



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	d. bradley muir		
(b)	Office Hours:	Mondays 2pm – 3pm or by appointment		
(c)	Location:	Young 101b		
(d)	Phone:	250.370.3385	Alternative Phone:	N/A
(e)	Email:	muirb@camosun.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Examine core concepts and theory within the blended and diverging connections of film and video, both within a general historical context and as contemporary art form.
2. Explore and discuss moving images in relation to time, movement, capture systems and viewing methodologies, such as installation, theatre and the World Wide Web.
3. Examine and apply the basic technical skills required to operate digital cameras (SD, HD video cameras and DSLR's) and post-production programs (editing).
4. Demonstrate an understanding of the fundamental conceptual, formal and technical aspects of digital video art in the 21st century, through technical exercises and thematic projects.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Demonstrate thoughtfulness and confidence when consuming, creating and critiquing the work of others and their own.

3. Required Materials

- *Film and Video Art*, Edited by Stuart Comer, TATE
- External Hard-Drive (500gb min 1tb recommended)
- SD Card = Large storage (16 – 32GB or higher) Class 10 (SDHC compatible)
- Course dedicated binder for notes, reviews and story boards, with lined blank sheets
- You may need to spend about \$5 - 7 on photocopying for storyboards etc
- Access to *Film Art an Introduction* by Bordwell / Thompson / Smith (on reserve in Library)

4. Course Content and Schedule

- In the first class, students will be given a fourteen-week schedule listing all projects, readings and due dates.
- Over the first six to eight weeks, students will be given in-class, technical demonstrations of digital video cameras, sound equipment and editing programs in order to facilitate projects which explore concepts of film and video art as introduced through viewings, readings and class discussions.
- Students will be given film / video viewing list, listing selected films and video artists for in class group viewings and recommended films / videos for independent viewings.
- Course concepts of contemporary film and video art, along with a general history of film and video will take form through lectures, class discussions and works viewed in class.
- Students may be assigned additional viewings reliant upon local gallery, film festival and cinema programming.

-Almost every class will include viewing of films / videos available through the college, NFB, or other sources, as well as the viewing of student work.

-Student participation and attendance is very important. Exchange of ideas and critical discussions as well as technical demonstrations will occur in class and cannot be repeated.

5. Basis of Student Assessment (Weighting)

(a) Assignments

Students are expected to complete all assignments and exercises before 9:30am on respective due dates. Projects are evaluated on; care and commitment to projects, individual growth, experimentation and development of ideas through filmmaking concepts and techniques.

Project #1	10%
Project #2	10%
Project #3	10%
Final Project	40%

(b) Written assignments **10%**

(c) Studio Conduct / Etiquette Grade **10%**

Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

(d) Other **10%:**

Students are required to demonstrate involvement and participation with regard to concept and project discussions, class attendance, and active critical engagement.

NOTE: Missing more than 2 classes will have a very negative affect on your grade and could result in failure of the course.

Frequent lateness will also have a very negative affect on your grade and development.

Late assignments will be penalized 2% per day, after 5 days a zero will be given.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for

information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED