

	<b>School of Arts &amp; Science</b> <b>DEPARTMENT OF MUSIC</b> <b>MUSC 108</b> <b>Secondary Instrument 3</b> <b>2017F</b>
---	---

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	David Visentin, Secondary Instrument Coordinator Also by section: Louise Rose, Robert Holliston, Linda Low, Roger Buksa, Daniel Lapp, Joey Smith, Damian Graham, Monik Nordine, Jan Randall, Colleen Eccleston, Kelly Nordstrom, Doug Hensley, Cathy Lewis, Simon MacDonald
(b)	Office Hours:	By appointment
(c)	Location:	VCM, Post-Secondary Office
(d)	Phone:	250-386-5311 X 5000   Alternative Phone: by individual instructor
(e)	Email:	<a href="mailto:visentin@vcm.bc.ca">visentin@vcm.bc.ca</a> ; also by individual instructor
(f)	Website:	<a href="http://vcm.bc.ca/learn/faculty/">http://vcm.bc.ca/learn/faculty/</a>

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Perform at a novice or higher level, a small selection of solo repertoire pieces for a chosen secondary instrument;
2. Improvise or sight-read a melody of limited scope on chosen secondary instrument with ease;
3. Demonstrate on demand a selection of technical elements for the chosen secondary instrument to support performance of selected repertoire.
4. Describe the chosen secondary instrument, the basics of its sounding mechanisms, and its uses in the standard repertoire.

### 3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- ½ hour per week private instruction, arranged individually
- 7.5 hours dedicated group class, Wood Hall, on select Fridays, 8:30-10:00– masterclass on second instrument, viva voce, improvisation and sight-reading, historical contexts
- **Sept 22**
- **Oct 20**
- **Nov 10**
- **Nov 24**
- **Dec 8 (concert) – All students are expected to perform**
- Minimum 1 hours masterclass for your instrument as an auditor or performer(s)

Masterclass Schedule:

	Tuesday	Wednesday	Thursday	Friday
<b>Contemporary Music</b>		3:00-4:00pm Metro Theatre		3:00-4:00pm Wood Hall Sept 15, 29, Oct 13, 27, Nov 3, Dec 1
<b>Piano</b>			Masterclasses 6:00-8:00pm  See Robert Holliston for details	<b>Int/Sr Masterclass</b> 7:00-9:00, Rm 302 See Robert Holliston for details
<b>Strings</b>				4:30-5:30, Rm 302
<b>Voice</b>		2:45-3:45pm Wood Hall See Ingrid Attrot		
<b>Winds and Brass</b>		7:00-8:30, Rm 302		
<b>Second Instrument</b>	ALL Friday group classes for Secondary Instrument students			8:30-10:00am, WH Sept 22, ct 20, Nov 10, 24, Dec 8 Term Concert (all Sec. Inst perform)

IMPORTANT: To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses and/or online masterclasses which have been pre-approved by your instructor as acceptable for this requirement. For secondary instrument students, attendance at solo concerts by post-secondary or professional performers may be substituted for masterclass hours with the submission of a concert program and/or ticket stub.

### 5. Basis of Student Assessment (Weighting)

*(This section should be directly linked to the Intended Learning Outcomes.)*

- Lessons (75%): practice and preparation, demonstration of skills including technique and sight-reading or improvisation, engagement – given by the individual instructor
- Group class and masterclass attendance (20%): based on submitted log [attached] – given by Second Instrument Coordinator
- Final Performance and viva voce (5%): given by Second Instrument Coordinator in consultation with instructor

### 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

# FALL 2017 ATTENDANCE LOG MUSC 106 & 108 - SECONDARY INSTRUMENT

Please complete this log for Fall term. In addition to your Secondary Instrument class, please document the following:

- Attendance at 1 hour of masterclass (auditor or performer) on the subject of your principal instrument or instrument grouping

- Attendance at 5 dedicated group classes (7.5 hours) on select Fridays in Wood Hall from 8:30-10:00am.

Group Class and Term Concert dates listed below

<b>Secondary Instrument Group Class (Wood Hall), Fridays, 8:30AM - 10AM</b>		
<b>DATES</b>	<b>Performed (y/n) if yes mark as collaborative/combo/solo</b>	<b>Faculty Initials</b>
<b>September 22</b>		
<b>October 20</b>		
<b>November 10</b>		
<b>November 24</b>		
<b>December 8 CONCERT -Secondary Instrument class</b>		

<b>Masterclass</b>		
<b>DATE, LOCATION, DESCRIPTION</b>	<b>Performed (y/n) if yes mark as collaborative/combo/solo</b>	<b>Faculty Initials</b>