



Art 265 Creative Photography

Sec 01

COURSE OUTLINE (Fall 2017)

1. Instructor information

Instructor	Nancy Yakimoski BA (English Lit), BA (Studio Art & Art history), MA (Art History), PhD in progress (Art history)
Office hours	on your class day, OR by appointment
Class & Lab	9.30–1.20 pm (class); 2.30–3.20 pm (lab) in Y123, darkrooms, or computer lab
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca note: there is no "i" at the end of my name

Technician	Mike McLean , BFA, MFA
Tech hours	Office hours on your photo class day; do not email or phone—find him in person Mike has lunch from 12:30-1:30 every day and is not available to assist

2. Intended learning outcomes

1. Develop skills in film exposure, lighting and black and white film printing.
2. Experiment and produce creative photographic prints and negative manipulations.
3. Evaluate and interpret historic and contemporary photography with an emphasis on Canadian photography.
4. Research and consider photography through written and verbal presentations.
5. Evaluate and generate constructive and inter-culturally aware critiques of one's own and others' projects

3. Required materials

- **Photography supplies & materials (see supply list).** It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having money to purchase necessary materials is not accepted as a reason for not completing assignments. This semester, expect to spend \$300+ for your supplies. See hand out for necessary materials.
- access to the **course website** for course material on D2L
- keep your **Camlink email** address current; this is how I contact students
- **visiting art galleries, attending Camosun's artist talks, field trips**, etc. As part of your "participation grade" you may have to attend field trips, artist talks, etc. Details will be discussed in class and posted on D2L.

4. Course Content (see D2L for schedule)

This course focuses upon black and white film photography. Students will use an SLR camera as well as be introduced to medium and large format photography. Various shooting assignments will hone technical skill as well as provide creative challenges while the photography projects allow students freedom to pursue an area of interest and further explore aspects of photography. Due dates and detailed grading is provided for all assignments. Also introduced (subject to change): historical print processes, pinhole photography, camera-less image making, and hand-colouring photographs.

5. Basis of Student Assessment (Weighting)

Due dates for assignments, critiques, and interviews, is **9:30am** on the due day. Due dates and times are **FIRM**; missing the due date or deadline without medical certification or proof of extenuating circumstances within **48 hours of missed deadline** will result in a "0" grade being issued. Handing work in after the class is done for the day (1:30 pm) is also subject to a 0 grade.

<i>due dates are given for each assignment on D2L; they are subject to change.</i>	course grade
• Project #1: sequence using staged photography	15%
• Project #2: typology	15%
• Mid term portfolio (shooting assignments plus prints)	15%
• Project #3 open project	15%
• Final portfolio (shooting assignments plus prints)	15%
• Digital portfolio of entire semester's work	10%
• Participation	15%

note: Because there is much in-class learning and each class builds upon the skills learned in the previous one, missing more than 2 classes per term can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times.

Projects

Students have theme-based projects; each will be introduced in class with details posted on the course website. When applicable, I will approve the project(s) before you begin. **Note:** Some class and lab time may be allotted for working on the projects but due to the need to photograph off-site, students must be able to work on projects outside of class time.

Projects are not graded solely on the final outcome. Instead, it includes many aspects:

- project concept (level of difficulty & sophistication; student-initiated project & is in control throughout)
- the ability to express themselves in relation to their concept, defending creative decisions,
- research and development
- why students used specific photography or photo-based approaches to articulate your idea (concept)
- professional presentation and installation of work
- independent problem-solving; finding creative solutions when problems arise
- have required work at mandatory check-ins
- assisting peers through meaningful critiques
- writing artist statements and/or giving artist talk or presentation

shooting assignments and print portfolio

Shooting assignments will introduce students to new equipment and new creative processes or manipulations. They will be assessed for creative interpretation and technical competency. These assignments provide the negatives for the portfolio. The portfolio prints can only be made from film shot for this course (unless otherwise stipulated) or projects that are already graded in the course.

digital portfolio

At the end of the semester, students will create a digital portfolio of their work for the course. Exact contents will be explained in class.

Participation grade includes

- regular class attendance (includes arriving for class on time, and staying for class and labs)
- being prepared for each class by completing mandatory pre-class work
- working on Art 265 assignments and projects during class and lab times
- regular participation in group discussions and critiques (without being called upon)
- valuable contributions to discussions & critiques
- signing up and attending mandatory check-ins or critiques regarding projects
- signing up and attending interviews
- clean up crew for the classroom and lab
- completing assignments and handing them in on time
- having your photography binder up to date, in order, and with all necessary assignments completed
- submitting writing assignments through D2L
- your cell phone is NOT in your hand or beside you unless you are taking photos as part of your notes
- studio conduct & etiquette: the student demonstrates safe, respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. It also includes cleaning up after using classroom or labs.

NOTE: Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Failure to properly store, remove or dispose of projects during the semester and/or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

6. Photography equipment & materials for sign out; sign out policy

Before various equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments.

There is a sign out policy for using department equipment. It is the student's responsibility to know this policy and abide by it. You will be required to sign an agreement before taking equipment out at the start of semester.

7. Learning support and services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

NOTE: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, it is your responsibility to speak with me immediately, or send an email. Again, such information is confidential.

8. Recommended materials or services to assist students to succeed in the course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.
<http://www.camosun.bc.ca/policies/policies.html>

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete.</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress.</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

9. Other things to know

- **missing a class or lab** If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs. The instructor and technician do not teach twice.
- **use of laptops in the classroom;** Laptops are only allowed during class hours as part of coursework.
- **lab & classroom cleanliness.** Your classmates are your roommates—everyone cleans up his/her own mess.
- The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, **turn off the water**, lights off