



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne ("call me J")		
(b)	Office Hours:	Monday 3:00 to 3:50 p.m.; Thursday 2:00 to 3:50 p.m.; Friday 12:30 to 1:30; or by appointment		
(c)	Location:	Paul 335		
(d)	Phone:	250-370-3359	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:	See course website on D2L		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.

- Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one’s position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one’s own writing for continuous improvement.

3. Required Materials

(a) Texts

- Course package for English 163: Action & Adventure (please double check that you have the right course package for this section)
- *Kidnapped* by Robert Louis Stevenson (any edition)
- *Into Thin Air* by Jon Krakauer (any edition)
- *The Old Man and the Sea* by Ernest Hemingway (any edition)
- *The Left Hand of Darkness* by Ursula K. LeGuin (any edition)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Date	Topic	Major Assignments and Readings
Week 1 (Sept 5 to 8)	Intro: What is “Action & Adventure”?	film excerpts non-fiction text excerpts
Week 2 (Sept 11 to 15)	<u>Adventures on Land</u> novella	reading: <i>Kidnapped</i>
Week 3 (Sept 18 to 22)	poetry, short fiction <i>fee deadline—Sept 19</i>	reading: “To Build a Fire” (CP) reading: “David” (CP) reading: “The Flower” (CP)
Week 4 (Sept 25 to 29)	film creative non-fiction	viewing: <i>Indiana Jones and the Last Crusade</i> reading: <i>Into Thin Air</i>
Week 5 (Oct 2 to 6)	writing about literature	mid-term 1 (Friday)
Week 6 (Oct 9 to 13)	<u>Adventures at Sea</u> <i>Thanksgiving—Oct 9</i>	essay 1 due (Wednesday) reading: Excerpt from <i>The Odyssey</i> (CP)
Week 7 (Oct 16 to 20)	poetry	reading: “The Rime of the Ancient Mariner” (CP) reading: Excerpt from <i>20 Thousand Leagues Under the Sea</i> (CP)
Week 8 (Oct 23 to 27)	film short fiction	viewing: <i>Master and Commander</i> reading: “The Open Boat” (CP)

Week 9 (Oct 30 to Nov 3)	novella	reading: <i>The Old Man and the Sea</i>
Week 10 (Nov 6 to 10)	academic research and citation (review) <i>Remembrance Day—Nov 11</i> <i>College closure—Nov 13</i>	mid-term 2 (Friday)
Week 11 (Nov 13 to 17)	<u>Adventures in Space</u> short fiction <i>College closed—Nov 13</i>	reading: “Mars is Heaven” (CP) reading: “Fire from Heaven” (CP) essay two due (Wednesday)
Week 12 (Nov 20 to 24)	novel	reading: <i>The Left Hand of Darkness</i>
Week 13 (Nov 27 to Dec 1)	film	viewing: <i>Serenity</i>
Week 14 (Dec 4 to 8)	satire <i>Final exam period—Dec 11 to 19</i>	reading: Excerpt from <i>The Hitchhiker’s Guide to the Galaxy</i> (CP) essay three due (at the exam) final exam (in exam period)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Best 2 out of 3 essays (@ 20% each)	40%
Mid-term Exam	20%
In-class writing (unannounced)	10%
Exam (during exam period)	20%
Participation	10%

(including exercises; feedback to peers; scintillating and intelligent class discussion;...if you are shy, discussions in office hours count too)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

IMPORTANT COURSE POLICIES

1. Out of respect for the dynamics of classroom conversation, I will ask you to refrain from using electronic devices in the classroom, except to view course materials when necessary, and particularly during discussions (i.e. no cell phones and laptops during class). Please see me if this policy will present difficulties for you.
2. In-class work (such as in-class writing, exercises and exams) cannot be rescheduled without medical documentation.
3. Students who cannot pass the exams will not pass the course.
4. Assignments are due by 11:59 p.m. on the due date. I will require **both** an electronic and a printed copy of essays (please be sure that these are identical). So, yes, you can submit your essay at 11:59 on Wednesday electronically and then submit a printed copy the next day to my office.

Late assignments will be accepted for two days after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). After two days, late assignments will not be accepted at all. Please keep track of deadlines. Note that you are welcome to discuss your work with me at any time during office hours.

5. At the college level, we make an assumption of basic literacy and mechanical polish in all assignments. This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that “re-writes” are not accepted except under extraordinary circumstances.
6. Your happiness and well-being as a student here are important to me and are important factors in your success. Please come see me if I can help you navigate through the college system in any way (even if the issue relates to another course).