

	<p>School of Arts & Science HUMANITIES DEPARTMENT</p> <p>HIST 204-01 Canadian Women: 1600-1920 2017F</p>
---	--

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Susan Johnston		
(b)	Office Hours:	Monday 11:00-11:20, 3:00-3:20; Wednesday 11:00-11:20, 1:30-2:00, 3:00-3:20 or by appointment.		
(c)	Location:	Young 319		
(d)	Phone:	250-370-3360		
(e)	Email:	johnstos@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Outline critical themes, events, and issues in the history of Canadian women up to 1920.
2. Explain the part played by gender ideology in constructing women's roles, status, and experience in Canada.
3. Examine the position of First Nations women in precontact and contact society.
4. Explore relations between women of different classes, ethnicities, religions, and races and analyze how such divisions affected their participation in politics, work, education, family, and church before 1920.
5. Examine the changing roles and experiences of women in relationship to law and political movements.
6. Describe women's vital contributions to Aboriginal and settler societies.
7. Reassess traditional and existing perspectives on events, gender ideology, and issues important to women before 1920.
8. Demonstrate critical thinking skills about historical issues and writing by evaluating the arguments put forward by historians, weighing the evidence they present, and making judgements about the strength of their arguments.
9. Research and use history and preferred historical methods to examine the role of women in today's society, establishing a context for the present and detailing the accomplishments, failures, tensions, and issues of the present era.
10. Communicate clearly one's viewpoint orally and in writing.

3. Required Materials

Prerequisites: English 150

(a)	Texts	Campbell, Mona, Tamara Myers and Adele Perry, eds. <i>Rethinking Canada: The Promise of Women's History</i> , 7th edition. Don Mills, ON: Oxford University Press, 2011.
(b)	Other	Camosun College Department of Humanities History Style Guide, 2010-2011 available for download on the course D2L site and also at http://camosun.ca/learn/subjects/history/ . Additional readings available online through the History 204 D2L site.

4. Course Content and Schedule

CLASS HOURS/LOCATION: Lecture: Wednesday 11:30-13:20 in Fisher 202; Seminars: Monday: Section A, 11:30-12:20 in Fisher 202; Section B, 12:30-13:20 in Fisher 310.

LECTURES: Lectures and films are scheduled for Wednesdays. They contextualize and provide information not contained in the course readings. Students will be evaluated on the contents of lectures and films through a midterm and a final examination.

SEMINARS: On Mondays, the class will discuss selected readings from *Rethinking Canada* 7th edition and from the History 204 D2L site. Seminar participation will make up **25%** of your grade. **10%** will be given for oral participation in seminar, and **15%** for facilitating a seminar. Students will be marked on **active** participation. Seminars require your interaction with the group; they cannot be "made up." **If you miss more than three seminars, you will forfeit the 10% participation mark.**

For each seminar read the assigned chapter in *Rethinking Canada* and consider the questions at the end of the chapter. How do any additional readings fit into the topic? What do they add to your understanding of the period at the time? Look backward to earlier readings. If the topic is similar to an earlier topic, are there similarities or differences between groups of women?

In order to facilitate discussion, students should be prepared to ask as well as to answer questions. On days when there are no student facilitators, each student must bring at least two questions to class. Questions should draw the readings together or focus on problems with interpretations of historical data. For example, two authors might disagree on how to interpret a process or event. Your question would focus attention on why that might be so. A question might also pull together the common theme(s) of the seminar readings and ask how each author deals with the theme and why s/he interprets the evidence as s/he does. These questions will form the foundation for the seminar.

EXAMINATIONS: Examinations help you to focus your reading and your thinking about history. To prepare for exams, attend lectures and read all course materials. When reading, take note of themes or issues discussed in lectures and seminars. There will be two exams: a midterm held on **Wednesday October 18** worth **15%**, and a final held during the college's formal examination period worth **20%** of your final grade.

WRITTEN ASSIGNMENTS: You must complete **two** written assignments. Further instructions for both assignments are appended to this document. The first assignment is to write a 250 word critical review of a seminar article. This article review must accompany your group's seminar facilitation. The second assignment is to write an 1800 to 2000 word research essay incorporating your analysis of a primary document and a minimum of 4 scholarly secondary sources in addition to pertinent course readings.

Article Review: 10 marks

Research essay: 30 marks

Essay proposal: topics must be chosen by Wednesday, October 25 (5 marks).

Final essay: the completed essay is due on Wednesday, November 22 (25 marks).

Writing style: Essays will be marked for grammar, clarity of writing, organization, content, and level of analysis. Keep all your research notes and each essay you submit until the final grades are posted as you may be required to produce them.

Footnotes and Bibliography: You must adequately reference all sources used in your research. Use and follow the citation and bibliography format in the Camosun History Style Guide. Students uncertain about the correct referencing style should consult the instructor. **Failure to use the correct format for footnotes or to append a bibliography will result in a 10% grade reduction. Failure to provide adequate footnotes for your research essay or critical article review will result in a grade of 0 (see Plagiarism below).**

Plagiarism and Cheating: Plagiarism is a serious academic offence which will result in your paper receiving a grade of 0. Plagiarism is easy to avoid provided that you acknowledge all

scholarly material that is not your own work. You must do your own research, you may not cut and paste from the internet, you may not quote from or use ideas or specific information from other people's work without acknowledging them in foot/endnotes, you may not submit for this course a paper you have submitted for another, you may not submit on your own behalf a paper written by another person, and you may not cheat on any examination. **As students will have the opportunity to ask about plagiarism and cheating in class or in office hours, no excuses will be accepted.**

Due Dates: Papers must be handed to the instructor on the due date. Students will forfeit 4 % per day for late papers unless they provide a note from a medical professional or have arranged an alternate due date before the assignment is due. **No essays may be handed in after Wednesday, December 06 without prior permission from the instructor.**

CLASS SCHEDULE: Note: This schedule is subject to minor changes which will be discussed at the beginning of each class

Week 1

- Sept. 06 Introduction: What is women's history?
Reading: Campbell, Lara, Tamara Myers, Adele Perry eds. "Introduction," *Rethinking Canada: the Promise of Women's History* 7th Edition. Don Mills ON: Oxford University Press, 2016, 1-9 [hereafter Campbell et al].
- Sept. 11 Seminar Introduction and presentation instructions and schedule

Week 2

- Sept. 13 Indigenous women before contact
- Sept. 18 **Seminar One: Indigenous Women**
Campbell et al, "Chapter One."
Anderson, Karen. "Commodity Exchange and Subordination: Montagnais-Naskapi and Huron Women, 1600-1650," *Signs: Journal of Women in Culture and Society* 11, 1(1985): 48-62.

Week 3

- Sept. 20 Women in the fur trade: Film *Ikwe*
- Sept. 25 **Seminar Two: Women and the Fur Trade**
Campbell et al, "Chapter Three"
Lane Jonah, Anne Marte. "Unequal Transitions: Two Métis Women in Eighteenth Century Île Royale." *French Colonial History* 11, (January 2010): 109-129.
France. Archives nationales, Fonds des Colonies. Série C11A. Correspondance générale, Canada, vol. 23, fol. 343-346v, Saint-Père, Agathe de, Letter on the goods produced in Canada, October 13, 1705,
<http://www.canadianmysteries.ca/sites/angelique/contexte/lasociete/montrealaises/2279en.html>

Week 4

- Sept. 27 Women in New France: religious women, habitantes and others
- Oct. 02 **Seminar Three: Women, Law, and Status in New France**
Savoie, Sylvie. "Women's Marital Difficulties: Requests of Separation in New France," *History of the Family* 3, 4(1998): 473-486.
Mona Gleason et al, "Chapter 3," *Rethinking Canada the Promise of Women's History*, 6th edition. Toronto: Oxford University Press, 2011, 38-56 (on D2L).

Week 5

- Oct. 04 Women in New France: habitantes and others; Women and law in New France
- Oct. 09 **THANKSGIVING DAY STAT NO CLASS**

Week 6

- Oct. 11 Women in British North America and in the Fur Trade
- Oct. 16 **Seminar Four: French Women and the Shift to British Rule**
Campbell et al, "Chapter 4."
Campbell et al, "Chapter 5."

Week 7

- Oct. 18 **MIDTERM**, 90 minutes
- Oct. 23 Film: *Mistress Madeleine*

Week 8

- Oct. 25 Women in British North America: the cult of domesticity, the public sphere; **RESEARCH PROPOSAL DUE**

- Oct. 30 **Seminar Five: African-Canadian Women in British North America**
 Drew, Benjamin. Excerpts from *Refugee: Narratives of Fugitive Slaves in Canada* (1856), on D2L.
 Campbell et al, "Chapter 6."
 Yee, Shirley J. "Gender ideology and black women as community-builders in Ontario, 1850-70," *Canadian Historical Review* 75, 1 (March 1994): 53-73.

Week 9

- Nov. 01 Women in BNA: industrialization, education
 Nov. 06 **Seminar Six: Social Welfare in British North America**
 Campbell et al, "Chapter 7."
 Bitterman, Rusty. "Women and the Escheat Movement: The Politics of Everyday Life on Prince Edward Island." In *Rethinking Canada: the Promise of Women's History*, 3rd edition. Edited by Veronica Strong-Boag and Anita Clair Fellman. Toronto: Oxford University Press, 1997, 79-92 (on D2L).

Week 10

- Nov. 08 Women in British North America: higher education, childbirth and obstetrics
 Nov. 13 **STATUTORY HOLIDAY NO CLASS**

Week 11

- Nov. 15 Women in British North America: childbirth cont., medicine and religion
 Nov. 20 **Seminar Seven: Indigenous Women**
 Campbell et al, "Chapter 9."
 Carter, Sarah. Chapter 5, "In Sharp Relief: Representations of Aboriginal Women in the Colonial Imagination." In *Capturing Women: the manipulation of cultural imagery in Canada's Prairie West*. McGill-Queen's University Press, c1997, 158-193.

Week 12

- Nov. 22 Women and Politics: Social reform; **RESEARCH ESSAY DUE**
 Nov. 27 **Seminar Eight: "Active" Women**
 Campbell et al, "Chapter 8."
 Campbell et al, "Chapter 10."

Week 13

- Nov. 29 Indigenous women and resistance
 Dec. 04 **Seminar Nine: First-Wave Feminism and Law**
 Dubinsky, Karen, and Franca Iacovetta. "Murder, Womanly Virtue, and Motherhood: The Case of Angelina Napolitano, 1911-1922." *Canadian Historical Review* 72, no. 4 (December 1991): 505-531.
 Hinde, John R. "'Stout Ladies and Amazons': Women in the British Columbia Coal-Mining Community of Ladysmith, 1912-14," *BC Studies* 114 (Summer 1997): 33-57.

Week 14

- Dec. 06 Women's gains and women's losses **EXAM REVIEW**

FINAL EXAM PERIOD: DEC. 11-19

5. Basis of Student Assessment (Weighting)

Written Assignments

	Due Date
10% -- Critical Article Review	Ongoing
05% -- Research Essay Proposal	October 25
25% -- Research Essay	November 22

Exams

15% -- Midterm Exam	October 18
20% -- Final Exam	During exam period Dec. 11-19

Other

10% -- Seminar Participation	Ongoing
15% -- Seminar Facilitation	Ongoing

6. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades:

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

LIBRARY RESOURCES FOR HISTORY

Camosun Libraries can help with your research. When you need reliable books, articles and websites for essays and research projects, ask a librarian to help you find suitable items. You can go to the Information Desk in the library, or use the online service AskAway. There is a link to AskAway, as well as the catalogue and library hours, on the [library's homepage](http://www.camosun.ca/library) at www.camosun.ca/library.

The Library gives you access to thousands of articles through online databases. To find articles that are relevant to History topics, click on "Databases by subject" or "Databases A to Z.". These databases will be useful:

1. *Academic Search Complete (EBSCO)* –journals with an academic focus, many full-text
2. *JStor* – full-text, academic journals
3. *Humanities Index* – index only, some full-text
4. *Historical Abstracts with Full Text*
5. *ACLS Humanities E-book*

You can read the articles on any computer with an internet connection, but to gain access you will need your student number (C#####) and library password.

HOW TO WRITE A REVIEW OF A HISTORY ARTICLE

Purpose of assignment: Students will write a 250 word article review on a **secondary-source article**. You will identify the author's thesis, show how the author used historical evidence and provide a brief critique of the article. You will only analyze this article and you may not draw on other sources for your analysis.

Format: double-space, 1" margins, 12 point font. Length: 250 words (excluding title page, footnotes and bibliography). **Use the past tense**. Include a title page. For the purposes of this assignment only, put the bibliography on the title page. Upload to Dropbox in D2L in either Word or PDF format. D2L will not accept other text formats.

Footnoting and Bibliography: Use the history department style guide available through the course D2L site to correctly format your notes and your bibliography. You **must** footnote when directly quoting or paraphrasing the author's words or ideas. Show me where in the article, the author stated the thesis, main points, or used a particular source.

Constructing the Review: This short essay will consist of two paragraphs, each about 5-6 sentences in length.

Due Date: Your review must be uploaded to the D2L Dropbox before 4:30 p.m. on the day your group facilitates the seminar.

PARAGRAPH 1 – identify the argument: the author's thesis and main points

Helpful hints: Read the first and last few paragraphs in the article. Note the points you think are critical. Then carefully read the whole article, noting the main points and sub-points. When you finish reading, compare the notes you made when you read the beginning and end of the article with the notes you made throughout. Do not worry if it takes more than one read! Think again about the question the author may be answering then formulate a thesis statement or argument by answering the question. A historian may also identify part of her/his argument or thesis by referring to the works of other historians and then disputing and/or qualifying their findings by presenting new evidence. Watch out for this and include it in your thesis statement if appropriate.

Paragraph 1 format - Begin your essay as follows: In "name of article," Joe Smith (author's name/s) argued that..., and then set out the author's argument. The argument usually contains three clear points. For example, this is how instructor Paula Young articulated Arthur Silver's thesis in his article "Quebec and Confederation":

In "Quebec and Confederation," Arthur Silver argued that Quebec joined Confederation because powerful politicians such as Cartier believed that the British North America Act gave Quebec control over language and cultural issues and protected its distinctiveness. In addition, Silver argued that Cartier saw the union with Canada as the only viable option for Quebec at the time; Quebec did not want to risk annexation to the United States, nor was it able to be independent. Politicians in

Quebec viewed confederation as a temporary union until Quebec was able to support itself economically and militarily.

PARAGRAPH 2 – identify the main sources the author used and provide a brief critique of the article.

The author likely used a mix of primary and secondary sources. Your task will be to **identify the sources** and types of sources s/he used the most. In your **critique**, consider the following questions: Did the author support his/her thesis with sources? Did the author draw a conclusion but fail to support it? Was there an identifiable bias?

HISTORY 204 RESEARCH ESSAY INSTRUCTIONS

THE ASSIGNMENT: Write an 1800 to 2000 word research essay that deals with some aspect of women's history before 1920. Try to enjoy researching and writing about women in the past. Women live and lived important interesting lives whether they scrubbed floors or wrote novels, whether they married or remained single, whether they lived in cities or in rural areas. Take enough time with this project to connect with your subjects. Don't suffer in silence. If you have problems with the researching or writing of the essay, come and see me.

HISTORICAL SOURCES: You will use a combination of primary and secondary sources. A primary source is a document, object, photograph, or other artifact created at the time the event, process, idea etc. was generated. Examples of primary sources include government documents, oral interviews, newspapers, diaries, letters, paintings, plays, and maps. A secondary source is created later and discusses the event. Examples of secondary sources include scholarly articles and scholarly monographs about a past event. You may use the Internet to download primary sources but not secondary sources. If you are unsure whether you have found a primary or secondary source, send me an email with the website URL and I will check the site and tell you whether the source is valid. You may not use website discussions, essays, or editorials (secondary sources) on topics as there is seldom a way of evaluating the validity of the authors' arguments. Exceptions include refereed journal articles and electronic books.

CHOOSING A TOPIC: Start by choosing a primary source from the list below and sign up for the topic on the sheet placed by my office. Only **2** people may write on each topic unless you have my written permission to also choose that topic so choose your topic early. After your choice has been approved, you will need to find secondary sources. *Canadian Women a History*, which can be found in the reserve section of the Camosun library, will be useful for putting your topic into context. You **must** also use any pertinent articles in your course readings package and reader to support your analysis. As well, as the primary document, *Canadian Women a History* and your course readings, **you must find at least four other scholarly books or articles** to help support your argument. Do not use popular histories. This assignment asks you to use the work of professional historians to support your thesis.

ESSAY PROPOSAL: Topics must be chosen and your proposal received by October 25 (5 marks). The proposal will consist of one paragraph in which you will introduce the topic (who, what, when, where), explain the question/issue you will address, and how you might do that. Your final thesis and main points will be generated by your research so don't worry if you haven't got that far. Attach a properly formatted annotated bibliography. The bibliography should include the primary source, course readings pertinent to your topic, and a minimum of four other scholarly sources specific to the topic. After each entry, write one or two sentences explaining why this source is pertinent to your topic. **Even though late proposals will receive a zero, final essays will not be graded unless a proposal is first submitted.**

DEFINING THE TOPIC: Choose one aspect of a woman's life. Examples include work, courtship, marriage, motherhood, law, or the relationships between people or groups. You might analyze the attitudes and values of a particular woman or a male view of women and place those attitudes into their historical context. Usually, your choice of document will define your topic, but some documents could be used for many topics and you will have to narrow your topic.

WRITING RESEARCH ESSAYS: A research essay should be explanatory rather than descriptive. You must set out an argument about a particular issue. A competent essay will

contain a clearly defined introduction that introduces the topic and your thesis (the answer to the question you ask of your material). You should also give the reader some idea of how you intend to prove your thesis and the evidence you will present. Then, each paragraph in the body of the essay should be fully developed (6 to 10 sentences) and provide the reader with one point to bolster the thesis. No matter how interesting, information that does nothing to prove your thesis should be edited out of your essay. As well, a good essay will address and account for ideas or evidence which might conflict with the thesis and interpretation of events being offered to the reader. For instance, another historian might have approached your topic in a way that conflicts with your thesis. You might account for that discrepancy by indicating that you are using different sources or approaching the topic from a different angle. Finally, your conclusion should sum up your argument and thesis.

FORMAT: Your essay should be laid out in the format described in the Camosun College History Style guide. Format errors will lower your grade by at least 5 per cent.

LENGTH: Depending on your font size, your 1800 to 2000 word essay will be about 8 pages in length. The idea of writing 2000 words can be intimidating if you have not written a research essay before but remember, in academic writing, each paragraph should be between 150 and 200 words. The points you make to prove your thesis need to be backed up by evidence taken from your primary and secondary sources. So, with a 200 word introduction and a proper conclusion, you have only 8 to 10 paragraphs to make your case. One of my favourite history teachers once said to me: "Relax Susan, it's only 2000 words and some words you can use more than once." By the way, excluding the list of documents appended below, these instructions are 982 words long—half the required length of your essay.

PRIMARY DOCUMENTS:

1. *Word from New France:* The letters between Marie de l'Incarnation and her son in France tell us about life in New France and the relationships between women religious and First Nations women. The letters also tell us about the work performed by women religious. Choose one or two letters from this collection. I have a copy, which you may sign out as an overnight loan. There is also a copy on reserve at the Camosun library.
2. *Roughing It in the Bush:* Susanna Moodie was the wife of a half-pay army officer who settled in Upper Canada in the early 19th century. Choose a chapter or excerpt from this book, which is on reserve at the Camosun library. You can also read this book on line at <http://digital.library.upenn.edu/women/moodie/roughing/roughing.html>.
3. *Life in the clearings versus the bush:* Susanna Moodie's account of life after she left the bush. Choose a chapter or excerpt from this book. There are three copies in the Camosun library, one of which is on reserve.
4. *The Backwoods of Canada:* Susanna Moodie's sister Catherine Parr Traill also wrote prolifically. Choose a chapter or excerpt from this book, which is on reserve at the Camosun library or can be found on line at <http://www.gutenberg.org/ebooks/13559>.
5. *The Female Emigrant's Guide, and Hints on Canadian Housekeeping:* another book by Catherine Parr Traill. This book can be found at *Early Canadiana Online*: <http://www.canadiana.org/ECO/ItemRecord/41417?id=&Language=en>.
6. *No Place like Home:* Margaret Conrad et al have compiled excerpts from the diaries and letters of Nova Scotia Women. Several of these excerpts are suitable for this project. I have a copy, which you may sign out as an overnight loan. Another copy is on reserve at the Camosun library.
7. *Lady Franklin Visits the Pacific Northwest:* This visit by an upper-class woman explores attitudes toward the people she encounters and provides a glimpse of the worldview of one woman. Choose a chapter or excerpt from this book. I have a copy, which you may sign out as an overnight loan.
8. *The Complete Home: An Encyclopaedia of Domestic Live and Affairs:* an American text which was popular in Canada. Choose one chapter and analyze for ideologies about women and class analysis. I have a copy, which you may sign out as an overnight loan.

9. *Homesteading in Manitoba in 1882* by Gertrude Quelch is an account of the early years and difficulties homesteading. I have a copy, which you may sign out as an overnight loan.
10. *Prosecution or Persecution* by Daisy Sewid-Smith. In 1979, Daisy Sewid-Smith wrote a book detailing the anti-potlatching persecution inflicted on her family between 1885 and 1952. This document set compares an oral history of Kwakwaka'wakw marriage customs with Indian Agent William May Halliday's view of Kwakwaka'wakw marriage. As well, the document set contains Agnes (Ack-koo) Alfred's account of a potlatch, the arrests etc. I have a copy, which you may sign out as an overnight loan. A copy of the book is in the library.
11. *The Unofficial Gynaecological Treatment of the Insane in British Columbia*: Ernest Hall was a physician practicing in Victoria B.C. before 1920. His article shows how women were seen as at the mercy of their biology. An electronic copy is available on reserve. I have a copy, which you may sign out as an overnight loan.
12. *The Strange Case of Ruby Piper*: This series of documents traces the narratives surrounding the death of a young woman in Vancouver, B.C. and show much about ideas surrounding gender, race, and respectability. I have a copy, which you may sign out as an overnight loan.
13. *The suicide of May Drake*: This coroner's inquest tells us much about the lives of sex trade workers in late nineteenth-century B.C. I have a copy, which you may sign out as an overnight loan.
14. "Frances Simpson travels West," or "Letitia Hargrave: the Factor's wife," in Germaine Warkentin ed. *Canadian Exploration Literature*. A copy of the book is on reserve. I also have a copy of the book and excerpts, which you may sign out as an overnight loan.
15. "Six Important Days in a Woman's Life: VI—When she is a Mother—Conclusion," *Delineator* 49, 4(April 1897): 476-477. The *Delineator* was a magazine published for and read by middle-class women. This article will give you some idea of the value system of urban middle-class Canadians. I have a copy, which you may borrow to photocopy.
16. "Child Life—Second Series: The Physical and Mental Development of Children—Conclusion," *Delineator* 43, 4 (March 1894): 281-282. The *Delineator* was a magazine published for and read by middle-class women. This article will give you information on marriage and gender ideals. I have a copy, which you may borrow to photocopy.
17. George H. Savage, MD, "The Mental Diseases of the Climacteric," *Lancet* (October 31, 1903): 1209-1212. The *Lancet* is a British medical journal that was widely used by medical professionals in Canada. This article will illustrate medical beliefs about menopausal women before the First World War. I have a copy, which you may borrow to photocopy.
18. *The Proper Sphere: Woman's Place in Canadian Society*, eds. Ramsay Cook and Wendy Mitchinson. Toronto: Oxford University Press, 1976. On reserve at Camosun library. Choose one document from this collection and come to check your choice with me. I also have a copy, which you may sign out as an overnight loan.
19. Kathryn Bridge, *Henry and Self: The Private Life of Sarah Crease, 1826-1922* (Victoria: Sono Nis Press, 1996). Crease lived in British Columbia in the late 19th century. At the back of her book, Bridge appended an 1880 journal written when Crease accompanied her husband, a circuit court judge, through British Columbia. I have a copy, which you may sign out as an overnight loan.
20. Susan Jackel, ed. *A Flannel Shirt & Liberty: British Emigrant Gentlewomen in the Canadian West 1880-1914* (Vancouver: UBC Press, 1982). This document set contains the journals, letters, and writings of women who settled in the North West. Choose one document from this collection and come to check your choice with me. There are three copies in the Camosun library, one of which is on reserve.
21. Ella Sykes, "A Home-Help in Canada," in Susan Jackel, ed. *A Flannel Shirt & Liberty: British Emigrant Gentlewomen in the Canadian West 1880-1914* (Vancouver: UBC Press, 1982). Sykes immigrated to Canada and wrote about employment for British women immigrants just before the

First World War. This book is on reserve.

22. Denyse Beaugrand-Champagne and Léon Robichaud. "Torture and the Truth: Angélique and the Burning of Montreal." *Great Unsolved Mysteries in Canadian History*. <http://www.canadianmysteries.ca/sites/angelique/indexen.html>. This site contains a number of primary sources and documents. Please come and see me if you wish to explore this topic.
 23. Topic of your choice. **You may not do this topic without meeting with the instructor before October 14 to discuss the topic, sources, and approaches.**
-

SEMINAR PRESENTATION/FACILITATION INSTRUCTIONS

Students will be grouped together either in pairs or in threesomes to prepare and give a seminar presentation which incorporates all the assigned readings for that week, prepare discussion questions for the class, and run the seminar. Each individual will also write a critical article review on one of the week's articles.

Part 1: worth 5%

The week before the presentation, each group will meet with the instructor. **The group will bring a typed description of the presentation, the questions to be presented for discussion, and a plan to facilitate discussion.** I will go through the plan with you and suggest changes or give the go ahead. This initial process will allow you time to meet and incorporate suggested changes before the seminar.

Part 2: worth 10%

On the day of the seminar, students will have no more than eight minutes to present the topic before facilitating class discussion. This presentation must be creative not academic. Groups who simply stand up and explicate the argument or discuss the general themes of the articles will receive a poor grade. Instead, create diaries, plays, newspapers, paintings, songs, games, videos etc. as a presentation tool. Have fun with the material. **Note: power point presentations usually bore students silly unless they are accompanied by music, images, food and even then....**

Part 3: worth 10%

On the day of the seminar, each individual will hand in a critical article review. You will be marked as an individual on your article review.

SEMINAR PRESENTATION FAQs

1. I always end up doing all the work in my group. How will I maintain my good grades if I have to work with a bunch of slackers?

Often students like to work alone because they do not trust that other students will work to their standards. As well, students find it difficult to build in an extra meeting or two into their busy schedules. This exercise is designed to imitate real life. Unless "hermit" is your career choice, you will always have to work with other people. You will always have to work with people who may not share your values and work ethic. Each person already has a set task to write an article review. So you can divide the work between the members of the group. Have each member commit to coming up with discussion questions about that article.

2. What if we can't agree on a presentation style?

You need to find a way to agree. It helps if each person has read all the articles but focused on the one s/he will review. Have each person explain that article to the group. Then brainstorm how to put those topics together into a presentation. Have each person come up with at least three ideas. Compromise!

3. What if one member of the group does not show up to meetings or consistently does not produce the required questions or other work?

Try to contact that group member and work it out. Make sure you agree on meeting time and places well in advance. If the group member still does not make an effort, you may fire that group member.

4. How do I fire a group member?

You don't, I do. Come and see me and explain how you have tried to solve your group dynamics. If it seems clear that the member has left the class or will not work with you, then I will allow you or, in the case of a 3 person group, the remaining members of the group to put together a presentation without the absentee member. That may require you to deal with an extra article but you will not have the frustration of trying to contact and work with an absentee member of your group. You will not be responsible for the absentee member's article review. I will inform the fired member of his or her status and ask them to come and see me to discuss this situation.

5. What if I'm fired from my group? How do I receive marks for presentation?

When you come and see me, you will be assigned another seminar date. On that date you will present by yourself unless you can find someone else to join you. There may be someone else who has also been "fired" and who wants to work with someone. Your presentation will incorporate all that week's assigned articles, and you will develop discussion questions on all the articles. You will be responsible for running the seminar yourself. You will hand in an article review on one article from that week's readings.

6. How is that fair? I end up doing extra work for the same 15%.

The extra work is a logical consequence of your actions. You did not choose to be a responsible group member. As a responsible group member you can share the work. You chose not to participate or help resolve interpersonal problems in the group. You therefore have to present by yourself or lose the 15 percent presentation mark.