

	<p><b>School of Arts &amp; Science</b>  <b>MUSIC DEPARTMENT</b>  <b>MUSC 110</b>  <b>Fundamentals of Music Theory 1</b>  <b>Fall 2017</b></p>
---	---

## Course Outline

### 1. Instructor information

(a)	Instructor:	Daniel Brandes
(b)	Office Hours:	By Appointment
(c)	Location:	TBD
(d)	Phone Number:	
(e)	Email:	vcm.brandes@gmail.com
(f)	Website:	

### 2. Intended Learning Outcomes:

Upon completion of this course a student will be able to:

1. Demonstrate ability to manipulate written musical score.
  - a. Write pitches on the grand staff up to three leger lines
  - b. Write rhythms up to the 1/32-note in simple and compound time
2. Demonstrate fluency with all major and minor keys, including common modes and contemporary scales;
  - a. Transpose a short melody up or down within an octave, employing any common clef and key, and all common accidentals;
  - b. Compose and/or improvise a short melodic or rhythmic answer to a musical statement.
3. Identify by eye and ear, write on grand staff, and reproduce with voice where practicable, basic musical elements.
  - a. Work all common intervals within an octave
  - b. Work traditional traditional and contemporary; .
  - c. Work basic triads and seventh-chords;
  - d. Work basic cadence patterns
  - e. Sing-at-sight and sing-back using solfeggio and notate from dictation brief melodies in major and minor keys;
  - f. Clap-at-sight or clap-back using solfeggio or rhythm syllables, and notate from dictation simple rhythmic patterns in simple and compound time signatures;

### 3. Required Materials:

- (a) There is no required text book for MUSC 110. It will be expected that students will attend all classes and take notes. There will be occasional supplemental handouts given out during class— these should not be expected to take the place of notes. The Camosun bookstore has copies of Sound Advice levels 5 and 6 which are excellent resources. A copy of each will also be placed on course reserve at the VCM library for reference. teoria.com is an excellent online resource for both written and aural theory.
- (b) Students will be expected to bring manuscript paper, lined paper, pencils, erasers, and a ruler to all classes. **All assignments, quizzes, and exams will be completed in pencil. Any assignments, quizzes, or exams completed in pen will not be graded.**

### 4. Course Content and Schedule:

#### Week 1

- Simple Meter: rhythmic values and rests; time signatures; adding bar-lines
- Score reading: bass and treble clef; the five line staff and grand staff
- Score reading: accidentals (sharps, flats, and natural symbols)
- Scales: the major scale
- Aural skills: intro to rhythmic reading/rhythmic dictation in simple meter

#### Week 2

- Scales: major scale and key signatures; scale degree numbers and technical names
- Rhythm and meter: anacrusis
- Intervals: major and perfect
- Aural skills: intro to solfeggio and the major scale; intro to intervals identification (ascending melodic intervals)

#### Week 3 Quiz 1 (Sept 21)

1

- Intervals: major and perfect continue; intro to minor intervals
- Rhythm and meter: simple meter and beat identification; the triplet
- Triads/Chords: major and minor triads/arpeggios
- Aural skills: solfeggio and singing the major triad/arpeggio

#### Week 4

- Scales: the natural minor scale; minor scale key signatures; relative major/minor;
- Scales: the harmonic minor; the melodic minor
- Rhythm and meter: Compound meter and dotted-beat notes
- Aural skills: intro to sight singing in major keys

### **Week 5 Mid-term 1 (Thursday October 5)**

- Triads/chords: the tonic, subdominant, and dominant triads
- Score reading: chromatic notes; diatonic vs. chromatic half-steps
- Rhythm and Meter: adding rests to incomplete measures in simple time
- Aural skills: intro to sight singing in major keys; identifying major and minor triads

### **Week 6**

- Melody writing/analysis: imitation, inversion, and sequences
- Rhythm and meter: adding rests to complete incomplete beats; combining beats in simple time.
- Scales: key identification
- Aural skills: rhythmic reading/dictation in compound meter

### **Week 7**

- Melody wrting/analysis: continuation of week 6
- Transposing a melody by octave
- Score reading: homophonic vs. polyphonic texture; triads and basic accompaniment pattern

### **Week 8 Quiz 2 (October 26)**

- Score reading: accidentals (double-sharps and double-flats)
- Scales: major scale and tendency tones; scale degrees and technical terms cont; key signatures and the circle of fifths
- Rhythm and meter: closer look at compound meter and beat identification
- Aural skills: bass-line identification and dictation using tonic, subdominant, and dominant scale degrees.

### **Week 9**

- Scales: minor key signatures and the circle of 5ths; minor scales and tendency tones; relative vs. tonic minor relationships.
- Rhythm: triplets and duplet; irregular division of the beat
- Intervals: intro to augmented and diminished intervals
- Aural skills: identifying the tri-tone; identifying harmonic intervals

### Week 10 Mid-term 2 (Thursday November 9)

- Intervals: inverted intervals
- Triads: triad inversions and figured bass symbols; identifying the quality and position of a triad
- Rhythm and meter: adding rests to incomplete measures and beats review; adding rests to incomplete measures/rests in compound time; double dots
- Aural skills: the sound of triads and their inversions.

### Week 11

- Triads: Close vs open position
- Score reading: review of homophonic texture and closer look at accompaniment patterns; naming triads in various textures
- Harmonic analysis: intro to roman numeral symbols and analysis; tonic-subdominant-dominant chord progressions
- Aural skills: identifying simple I-IV-V chord progressions; identifying major and minor triads in open position.

### Week 12

- Harmonic analysis: roman numeral analysis continued; intro to non-chord tones (passing and neighbor tones); harmonizing a melody using I-IV-V triads
- Triads and chords: the Dominant 7<sup>th</sup> chord
- Voice Leading: intro to writing I-IV-V chord progressions using common-tone voice leading
- Aural skills: the sound of the V7 chord

### Week 13 Quiz 3 (Nov 30)

- Cadences: identifying perfect and plagal cadences; harmonize a cadence point in keyboard form.
- Voice leading: writing perfect and plagal cadences in keyboard form
- Transportation: transposing a melody by key/intervals up or down within the octave.
- Melodic analysis: antecedent/consequent phrase structure; identifying cadence points in a melody.

### Week 14

- Scales: the chromatic scale; the pentatonic scale; the whole tone scale
- Review

## 5. Basis of Student Assessment:

*(This section should be directly linked to the Intended Learning Outcomes.)*

- (a) Assignments: see Quizzes
- (b) Quizzes : 20% (There will be 3 quizzes as well as various in-class and take home assignments. Any take home assignments or quizzes will be due the following Wednesday at the start of class. Late assignments and quizzes will receive an automatic zero).
- (c) Exams: 70% (Final Exam 30% and to mid-terms each waited at %20)
- (d) Other (e.g., Attendance, Project, Group Work): Attendance and Participation 10%

## 6. Grading System:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

## LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.