Basis of Student Assessment (Weighting)

*(This section should be directly linked to the Intended Learning Outcomes.)*

- Lessons (50%): practice and preparation, demonstration of skills, engagement – given by the individual instructor
- Masterclass attendance and group class attendance/participation/assignment completion (15%): based on submitted log [attached] and group class observation – given by Solo Prep Coordinator
- Masterclass and concert performance (25%): given by Solo Prep Coordinator based on consultation with attending instrument/voice faculty
- Jury (10%): Performance and *viva voce* [attached] – given by a committee of performance faculty

### 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

## Standard Grading System (GPA)

| Percentage | Grade | Description   | Grade Point Equivalency |
|------------|-------|---|-------------------------|
| 90-100     | A+    |   | 9                       |
| 85-89      | A     |   | 8                       |
| 80-84      | A-    |   | 7                       |
| 77-79      | B+    |   | 6                       |
| 73-76      | B     |   | 5                       |
| 70-72      | B-    |   | 4                       |
| 65-69      | C+    |   | 3                       |
| 60-64      | C     |   | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1                       |
| 0-49       | F     | Minimum level has not been achieved.  | 0                       |

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the course grading scheme. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on final grade-conversion, student records and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.) |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED



# Jury Requirements 2017-2018

Students are asked to complete a Term Overview Sheet in full, outlining all technique, studies, and repertoire studied through the term – in this way there is a record of your term’s work. Please star (\*) materials and repertoire specifically prepared to perform for your jury: the selected jury programme must conform to the requirements given below. Please take care in completing this sheet as it forms a part of the permanent student record and may be used by other schools in the future to help in establishing transferability of credit for work toward completion of this course.

The jury is the opportunity to perform before a panel of senior faculty who will assess the overall level of performance against accepted provincial and national standards assumed for the level of study undertaken (first year, or second year). The panel assesses this snap shot of performance level and may consider progress since last jury (or audition).

Due to time constraints, the jury panel will not hear complete works or all works prepared: only about half of the scheduled time is given over to performance of repertoire, the remainder being dedicated to viva voce (verbal responses indicating a thorough and detailed understanding as to the content, context, circumstance of each selection), additional technical requirements, and marking. Juries are only scheduled for 20 minutes in total, with up to 10 minutes added for those registered in “Solo Preparation” courses. As time is limited and because the schedule is quite tight, students are asked to please arrive early with all music in hand, and be prepared to move quickly into the jury room, being as expeditious with tuning and set-up as is reasonable.

Students must provide one legal (non-photocopied) copy of each work performed. Memory is required for some disciplines – please consult instructor of faculty head for requirement.

Classical performance: works to be performed collaboratively with piano, must be performed with piano. You must make your own arrangements for piano accompaniment for the jury. Juries performed without accompaniment as required will result in a lower mark. You are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

Contemporary performance: Students must make her/his own arrangements for one or more performance partners to join for the jury. It is the student’s responsibility to make all arrangements for and on behalf of accompanying musicians. Juries performed without accompaniment as required will result in a lower mark. Students are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

**NOTE to Diploma of Music students (guitar, piano, voice, most woodwinds, most orchestral strings, and selected brass instruments).** In some cases, students may have the opportunity to challenge for AVCM in their second year as a part of their Camosun College course work. Students interested in this possibility – prior to the start of their second term of First Year – must first consult with their own first instrument teacher as to practicality of pursuing this option, and then consult with the Director of Postsecondary Studies about course availability for the following year. If all parties are in agreement, then the complete VCM Grade 10 requirements for your instrument / voice must be presented at your jury in lieu of the requirements posted below, and must be completed with a mark of 80% or better.

## CONTEMPORARY: INSTRUMENT OR VOICE

A selection of technique and/or technical studies basic to the instrument or voice as worked through the term is expected to be performed at each jury.

Demonstration of both solo and accompanying performance will be heard: see note opposite in regards to performance partners.

- **MUSC 104 (DMP Term 1):** Minimum of two contrasting works. 5-12 mins length
- **MUSC 105 (DMP Term 2):** Minimum of two contrasting works. 15-18 mins length
- **MUSC 204 (DMP Term 3):** Minimum of three contrasting works. 15-20 mins length
- **MUSC 205 (DMP Term 4):** Minimum of four contrasting works. 20-25 mins length

## BRASS (CLASSICAL PERFORMANCE)

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts for principle or doubling instrument. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts are encouraged.

- **MUSC 104:** 12-15 minutes of prepared repertoire
- **MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts and works with extended techniques are encouraged.

- **MUSC 204:** 15-20 minutes of prepared repertoire
- **MUSC 205:** 20-25 minutes of prepared repertoire

## GUITAR (CLASSICAL PERFORMANCE)

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury.

**MUSC 104:** 12-15 minutes of prepared repertoire

**MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury.

**MUSC 204:** 15-20 minutes of prepared repertoire

**MUSC 205:** 20-25 minutes of prepared repertoire

## PERCUSSION (CLASSICAL)

Students must perform on both keyboard percussion and non-keyboard percussion at each jury – student and teacher may decide how best to distribute these elements across the instruments.. Technique appropriate to the student's level (as demonstrated by the music presented) is expected to be performed at each jury.

- **MUSC 104 (DMP Term 1):** Minimum of two solo works and two technical studies.
- **MUSC 105 (DMP Term 2):** Minimum of three solo works and three technical studies.
- **MUSC 204 (DMP Term 3):** Minimum of three solo works and three technical studies (three orchestral excerpts for the same instrument may be substituted for *one* technical study – may be done for each study).
- **MUSC 205 (DMP Term 4):** Minimum of two solo works, two technical studies, three orchestral excerpts for the same instrument (or substitution of a further three orchestral excerpts may be made to cover one [or six for both] technical studies), and one chamber work involving one or more additional performers of any instrument.

## PIANO (CLASSICAL PERFORMANCE)

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 3 contrasting style periods must be demonstrated at each jury.

**MUSC 104:** 12-15 minutes of prepared repertoire

**MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 3 contrasting style periods must be demonstrated at each jury.

**MUSC 204:** 15-20 minutes of prepared repertoire

**MUSC 205:** 20-25 minutes of prepared repertoire

## STRINGS (CLASSICAL PERFORMANCE)

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts are encouraged.

- **MUSC 104:** 12-15 minutes of prepared repertoire

- **MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts are encouraged.

- **MUSC 204:** 15-20 minutes of prepared repertoire

- **MUSC 205:** 20-25 minutes of prepared repertoire

## VOICE (CLASSICAL PERFORMANCE)

At least two different style periods and three languages will be expected.

- **MUSC 104 (DMP Term 1):** 4-5 songs / arias. 12-15 mins length

- **MUSC 105 (DMP Term 2):** 6-8 songs /arias 15-18 mins length

- **MUSC 204 (D/M Term 3):** 5-6 songs /arias 15-20 mins length

- **MUSC 205 (D/M Term 4):** 6-8 songs / arias 20-25 mins length

## WOODWINDS (CLASSICAL)

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts for principle or doubling instrument. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts are encouraged.

- **MUSC 104:** 12-15 minutes of prepared repertoire

- **MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts are encouraged.

- **MUSC 204:** 15-20 minutes of prepared repertoire

- **MUSC 205:** 20-25 minutes of prepared repertoire

