



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	d. bradley muir		
(b)	Office Hours:	Wednesdays 2:30pm – 3:30pm		
(c)	Location:	Young 101b		
(d)	Phone:	250.370.3385	Alternative Phone:	
(e)	Email:	muirb@camosun.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Identify and distinguish between the fundamental theoretical frameworks that have shaped contemporary art practice and theory from the perspective of a practicing visual artist.
2. Examine art, art media and artists via ideas and concepts formed through major philosophical, aesthetic, political, psychoanalytic, gender and social systems.
3. Generate well-informed arguments that reject, build from, or support important theoretical issues as they relate to art critique.
4. Research, write, and present one's interpretation or evaluation of contemporary art issues through one or more theoretical approaches.
5. Examine and relate one's studio practice in relation to art theory.
6. Debate and formulate theoretical discussions in small and large self-led groups.

3. Required Materials

- (a) Texts: *Criticizing Art; Understanding the Contemporary*, Terry Barrett, McGraw Hill
- (b) Other / Supplies:
- 2 new 1/2" Binders for reviews and essay
 - \$10 for photocopy
 - Field trip exp. \$50 - \$100
 - AGGV (VASP) membership \$12

4. Course Content and Schedule

- Reading and reviewing assigned texts.
 - Attending and reviewing visiting artist lectures as assigned
 - Visiting / reviewing gallery exhibitions as assigned and self interest
 - Researching, writing and illustrating (with visual support) a 2000 - 2500 word paper, on an approved topic relating to art criticism and contemporary art that will be presented to class.
 - Group discussion of all the above activities in small groups and with the class as a whole.
- (see attached for specific dates of assignments, because many off campus events arise during the semester, times may be TBA) See Attached Course Schedule Hand out

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments:	Notebook Chapter 'Summary'	30%
	Gallery / Artist 'Reviews'	10%
(b) Seminar	Research Paper (with bibliography etc)	20%
	Class Presentation	10%
(c) *Attendance:		20%
Involvement and participation; this is very important due to the nature of a seminar class. Topic driven organic communication (e.g. discussion, feedback, listening), cannot be re-created or 'made up' if a class is missed.		
(d) Art Community / Gallery Volunteer work		10%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

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There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED