



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Michael Stewart
(b)	Office Hours:	TTh 10:00 – 11:00; Fri 11:00 – 12:00 or by appointment
(c)	Location:	Paul Building, Rm 330
(d)	Phone:	250-370-3357
(e)	Email:	stewartm@camosun.bc.ca (This is the best way to contact me)

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.

- Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

- *Literature: Reading, Reacting, Writing*, edited by Kirsznner et al., 2nd Canadian edition, Thomson Nelson, 2007
- Cain, J.M. *The Postman Always Rings Twice*. Penguin Random House, 1934.

Both texts are available in the Camosun bookstore. **Additional readings will be made available over D2L**

4. Course Content and Schedule (subject to change)

Tues. 8:30 – 9:50, Young Bldg. Rm 211

Thurs. 8:30 – 9:50, Fisher Bldg. Rm 310

With the exception of the days covering *Postman*, all page numbers refer to *Literature: Reading, Reacting, Writing* (2007).

Sept 5 & 7 – Course welcome and introduction to close reading

"The Truth About Stories" – Thomas King (D2L)

"America" – Allen Ginsburg (D2L)

Sept 12 & 14 – Poetry: Metre, rhyme, assonance and consonance

"The Passionate Shepherd to His Love," Christopher Marlowe (578)

[My Mistress' Eyes Are Nothing Like the Sun] William Shakespeare (580)

"Because I Could Not Stop for Death," Emily Dickinson (737)

"Ode on a Grecian Urn," John Keats (852)

"Sadie and Maud," Gwendolyn Brooks (732)

"I Wandered Lonely as a Cloud," William Wordsworth (897)

"Blank Sonnet," George Elliott Clarke (623)

Sept 19 & 21 – Poetry: Voice, Speaker, Address

"My Last Duchess," Robert Browning (624)

"My Ledders," Louise Bernice Halfe (845)

"Theme for English B," Langston Hughes (849)

"Ulysses," Alfred, Lord Tennyson (886)

"Daddy," Sylvia Plath (712)

"Ozymandias," Percy Bysshe Shelley (642)

Sept 26 & 28 – Poetry: Imagery, theme, figurative language

"The Red Wheelbarrow," William Carlos Williams (686)

"The Cariboo Horses," Al Purdy (659)

"Women," Alice Walker (725)

"The Devil's Language," Marilyn Dumont (650)

"The Lovesong of J. Alfred Prudfrock," T.S. Eliot (833)

"Song of Myself," Walt Whitman (893)

"The Cinnamon Peeler," Michael Ondaatje (868)

"Blues," b.p. Nichol (788)

"First Fight. Then Fiddle," Gwendolyn Brooks (766)

Oct 3 & 5 – Poetry close reading essay due Oct 5

The Rez Sisters – Tomson Highway, introduction (1248 – 1292)

Oct 10 & 12 – *The Rez Sisters*, continued

Oct 17 & 19 – *The Rez Sisters*, continued

Oct 24 & 26 – Introduction to the short story

“A Good Man is Hard to Find,” Flannery O’Connor (280)
“Araby,” James Joyce (267)

**Oct 31 & Nov 2 – Infographic assignment due (*Rez Sisters*) Nov 2
Short Stories, cont’d**

“Borders,” Thomas King
“Everyday Use,” Alice Walker

Nov 7 & 9 – Short Stories, cont’d

“The Ones Who Walk Away from Omelas,” Ursula K. Le Guin (442)
“How I Met My Husband,” Alice Munro (515)

Nov 14 & 16 – Short Stories, cont’d

“Traplins,” Eden Robinson (D2L)
“Sealed Off,” Eileen Chang (D2L)

Nov 21 & 23 – Introduction to the novel

The Postman Always Rings Twice – J.M. Cain (Ch. 1-8)

Nov 28 & 30 – *Postman*, continued – Ch. 9 -16)

Dec 5 & 7 -- *Postman*, continued

FINAL ESSAY DUE, Dec 7

Dec 11-19 -- FINAL EXAM PERIOD

Do not make travel plans until you know the date of the final exam.

5. Basis of Student Assessment (Weighting)

Assignment	Deadline	Weighting
In-class writing (Best 3 x 5%)	Unannounced	15%
Poetry close-reading essay	Oct 5	15%
Infographic assignment	Nov 2	15%
Final Essay	Dec 7	20%
Participation	All. Course. Long.	10%
Final Exam*	TBA	25%

*Any student who receives a failing grade on the final exam **will be unable to pass the course**, irrespective of their grades in other coursework.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for

information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

8. Additional comments

- All readings must be completed **before the class assigned to them**.
- Bring the readings with you to class. **Bring the readings with you to class.**
- **Participation is worth a hefty 10%**, so please bring your brilliant ideas and observations to class too. To do this, you must also attend class. Attending class, preparing well and bringing an inquisitive, generous and energetic spirit not only shows all of us you respect the learning environment, it will put you in a great position to succeed on the assignments. This will be the easiest 10% you make all year so make the most of it. And, of course, the more we participate, the more fun we all will have. It will be so much fun I can't stand it.
- **Start working right away.** Life comes at you fast. And by life, I mean deadlines. Don't procrastinate, do the readings and don't underestimate how long an assignment will take. If you get a disappointing grade on an early assignment, make adjustments – don't assume the same level of work will get you a better mark later. Spoiler: it won't.
- **Deadlines:** All work must be handed in **at the beginning of class** on the deadlines given. Unless prior arrangements have been made, **late assignments will receive a penalty of 10% per day**. Assignments received four days late or more **will not be accepted**. Extensions will be granted only at the discretion of the instructor.
- As a courtesy to everyone else in the class, please turn off all devices (for example, cell phones and laptops) and pay attention to whoever is speaking.
- Any submission of work that is not the student's or work that is not appropriately attributed to the original source constitutes plagiarism. **The college considers plagiarism a serious offence** and any attempt to deceive the instructor with plagiarized work will be met with serious consequences, which will at a minimum include a zero on the assignment and could include an F in the course.
- **Make use of my office hours and email.** It is my sincere hope that we can work together to become better writers and thinkers. A 5-10 minute chat in my office about a paper, an essay or a topic can do wonders. If you are unclear about assignments, about a grade, about anything, visit my office hours or write me a thoughtful email. This will not only help your grade it will help me become a better teacher.
- Any student who does not attend or receive a passing grade on the final exam will be unable to receive a passing grade, irrespective of their grades on the other coursework.