

# School of Arts & Science ENGLISH DEPARTMENT ENGL 151 (028) Rm. 103, Portable A Academic Writing Strategies Fall 2017 Tues/Thurs 8:30-9:50

## **COURSE OUTLINE**

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

Ω Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

#### 1. Instructor Information

(a)	Instructor:	Valerie Warder
(b)	Office Hours:	Tues/Thur 10-10:30
(c)	Location:	CC 118A
(d)	Phone:	250-370-3837
(e)	Email:	Warderv@camosun.bc.ca

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

- 1. Form critical responses to ideas.
  - Distinguish between fact and opinion.
  - Analyse and articulate the reasoning behind an argument.
  - Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
  - Produce writing under exam conditions, as well as outside class.
  - Differentiate academic and non-academic writing.
- 2. Write in an academic style common to multiple disciplines.
  - Approach writing as an active exploration of multiple perspectives on a topic.
  - Compose effective summaries.
  - Select and use rhetorical patterns purposefully.
  - Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
  - Develop an argument with a controlling thesis; write unified, coherent paragraphs, including
    effective introductions, transitions and conclusions in correct, clear, effective English.
  - Develop effective, focused research questions.
  - Demonstrate control, clarity and cohesion in the development and organization of ideas.
  - Vary style purposefully for planned rhetorical strategies.
  - Write for specific results.
  - Critique his/her own and others' writing.
- 3. Read and analyze complex texts from various academic disciplines.
  - Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
  - Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
  - Discuss and debate text using terminology appropriate to the discipline and context of those texts
  - Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting details, dominant rhetorical pattern, subtext, tone and stylistic features.
  - Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
  - Critically read your own and others' writing.
- 4. Demonstrate information literacy skills.
  - Determine the nature and extent of the information needed.
  - Know and use what information resources are available, in different formats.

- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.
- 5. Develop self-awareness as an academic writer and contributor.
  - Articulate one's position in a critical debate of ideas.
  - Reflect on one's own writing for continuous improvement.

## 3. Required Materials

- (a) ENGL 151 Course Pack
- (b) Camosun Library Guides
  - http://camosun.ca.libguides.com/engl151
  - http://camosun.ca.libguides.com/c.php?g=92416

## 4. Course Content and Schedule

This tentative schedule outlines weekly topics and major assignments for ENGL 151 028. The schedule is subject to change. Check the D2L site for updates.

Week	Tuesday	Thursday	
Week 1	Introduction to English 151 Academic	Topics: Academic Writing—what is it?	
Sept 5, 7	Writing Strategies: Welcome!!!	Readings	
•		"Selling Suds" p. 3	
	Due: In-Class Writing Sample Diagnostic)		
Week 2	Topics: Rhetorical Situation: Purpose,	Topics: Research Sources; Thinking Critically	
Sept. 12,	Audience, Genre	Boodings, TDD	
14		Readings: TBD	
	Readings: Atwood, "Letter to America" p. 5		
Week 3	<b>Topics:</b> Building Paragraphs; Fact vs.	Topics: Summary vs. Analysis	
Sept. 19,	Opinion	Readings: James, "Green Winter" p. 17	
21	Readings: Thomas King, "Borders" p. 11	Due: Learning Styles Summary/Learning Plan (D2L)	
Week 4	Topics: Rhetorical Appeals; Writing	Readings: TBD	
Sept. 26,	Summaries		
28		Topics: Essays; Analysis vs. Summary	
	Readings: TBD		
Week 5	Readings: TBD	Due: Summary of article (D2L)	
Oct. 3, 5	Topics: Review for Summary		
Week 6	Constructing the Essay	Library Orientation CBA 220	
Oct. 10-12			
Week 7	Readings: TBD	Topics: Researching & Evaluating Research Material	
Oct.17, 19	_		
•	Topics: TBD		
Week 8	Readings: Turpin, "Women Confronting	Readings:	
Oct. 24, 26	War" p. 71	"Using Sources in the Composing Process" p. 156	
		Sample Student Research Papers p. 118-122	
	Topics: Integrating Quotations		
		Due: Research Topic Proposal (D2L)	
Week 9	Topics:	Readings: Dryden, "The Game" p. 94	
Oct. 31,	Rhetorical Analysis		
Nov.2		Topics: Outlines; Methods of Development	
Week 10	Topics:	Topics: Introductions and Conclusions	
Nov. 7, 9	Writing Comparisons		
		Due: Grammar/Punctuation Quiz (in-class)	
Week 11	Comparative Rhetorical Analysis Essay	Due: Comparative Rhetorical Analysis Essay (Final	
Nov. 14, 16	(in-class)—first draft	Draft—in-class)	
Week 12	Readings: TBD	Due: Research Plan & Annotated Bibliography	
Nov. 21, 23		(D2L)	
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	Topics: Logical Fallacies;	
	Counterarguments	
Week 13	Presentation Skills	Due: Revision Quiz (n-class)
Nov. 28, 30		
Week 14	Topics: Editing/Common Errors	Due: Course Evaluation (in-class)
Dec 5, 7		
	Mandatory Peer Review (in-class)	Due: Research Paper (D2L)

## 5. Basis of Student Assessment (Weighting)

Assessment Piece	Weight	Due
Diagnostic	Complete/Incomplete	Wk 1: Tuesday, Sept. 5
Learning Styles Summary & Learning Plan	5%	Wk 3: Saturday Sept. 23
Summary Assignment	10%	Wk 5: Saturday Oct. 7
Research Essay/Topic & Research Proposal	5%	Wk 8: Saturday Oct. 29
Grammar Quiz	5%	Wk 10: Thursday Nov. 9
Comparative Rhetorical Analysis Essay (in-class)	15%	Wk 11: Thursday Nov. 16
Research Essay/Research Plan & Annotated Bibliography	5%	Wk 12: Saturday Nov. 25
Revision Quiz	5%	Wk 13: Thursday, Nov. 30
Research Paper	25%	Wk 14: Saturday, Dec. 9
Final Exam	25%	Exam Period

# 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

# **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

# **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at <a href="mailto:camosun.ca">camosun.ca</a>.

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### 8. Additional Information and Class Policies

- Your attendance and participation are essential to your success in this course. If you miss a
  class, it is your responsibility to know the material I have covered and to complete the
  assignments due. Please contact me if you are going to miss or be late to a class. Students
  must meet the attendance requirements of the instructor to pass the course.
- All major assignments are mandatory. Students must complete all assignments to pass the course, including the in-class diagnostic assignment.
- All in-class assignments, quizzes, and presentations must be completed in class on the day
  they are due or they will receive a grade of zero. If you have an emergency and are unable to
  attend class to complete the assignment, quiz, or presentation, notify me as soon as possible
  to explain your absence, and bring documentation verifying your absence to the next class.
- Students must receive a combined average of at least 60% on the two in-class essays to pass the course.
- Late assignments will be marked with a penalty of 5% per day (unless accompanied by appropriate documentation for illness, etc.) up to one week after the due date. Assignments submitted after this time will receive a zero. Late assignments will be given a grade but no feedback.
- All major assignments are due on the due date specified on D2L. Please do not email assignments; upload a digital copy of **each** assignment to the appropriate D2L drop box.
- Assignments must be submitted in Word format only.
- Students should keep copies of all assignments.
- Assignments due on the last day of the course must be submitted that day.
- Students are expected to participate in all class activities.
- Electronic devices (cell phones, laptops, etc.) should be turned off during class. Please see me if you wish to discuss this point.
- If you wish to use your electronic device during class time for your own purposes, please excuse yourself from class.
- Plagiarism means presenting the words or ideas of others as your own. Plagiarism is a
  serious academic offence. All information or ideas that are not primarily your own must be
  documented according to the relevant documentation guidelines. The minimum penalty for
  plagiarism is a zero on the assignment. Please see the Student Conduct Policy.
- Please contact me with any concerns or questions regarding the course. The easiest way to reach me is by email (not assigned yet) or in person during my office hours.