



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

**1. Instructor Information**

(a)	Instructor:	Katie Tanigawa		
(b)	Office Hours:	T 2:30-3:30; W 4:00-5:00; Th 2:30-3:30; F 10:00-12:00		
(c)	Location:	Paul 320		
(d)	Phone:		Alternative Phone:	
(e)	Email:	TanigawaK@camosun.ca		
(f)	Website:			

**2. Intended Learning Outcomes**

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g., metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

## 2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

## 3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

## **3. Required Materials**

### **Texts:**

- 1) Kirsznner, Mandell, Fertile, eds. *Literature: Reading, Reacting, Writing*. 2nd Canadian ed. Nelson Education, 2007.
- 2) Fitzgerald, F. Scott. *The Great Gatsby*. Ed. Michael Nowlin. Broadview, 2007.

## **4. Course Content and Schedule**

See Course Schedule for Details

## **5. Basis of Student Assessment (Weighting)**

Your final grade will be determined as follows:

<b>Assignment</b>	<b>Due Date</b>
Writing Diagnostic (in-class) (0%)	Sep. 11
Journal Responses x 3 (5% ea.)	Sep. 18 Sep. 27 Nov. 15
Group Close Reading of Poem (5%)	Oct. 11
Group Poetry Presentation (5%)	Oct. 16/18
Essay 1 (15%)	Oct. 23
Individual Close Reading (10%)	Nov. 9
Essay 2 (20%)	Dec. 6
Final Exam (25%)	TBA
Participation (5%)	Ongoing

## **6. Grading System**

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy, which includes plagiarism.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## 8. Course policies and expectations

You can expect your instructor to

- be on time and prepared for class
- teach to the course goals
- give clear instructions for assignments and exercises
- advise and support students in their course work
- treat students with respect
- act in a fair manner
- be available during office hours or, if necessary, arrange an alternative time to meet
- evaluate students fairly and constructively, based on criteria made clear to students beforehand
- return assignments in a timely manner
- give useful feedback

Your instructor will expect you to

- attend all classes except in case of illness or emergency
- prepare for class by completing readings and assigned work in advance
- put away all electronic devices at the start of class unless otherwise instructed
- actively participate in classroom activities
- ask questions if you do not understand
- submit all assignments according to instructions, complete, and on time
- use instructor comments and feedback to improve future work
- cooperate with and act respectfully toward other students and the instructor
- communicate with the instructor about problems or concerns as soon as possible

## **Guidelines for preparing and submitting written assignments**

All formal written assignments for this course should be produced using a word processing program on a computer. Even after you have printed out a copy of a paper to hand in, you should save a copy along with any drafts.

While it is not impossible to have a computer crisis interfere with your work, please take reasonable precautions to prevent technical problems. For example, make sure you have up-to-date virus software on your computer. Save your work frequently on your hard drive and somewhere else (such as a memory stick or an e-mail account). If you have your own printer, keep extra paper and print cartridges on hand. If you use the university's computer facilities, allow adequate time to wait for a computer and printer. I will not accept computer problems as an excuse for late papers except under the most unusual of circumstances (for example, if the campus network crashes or the city loses power).

Print your papers onto 8.5 by 11-inch white paper using dark, black ink. If you can print onto both sides of the page, please do so to save paper. Each assignment should be formatted to the specifications designated in the assignment and evaluation sheets. Please use a twelve-point, standard font when preparing papers. When and if you use sources, your papers should use correct and complete citation format according to the guidelines set out by the relevant academic discipline. All papers should be clearly marked with the student's name. Staple all papers in the upper left-hand corner – no paperclips or dog-ears please.

## **Late and missing assignments**

Assignments are due in **hardcopy** at the beginning of class on the date indicated. Extensions will be granted only in extenuating circumstances and, when appropriate, with documentation. Extensions must be discussed with me well in advance of the due date. Requests for extensions must be submitted in writing. Late assignments will receive a penalty of 5% per day. Missing assignments will receive a grade of zero.

## **Plagiarism & Cheating**

Plagiarism and cheating are serious academic offenses. Any student found guilty of plagiarism or cheating will receive a zero on the assignment and may receive an automatic Fail in the course. Please see the Student Conduct Policy for details. If you are uncertain whether or not one of your assignments violates plagiarism policies, please talk to me before handing in the assignment. I am happy to work with you to ensure that you produce original work.

## **Attendance and Participation**

Attendance and participation account for 5% of your grade in this course. Attendance will be taken at the beginning of each class. You may miss two classes, no questions asked. If you miss more than three classes, you may receive a zero for participation unless your absences are supported by medical documentation. If you are late to class three times, this will count as one absence.

If you know you must miss a class, inform me about it in advance. If you miss a class, it is your responsibility to obtain notes and relevant information from another student and/or D2L.

## **Additional Notes**

If you encounter challenges or circumstances that you feel impede your learning in this course, or if throughout the term you discover ways I could better support your learning, please let me know. I am happy to work with you to create a positive learning environment.