

COURSE OUTLINE

Ω Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

COURSE INFORMATION

Calendar Description:

Students are introduced to literature written for children and youth through a historical survey of classical and contemporary works in a variety of genres and cultures, including poems, fiction, plays, novels and novel series. This survey includes various styles of children's/youth literature (e.g., nursery rhymes, folktales, picture books, fairytales, adventure, chapter books, graphic novels), as well as specific socio-historical aspects and literary techniques, including developmental reading, literary use of language, evolution of narrative, visual storytelling, and use of morality. Critical skills of academic reading, analysis and writing, and literary theory associated with children/youth literature, will be emphasized.

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Course Credit Value: 3

Course Pre-requisites

(A requirement that must be met before entry into this course, cannot be set higher than affected Program Admission Requirement(s).)

“C” in two of ENGL 151, ENGL 161, ENGL 163, ENGL 164, former ENGL 150, former ENGL 160 or a “C” in ENGL 151, ENGL 161, ENGL 163, ENGL 164, former ENGL 150, former ENGL 160 and a “C” in a CRWR course.

1. Instructor Information

(a)	Instructor:	Jasmine North
(b)	Office Hours:	Tuesday 11:30 am – 12:30 pm
(c)	Location:	Paul 235
(d)	Phone:	
(e)	Email:	northj@camosun.bc.ca

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Reading:

Upon completion of this course a student will be able to:

1. Explain children's and youth literature as a broad concept for an audience including children, youth and adults.
2. Describe the socio-cultural and historical context shaping children's and youth literature.

3. Identify the purpose and/or theme(s) of texts, e.g., moral, entertainment and educational values.
4. Analyze the power dynamics within these texts, such as coming of age, abandonment, and loss of innocence.
5. Identify differences and similarities among texts written for children and youth in different cultures.

Writing and Representing:

Upon completion of this course a student will be able to:

1. Identify literary techniques specific to children's/youth literature (e.g., repetition, narrative looping, diction, syntax, concrete imagery, rhythm/rhyme, direct characterization, and humour).
2. Develop clear, coherent interpretations of texts.
3. Clarify one's position for interpretation, while acknowledging other possible interpretations.
4. Demonstrate close readings of texts.
5. Analyze the interplay of visual and textual imagery in texts.
6. Identify common themes in children's/youth literature.
7. Use a scholarly academic essay form when writing about texts
8. Write clear, concise, effective prose, and identify as well as correct common mechanical and grammatical errors.

Informational Literacy:

Upon completion of this course a student will be able to:

1. Determine the nature and extent of the information needed for critically analyzing texts.
2. Incorporate and integrate research through correct use of summary, paraphrase and quotation.
3. Document sources fully and ethically, according to specified bibliographic conventions.

Discussion/Reflection:

Upon completion of this course a student will be able to:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Articulate one's position in a critical debate of ideas.
3. Engage respectfully with different interpretations.
4. Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Required Texts

English 266 Coursepack

Alice in Wonderland – Lewis Carroll

The Adventures of Tin Tin: The Black Island – Hérge

The Selfish Giant (graphic novel adaptation) – Oscar Wilde adapted by P. Craig Russell

Fantastic Mr. Fox – Roald Dahl

The Hunger Games – Suzanne Collins

(b) Recommended Readings (in some cases, photocopies or online links will be supplied; in other cases the text will be read in class; however, having your own copy will be helpful).

Cyrus the Unsinkable Sea Serpent and *Whingdingdilly* - Bill Peet

The Lorax, *The Cat in the Hat*, and *The Sneetches* – Dr. Seuss

Selections by Robert Munsch; Mem Fox; Marie-Louise Gay; Pheobe Gilman; Roger Hargreaves;

The Berenstain Bears

4. Course Content and Schedule

See Course Schedule for a detailed breakdown of the course

Class Structure

Class designed in 4 units.

6 classes per time period

1. Social context –lecture by teacher
2. 1st all group reading –class discussion
3. 2nd all group reading – lecture/ class discussion
4. 2nd all group reading – class discussion
5. Presentations ***
6. Presentations

5. Basis of Student Assessment (Weighting)

Each student writes 2 essays and does 1 presentation.

(a) Essays

1st essay on the early classics – 15%

2nd essay - 20%

(2nd essay is a comparative essay comparing two time periods. Students may not use the time period their presentation covered.)

(b) Presentation – 15%

Groups of 3-4

Length: 20 mins

Each presentation will cover:

Author overview

Context of the story

Reception

Summary of the story

Themes of the story and how they are treated and how they relate to social context

Adaptations

See Extended Reading List and List of Works for Presentation Selections

(c) Exam

Final – 30%

(d) Other

Reading Quizzes- 10%

Literature Logs/ Discussion – 10%

Missed In-Class Essays and Tests:

- Unless you can prove a medical issue with a doctor's note, all in-class assignments/ tests/ essays must be completed in the intended class.
- A missed in-class assignment /test/ essay without a note will be given a grade of zero.
- Failure to notify me of your medical issue within 2 days of the intended class will disqualify you for a make-up assignment and also result in a grade of zero.
- If you already know that you are going to be unable to attend on the date an assignment is scheduled, please come and see me ASAP. If your absence is justifiable, we will determine a re-schedule date as close as possible to the set date.
- Missed work worth less than 3% (I.e. reading quizzes) cannot be made up at another date.

Late Essays:

- Essays are due at the start of class unless otherwise specified.
- Up to 5% per day (including weekend days) can be deducted for lateness. Nothing will be accepted 5 days or more past the due date.
- Requests for extensions will be considered, but only if the request is made in advance.
- I do NOT accept electronic submissions of assignments; I must have a printed version.
- Rewrites are NOT allowed.

Attendance, Readings, Homework, and Participation:

To do well, you must regularly attend the class.

As with any course, it is also vitally important that you have completed all assigned readings and any exercises or activities indicated in those readings before coming to each class (exception: anything indicated as 'group work' which will be done in class). Further, since our class time will be quite interactive, you must come prepared to actively and intelligently participate. Reading assignments are on attached schedule.

If you do find it necessary to miss a class, it is your responsibility to find out what you missed and to receive any extra homework instructions BEFORE the next class and BEFORE contacting me. I'd thus suggest you make a trustworthy friend in the class with whom you can exchange contact information.

About electronics:

- Laptops may only be used to take notes. Any other uses (facebook, reddit etc.) will result in a loss of that privilege.
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- ALL cell phones must be turned completely OFF (not to vibrate) and kept out of sight.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

