



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne (call me “J”)		
(b)	Office Hours:	Monday 3:00 to 3:50 p.m.; Thursday 2:00 to 3:50 p.m.; Friday 12:30 to 1:30 p.m.; or by appointment		
(c)	Location:	Paul 335		
(d)	Phone:	250-370-3359	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:	See course website on D2L		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

As a result of taking this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

- Course Package for English 250 (Iribarne)
- *Writing with Style, 2nd edition* by Heather Pyrcz (Oxford University Press, 2014)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

see syllabus next page

English 250 Syllabus

Date	Topic	Major Assignments and Readings
Week 1 (Sept 5 to 8)	Introductions Understanding Language: Reference	
Week 2 (Sept 11 to 15)	Understanding Language: Semantics	brief diagnostic essay reading: Pinker (1-24)
Week 3 (Sept 18 to 22)	Understanding Language: Metaphor fee deadline—Sept 19	reading: Lakoff & Johnston (25-30)
Week 4 (Sept 25 to 29)	Understanding Language: Syntax and Grammar	reading: Crystal (31-37) review essay peer review (draft due)
Week 5 (Oct 2 to 6)	Understanding Language: Audience, Context and Purpose	reading: Zwicky (38-44) review essay due—final draft due (10%)
Week 6 (Oct 9 to 13)	Bending Language: Lying Thanksgiving—Oct 9	reading: Ericcson (45-52)
Week 7 (Oct 16 to 20)	Bending Language: Propaganda	reading: Miller (53-58) Lutz (59-70) midterm quiz (10%)
Week 8 (Oct 23 to 27)	Playing with Language: Punctuation	reading: Iyer (71-72) Stein (73-77) Priest (78-79) critical discourse analysis essay peer review (draft due)
Week 9 (Oct 30 to Nov 3)	Playing with Language: Accent and Anonymity	reading: Esling (80-86) critical discourse analysis essay due—final draft due (25%)
Week 10 (Nov 6 to 10)	Changing Language: Evolution—new words, old words Remembrance Day—Nov 11 College closure—Nov 13	reading: Geis (87-89)

Week 11 (Nov 13 to 17)	Changing Language: Extinction and Revitalization	reading: Harrison (90-128, excerpts only) film: <i>Our First Voices</i>
Week 12 (Nov 20 to 24)	Changing Language: Evolution—new forms	reading: Tannen (129, excerpts only)
Week 13 (Nov 27 to Dec 1)	Review and individual work	
Week 14 (Dec 4 to 8)		research essay peer review (draft due)--Tues research essay due—final draft (25%)--Thurs writing and editing quiz (10%)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

review	10%
critical discourse analysis essay	25%
research essay	25%
writing and editing quizzes (2 @ 10% each)	20%
exercises and in-class writing	10%
participation	10%
(including workshops, feedback to peers, scintillating and intelligent discussion, one-on-one conversation with J., etc.)	

Detailed descriptions of the major assignments are available in your coursepackage and online on the course website.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for

information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

IMPORTANT COURSE POLICIES

1. Out of respect for the dynamics of classroom conversation, I will ask you to refrain from using electronic devices when we meet, particularly during discussions (i.e. no cell phones and laptops during class time). Please see me if this policy will present difficulties for you.
2. In-class work (such as in-class writing and exams) cannot be rescheduled without medical documentation.
3. Assignments are due by 11:59 p.m. on the due date. I will require **both** an electronic and a printed copy of essays (please be sure that these are identical). So, yes, you can submit your essay at 11:59 on Wednesday electronically and then submit a printed copy the next day to my office or to class.

Late assignments will be accepted for two days after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). After two days, late assignments will not be accepted at all. Please keep track of deadlines. Note that you are welcome to discuss your work with me at any time during office hours.