

	<p>School of Arts & Science DEPARTMENT OF MUSIC MUSC 120 Music in the Western World Fall 2017</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/ universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, contact by email through “Desire to Learn” D2L		
(c)	Location:	Victoria Conservatory of Music, 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	mary.byrne27@online.camosun.ca		
(f)	Website:	www.marybyrneflute.ca and https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

3. Required Materials

- (a) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through “Desire to Learn.”
 - Easy access to Desire to Learn (“D2L”). Many course materials will be provided or linked through the “D2L” site for this course – see page 6 of outline for sign-in process.
 - Code and password for access to online databases of Camosun Library: *Naxos Music Library* and *Oxford Music Online* – see page 6 of outline for sign-in process.

To problem-solve your IT issues, go to Camosun main Library:

 - For laptop, device, or Camosun computer, see Technologies Help Desk;
 - For library log-in, *Naxos Music Library*, or *Oxford Music Online*, see Librarian Help Desk;
 - For “D2L” functionality, see Centre for Excellence in Teaching and Learning (CETL)
- (b) Concert and live music performance tickets – these form a part of your Term Project (see 3b below)
 - Ticket purchased (\$15) for Pacific Opera Victoria’s student dress rehearsal “performance” of *Jenůfa* by Leoš Janáček (**In place of class meeting on Tuesday, 10 October 2017:** Royal Theatre, 6:45-10:00 p.m.). This ticket must be prepaid a minimum of 2 weeks in advance, *in cash only*, through Mary Byrne at any class meeting during the month of September. Ticket will be delivered at the class meeting on 3 October 2017.
 - Admission to three live music performances (the opera may count as one of these) of the student’s choice between 5 September 2017 and 7 December 2017. A list of no-cost options is provided on D2L.
- (c) Paper and writing tool, in-class, for the purposes of completing and submitting occasional in-class quizzes, in addition to taking notes as needed. Ask if you need a computer option for this.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

MUSC 120 meets once a week, Tuesdays, 5:30-8:15, excepting 10 October 2017. Each meeting will comprise two 75-minute sessions (5:30-6:45, break, 7:00-8:15). Full attendance is best: success on the Follow-up Assignments will be difficult to attain if classes are not attended. With this in mind, if unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. *Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit.*

In addition to the formal course meeting times, each student is asked to attend three live music performances between Tuesday, 5 September 2017 and Thursday 7 December 2017 – the POV opera dress rehearsal can be one of these. It is up to each student to select, plan for, and attend these live music performances as s/he sees fit. The style of music or musical performance does not matter! Free musical events are acceptable. A list of no-cost options is provided on “D2L.”

In brief, the course topics are:

Week 1 (September 5), In addition to course and D2L intro:

- Sonic Environments: Places Where Music Lives – Intro to the Term Project
- Sonorous Air, the 1st: Making Music with Instruments – Intro to the Midterm
- Sound and Feeling: The Film Score -- Intro to your work at home

Week 2 (September 12, pay opera ticket)

- Starting with Sound: Elemental Music
- Forging a Western Style: Western Traditions and Notations
- Sonorous Air, the 2nd: Voices of Music and the Musical Theatre

Week 3 (September 19, pay opera ticket)

- Downtown, Midtown, Uptown: Music as Social Expression
- Sonorous Air, the 3rd: Instruments of Music, and Created Sounds in the 20th and 21st Centuries

Week 4 (September 26, pay opera ticket)

- Fragile Music: Artifacts and Iconography
- Philosophy and Devotions: Theistic and Atheistic Music of Antiquity
- Emerging West: Music in Medieval Europe

Week 5 (October 3, pick-up opera ticket)

- Humanism and Reformation: Music in Renaissance Europe
- Opera: The Ultimate in Story-telling through Music

Week 6 (October 10)

- **In place of class meeting on Tuesday**, we will attend as a class the Pacific Opera Victoria, student dress rehearsal performance of *Jenufa* by Leoš Janáček: Royal Theatre, 6:45-10:00 p.m. Ticket has been prepaid during September and picked-up October 3. Make your own way to the theatre.

Week 7 (October 17)

- Bringing Music to Life: Choices of Performance Practice
- Rational Thought: A Starting Point for Music in Baroque Europe

- Midterm – 20 minutes on either side of the break or at end of the class. Please be prepared for a 6:30, 7:00 or 7:45 midterm start depending on the flow of the lecture materials.

Week 8 (October 24)

- Baroque Instruments: Sonata, Concerto, Suite
- Baroque Voices: Cantata, Oratorio

Week 9 (October 31, Hallowe'en)

- Enlightenment: 18th-Century Classicism in Music
- Absolute Music: Tackling late 18th-Century Sonata Forms

Week 10 (November 7)

- Warping Perfection: Early 19th-Century Romanticism on Classical Forms
- 20th-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

Week 11 (November 14)

- More than Words: Music Paralleling and Elevating Literary Arts
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

Week 12 (November 21)

- The Conductor's Instrument: The Formidable Forces of the Symphony Orchestra
- No Singular Art: Storytelling through the 19th-Century Tone Poem

Week 13 (November 28)

- Term Paper due, 5:30
- Who We Are: 19th-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20th Century

Week 14 (December 5)

- Not by the Book: Broken Heritage in Music of the early 20th Century
- Limitless Subject-matter: The Capability of Music in the 20th Century
- Final examination questions will be circulated at the end of class

Final Examination (due December 12, 8:00 p.m. to “Final Examination Dropbox”)

5. Basis of Student Assessment (Weighting)

- (a) **Class Follow-up Assignments** (50%: 45% homework, 5% in-class quizzes). Homework assignments based on the course material will be posted on “D2L” after each class meeting: these are to be completed and submitted to the appropriate dropbox in “D2L” during the following week (one on Saturday, noon and one on Tuesday 5:30). Throughout the term, there will be approximately 25 assignments in total; each assignment will be worth approximately 2 points toward the final course mark. Assignments will involve independent and directed listening with personal reflection on that listening. Success with the homework is highly dependent on attentive attendance at the week’s class followed by a dedicated time for attentive listening during each half-week. Homework can be completed even if you do not attend class, but it is wise to expect a lower rate of success on the assignment. A grading rubric is attached in “D2L.”

Dropboxes close as follows:

- Weekly assignment #1: “Due Saturday, 12:00 Noon”
- Weekly assignment #2: “Due Tuesday, 5:30 p.m.”
- If you miss the closing deadline for a dropbox, you may place your assignment in the next available open dropbox. Assignments will be accepted until 9 December 2017, 5:30 p.m. Late work will be marked according to expectations for that point in the term: for example, Week 2 work submitted in Week 6 will be marked according to Week 6 standard.

Quizzes covering the few bits of subject matter that need to be memorized will take place in-class throughout the term. Quizzes, announced during the previous class, will take place at selected class meetings and at the time within that 3-hour block that suits the flow of the session. Students must be in attendance at the time a quiz is initiated in order to complete the quiz – no exceptions.

- (b) **Term Project** (15%):

During the term, you will explore live music-making by following the “life” of single concert-going community for 12 weeks and experience live performances. For the most part, this will be guided project and will require a strong measure of independent research and exploration. Throughout the term, there will be 15-20 assignments in total; each assignment will be worth approximately 1 point toward the final course mark. On-going instructions and rubric for this project are posted on “D2L.”

This project is designed as a TERM project: a project requiring consistent work throughout the term. Work toward the project must be completed each week in order to achieve the desired outcome of this project: to participate as “a listener” in a musical community for 3 months. *Given this outcome, late work is not accepted!* Please be advised, that missing work for this project will cause potential difficulty on the final examination, which will ask pointed questions about this project, ones you might not be able to answer satisfactorily if the initial work on the project is not completed.

- Weekly assignments: “Due Thursday 11:30 p.m.,” 7 September-7 December
Work is *due each week* before dropbox close: late work will be received for comment only, no marks!

As a part of this project you will attend, as an audience member, three (3) live musical or music-dominant performances (at least 1 hour of music) of your choice – *no restrictions or limitation on style or venue*. ***It is the responsibility of the student to make all arrangements necessary to complete this portion of the Term Project.*** Instructions, as well as a list of free or low-cost options, are posted on “D2L.”

- **Three** assignments due not later than 7 December 2017, 11:30 p.m. One may be the POV dress rehearsal.

- (c) **Midterm** (10%: 6% preparatory assignments; 4% completed midterm):
 In-class Midterm is based entirely upon study of the performance styles and tones of modern acoustic instruments. A majority of this study toward the midterm will be undertaken independently through a series of at-home preparatory assignments which also will be marked.
- Preparatory assignments: “Due Thursday 11:30 p.m.,” 7 September-12 October. If you miss the closing deadline for a dropbox, you may place your assignment in the next available open dropbox until the date of the midterm examination. There will be 6 assignments, each worth 1 point toward your final course mark.
 - Midterm: 17 October 2017. Make-up for a missed midterm will be given only upon receipt of appropriate professional’s documentation and must be completed before the class meeting following the date of the midterm.
- (d) **Research Paper** (10%: 7% finished paper, 3% preparatory assignments) – **Research Topic:** The contribution of music to a non-musical field or *v.v.* For the 6 weeks prior to the final due date, a series of preparatory assignments will lead you through the selection of your topic, structure your research, and firm up your writing mechanics. Details to be found on D2L.
- Preparatory assignments: “Due Thursday 11:30 p.m.,” 19 October-23 November. If you miss the closing deadline for a dropbox, you may place your assignment in the next available open dropbox until the paper itself is due. There will be 6 assignments, each worth ½ point toward your final course mark.
 - Finished paper: Due on 28 November 2017, 5:30 p.m. in electronic form to the “Term Paper Dropbox” or in hardcopy at the start of the class meeting time, no later than 5:40. A grading rubric is attached in “D2L.” This is a final and firm deadline; please plan accordingly.
- (e) **Final Examination** (15%) – Due 8:00 p.m. on 12 December 2017
 The final examination for this course is given as a series of take-home questions: in short it will ask you to blend your understanding of materials explored in-class, through your homework, through your term paper, and through your term project.
- The examination may be completed live 6:00-8:00, 12 December 2017, or completed for online submission to D2L prior to 8:00 12 December 2017
- Please be advised: If no term project or research paper has been submitted, and/or if class attendance has been incomplete, most questions of the final examination cannot be answered, thus resulting in a much lower score than if these elements have been completed.**
- (f) **Bonus** options are freely offered throughout the course: No pressure, just points! Just follow the instructions when invited.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1

0-49	F	Minimum level has not been achieved.	0
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Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

To access course materials on “Desire to Learn” (“D2L”):

- Search online “Camosun D2L” – click “Camosun Online Courses” – follow prompts to log-in on “Welcome to D2L at Camosun”
- Locate your name on the top right-hand corner – select the drop-down and click:
 - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
 - Notifications – set the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend “Content,” “News,” and “Quizzes.”
 - Account Settings – change your password, if you like, to something you will absolutely remember – there is no “forgot your password?” prompt, only resets which rarely work.
- Locate “Select a Course” on the left side of the top tool bar – select or search MUSC 120. Enter the course site and explore:
 - Homepage – news, my contact information, calendar, and quick access to the library’s online electronic resources including *Naxos Music Library* and *Oxford Music Online*.
 - “My Tools” dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (you attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

To access *Naxos Music Library* (it helps if you have already set your Camosun Library Password, but you can follow the prompts you may receive along the way):

- Search online “Camosun Library” – click “Library – Camosun College”
- On middle toolbar, click “Research Guides” – follow to “Arts and Social Sciences” (CLICK), “MUSIC” (CLICK), and then in the upper middle box *Naxos Music Library* (CLICK) or *Oxford Music Online* (CLICK)
- You will be prompted for your ID (C0#) and password (try your birthdate in the format MMDDYY, and change to something you prefer where given the opportunity)
- Explore the site! You will spend a lot of time here in during the term.

	Weekly Saturday Noon	Weekly Tuesday 5:30	Weekly Thursday 11:30 p.m.	Due Dates – No late option	Points	% of course mark
Follow-up	Sept 9-Dec 2 (13 total)	Sep 12-Nov 28 (12 total)			~ 2 each	50
In-class Quizzes				Impromptu in- class	5	
Extra credit				Impromptu during week	???	
Late Drop- Box	Dec. 9, final close for all submissions					
Midterm			Sept. 7-Oct. 12 (6 total)	Oct 17 in-class	1 each 4	10
Research Paper			Oct. 19 Nov. 23 (6 total)	Nov. 28, 5:30	½ each 7	10
Term Project			Sept. 7-Dec. 7 (15 total, incl. 3 live concerts)		1 each	15
Final				Dec. 5 out, Dec 12 due		15
TOTAL						100