

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 161-008 Introduction to Literature fall 2017/ Tuesdays WT204 and Thursdays Y300 3:30-4:50</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
 It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	DR CALLIN		
(b)	Office Hours:	TBA		
(c)	Location:	PAUL 322		
(d)	Phone:	NA	Alternative Phone:	NA
(e)	Email:	callint@camosun.ca Monday-Friday 9-5		
(f)	Website:	NA		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;

- Select and integrate primary textual evidence that effectively supports an essay's argument;
 - Integrate secondary sources where applicable;
 - Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
 - Use a critical approach with appropriate language and terminology;
 - Produce writing under exam or exam-like conditions;
 - Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.
2. Information Literacy Skills:
- Determine the nature and extent of the information needed.
 - Know and use what information resources available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

Required Texts:

*The Rhetoric of Misreading Course Reader / Edith Wharton: *Ethan Frome**

~~ALL STUDENTS PLEASE READ:~~

Contract of registration and participation in course: This course and the material content contained herein (course work/lectures/group work/ handouts/ etc) sometimes deal with adult subjects and themes. These subjects and themes include, but are not limited to, allusions to love and sex, to violence, to gender, to rock and roll and to many other archetypes found in popular culture. Students taking the course do so by accepting/agreeing to the course material along with the subjects and themes contained in the course material. This outline and description, therefore, serves as a contract of understanding and agreement between student and course material/content and places all responsibility of continued registration in the course with full knowledge of the material at the discretion of the student.

COURSE REQUIREMENTS:

1. Students are expected to keep up with attendance, readings, and class assignments.
2. Students are expected to attend each class, read all assigned readings (on time), and participate in class discussions.
3. A student who does not attend and appropriately participate will risk losing attendance and participation marks.
4. 80% attendance is required to perform adequately in the course.
5. Repeated absences will result in a request to drop the class.
6. Assignments (Unit Tests, for example) will not be accepted from a student who misses more than 25% of classes.

METHOD OF INSTRUCTION:

This course will consist of lectures, class discussions, and group work. Students are responsible for all lecture material some of which is not available in the assigned readings. At times we will be discussing social issues that some of you may hold strong opinions about. Nevertheless, we must have an environment conducive to learning; therefore, everyone will have respect for each other and each other's ideas.

TAPE-RECORDING IN THE CLASSROOM:

In order to ensure free and open discussion of controversial ideas by the students, tape-recording of the proceedings is not permitted in the class. Exceptions, however, may be made for students who are visually impaired or are unable to write due to physical disability.

STUDENT CONDUCT POLICY/ACADEMIC MISCONDUCT:

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. Please see:

<http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf> .

Please be aware that any behavior that is rude, distracting, or disrespectful in any way to anyone in the class will not be tolerated. Offenders will be subject to academic and other disciplinary consequences as proscribed in the Student Conduct Policy. This includes all of the following (and anything else related):

NO: cell phones (texting, talking, playing games, and internet whatever). Cell phone use during class time is subject to a 2 mark penalty. If a student cannot comply with this regulation, the student will be asked to leave the class.

Please Note: Accessing any electronic device during an exam or in class assignment constitutes a violation of the Student Conduct Policy and will result in

a grade of zero on the exam or in class assignment.

NO: laptops or computers (unless you have a medical or disability support note).

NO: arriving late or leaving early, once or twice is ok.

NO: leaving and returning during class, especially to answer your cell phone.

NO: studying or reading for another class, talking with a neighbour.

Please note this list does not include everything possible.

Please use common sense and common courtesy. A student who does not want to be here should not come to class and disturb other students who want to learn.

Information About Assignments:

- 1. All assignments must be completed and submitted on the due date and passed to pass the course.**
2. If an assignment is missed or not completed within four days of the due date, it will receive a Zero. There are no exceptions to the rule.
- 3: Late assignments will be docked **10%** for each day (or portion of day) late up to 40%, after which point the assignment will not be accepted.
4. A request for an extension requires proper documentation.
5. A request for an extension must come at least two actual classes prior to the due date.
- 6. There are no make-ups on any course assignments.**
7. Appointments are to be made at the end of a class.
8. The responsibility for missed material is the student's own.
9. Missed classes will result in a significant reduction in participation grades and will be reflected in scores on individual course assignments.
10. If you do not attend you will not pass.

Email Tips:

When emailing please include first and last name, the name of the class, and an appropriate subject in the subject line. Please note I am not responsible for providing a student with missed material or a summary of the material missed.

Required Readings:

The course pack provides an almost comprehensive coverage of most of the topics that we will examine; additional materials will be introduced during lectures and discussions. So,

Read in advance as if the survival of the species is dependent on it...

Be prepared to take notes, to develop ideas, to stretch applications...

6. Assignments and Percentage Allotment:

First Unit Test: short fiction: 20 percent Due September 28, 2017. NO MAKE-UPS

Argument Essay: short fiction (1000-1200 words max.) 25 percent October 19, 2017. NO MAKE-UPS

Second Unit Test: *Ethan Frome*: 20 percent November 9, 2017. NO MAKE-UPS

Participation/attendance: 5 percent: All Term...

Final exam: 30 percent TBA

Here is the schedule. The information is subject to change without notice.

The Objective Revolution: To See Differently

Sept 5: Introductions: Getting to Know You...
The organization of texts: Why these ones?
Assignment from CR: Blake's "Proverbs of Hell"

Sept 7: **Handy Elements for reading self, fiction, and world**
Close Reading: language of the human and human as language
Calvino, the Canon, and Popular Culture
Humanity, the Apocalypse, and popular culture
Misreading, Perspective, and the "Proverbs of Hell"
Assignment from CR: "The Lottery"

First: Representations of the Human in the Short Story

Sept 12: **Exchange: Humanity, Crossroads, and the Apocalypse**
Class Discussion: "The Lottery"
Review of Ideas
Assignment from CR: "Boys and Girls" / "Just a Girl"

Sept 14: **Language, the constructs of identity, and popular culture**
Discussion: "Just a Girl"/ "Boys and Girls"
Assignment from CR: "Girl" / "Open Window"

Sept 19: **Studies in Confinement, Freedom, and Gender**
Class Discussion: "Girl" / "Open Window"
Assignment from CR: "The Lady with the Dog"

Sept 21: **Perspective, truth, fact...Parade, float, scene, act**
What the absence of the perspective-less position means
Group Discussion: "The Lady with the Dog"

- Sept 26: Carry-over of material**
 The thesis statement...
 How to write an extended response
 Individual Preparation for the unit test
Assignment: Review for Unit Test
- Sept 28: First in-class unit test (full class)**
 Please see the information provided in the course outline concerning requirements
Assignment from CR: "Lamb to the Slaughter"/ "Femme Fatale" (handout)
- Oct 3: Handout questions for short fiction**
Class Discussion: "Lamb to the Slaughter"/ "Femme Fatale"
Assignment from CR: "Was It a Dream?"
- Oct 5: Class Discussion:** "Was it a Dream?"
- Oct 10: Essay writing class:** information about essay writing
 Individual questions about essay writing
Assignment from CR: "The Cask of Amontillado"
- Oct 12: Class Discussion:** "The Cask of Amontillado"
Assignment from CR: "A Very Old Man with Enormous Wings"
- Oct 17: Class Discussion:** "A Very Old Man with Enormous Wings"
Assignment from CR: Begin *Ethan Frome*

Second: A Close study into the Duplicity of the Human

- Oct 19: ARGUMENT ESSAY DUE BEGINNING OF CLASS**
 Class discussion: *Ethan Frome*
A Study of Themes
Assignment: Continue reading: *Ethan Frome*
- Oct 24: Group work:** *Ethan Frome*
Assignment: *Ethan Frome*
- Oct 26: Class discussion:** *Ethan Frome*
Assignment: Review for *Ethan Frome*
- Oct 31: Class discussion:** *Ethan Frome*
Assignment: *Ethan Frome*
- Nov 2: Finishing up** *Ethan Frome...*

Nov 7: **Optional Study Class for Quiz**

Nov 9: **IN-CLASS QUIZ ON *ETHAN FROME***
Assignment from CR: “I heard a fly buzz when I died”/ “Don’t Fear the Reaper”/compare and contrast

Third: Life, Death, and the Nature of Power

Nov 14: “I heard a Fly Buzz when I Died” / “When I Was Dead”
(handout/perhaps) / “Don’t Fear the Reaper”
Assignment from CR: “Ozymandias”/“Viva La Vida”/ “Dust in the Wind”

Nov 16: “Ozymandias”/ “Viva La Vida”/ “Dust in the Wind”
Assignment from CR: “Both Sides Now” / “Time”

Nov 21: “Both Sides Now” / “Time”
Assignment from CR: “Signs and Symbols”

Nov 23: **Group Work:** “Signs and Symbols”
Assignment: “Krapp’s Last Tape”

Fourth: The Relativity of Meaning

Nov 28: “Krapp’s Last Tape”
Assignment: “Krapp’s Last Tape”

Nov 30: “Krapp’s Last Tape”
Assignment: “Krapp’s Last Tape”

Dec 5: “Krapp’s Last Tape”
Assignment: “Krapp’s Last Tape”

Dec 7: “Krapp’s Last Tape”/ **info for final exam**

7. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8

80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

8. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism.**

It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.