



ART 180: MODERN ART HISTORY

Sec 01 (Thursday)

Fall 2017

1. Instructor Information

Instructor Nancy Yakimoski BA (English Lit.) BA (Double honours in Art & Art History),
Master's (Art History), began PhD (Art History; ABD)

Office hrs. Y101A; office hrs: Thursday 1-2 (or by appointment)

Phone **250-370-3386** (voice mail)—email whenever possible

E-mail yakimosk@camosun.bc.ca (*note*: no "i" at the end of my name)

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Required materials & activities outside of class time

a) access to a computer and the web; an email account

All course material is on D2L including readings. There is no required textbook for this course. However, two books I recommend from our library:

- ***Modern Art History*** by Arnason and Mansfield (2010): N 6490 A713 2010
- ***Art History*** by Stokstad and Cothren (2011): N 5300 S923 2011

b) writer's/style manual for your research and writing. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on D2L.

A fantastic site: <http://www.noslangues-ourlanguages.gc.ca/bien-bien/fra-eng/index-eng.html>

c) access to a word processing program that allows you to create footnotes

Camosun's computers have Word loaded if you do not have your own copy.

d) Fine arts student pass (FASP) for the Art Gallery of Greater Victoria (AGGV): \$12

Some course material will include seeing exhibitions and/or attending talks at the Art Gallery of Greater Victoria (AGGV). A pdf of the FASP form is on D2L. You are responsible for acquiring your membership before Oct. 1, 2017. Details of the AGGV trip will be posted on D2L. To see upcoming lectures and exhibitions, visit their website: www.aggv.ca

e) visiting art galleries; artist talks; public sculpture walking tour of downtown Victoria

Part of the course content will be undertaken **outside** of class time, namely visiting local galleries (free admission), the AGGV, and doing a walking tour of public sculpture pieces and/or specific pieces of architecture around the downtown core. You are required to submit a completed field trip waiver form to me and I will submit it to A&S office.

4. Course Content

Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few key areas and artists will be explored.

The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

Warning: During the there will be images and themes that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, come and talk with me.

THINGS TO NOTE:

- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no make-up exams or extra assignments to increase your grade.
- I do not share my lecture notes or PowerPoint slide decks with students.

5. Basis of Student Assessment (Weighting)

	Due date or exam date	Handed back (approx. dates)	weight
• Exam 1	Oct. 05 at 10 am	Oct 19, 10am	20%
• Exam 2	Nov. 09 at 10 am	Nov 23, 10 am	20%
• Academic research essay (submit via D2L)	Nov. 23 at 10 am	Dec 05 at exam 3	20%
• Exam 3	Dec. 07 at 10 am	available for pick up outside my office door after Dec 15	20%
• Participation (assignments submitted via D2L)	Individual deadlines		20%

An overview of all assignments will be posted on D2L which outlines project objectives, deadlines, instructions, and grading criteria.

EXAM 1, 2 AND 3

Exams are based on a pre-class work, lectures, and homework as well as conducting additional research. Something from every lecture is on the exams. An exam overview will be available ahead of time to assist you.

Missed exams & make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged otherwise a grade of "0" will be issued for that exam. The make-up exam is different from the one given in class.

ACADEMIC RESEARCH PROJECT ESSAY

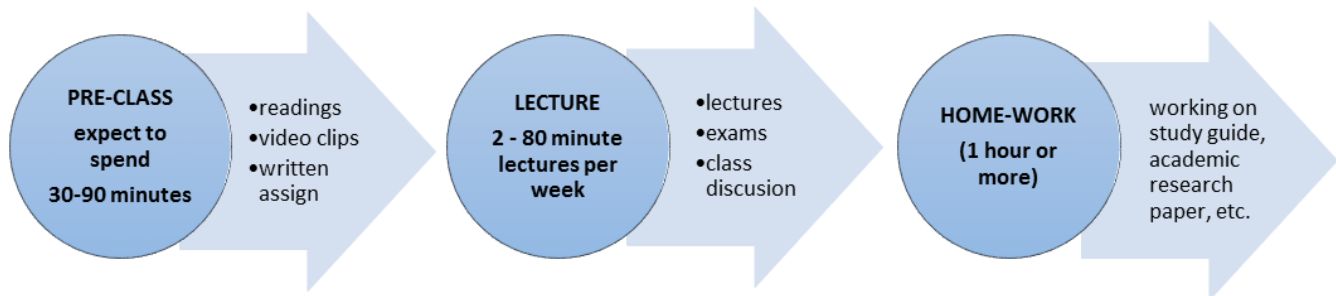
Students will be researching and writing an academic research paper on a specific topic. The essay will be 2,000-2,500 words of essay text; it will adhere to the format and language of academic papers. To assist students with this project, smaller assignments will be given.

PARTICIPATION

You will have a variety of small assignments related to course material and to the academic research project.

Flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the "pre-class" assignments; the lecture then builds upon that information; the material is then put into action in homework (study guide assignments).



Late assignments

For each assignment you will be given a firm deadline for submitting your work via D2L. Hard copies of assignments are not accepted. If extenuating circumstances arise that prevent you from submitting on time, contact the instructor ahead of time to arrange a new deadline. Extenuating circumstances **do not include** having other assignments to complete or having to work.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy.

6. Learning support & services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, they are responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such discussions are confidential.

7. Recommended materials or services to assist students to succeed

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
IP	<i>In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

Schedule for Fall 2017

Subject to change without notice

Tuesday	Thursday	
Sec 02 in F206 10-11:20 then 11:30-12.50	Sec 01 in F336 10-11:20 then 11:30-12.50	Note: there will be shorter assignments given; those deadlines do not appear here
Sept 5	Sept 07	Intro to course
Sept 5	Sept 07	Neo-classicism
Sept 12	Sept 14	Romanticism
Sept 12	Sept 14	Realism
Sept 19	Sept 21	Early art photography
Sept 19	Sept 21	Impressionism
Sept 26	Sept 28	Post-Impressionism
Sept 26	Sept 28	Expressionism
Oct 03	Oct 05	Exam 1
Oct 03	Oct 05	Academic research paper discussion
Oct 10	Oct 12	Mandatory library info session (TBC)
Oct 10	Oct 12	Meet at the Art Gallery of Greater Victoria (TBC)
Oct 17	Oct 19	Cubism
Oct 17	Oct 19	Cubism, part 2
Oct 24	Oct 26	Dada
Oct 24	Oct 26	Surrealism
Oct 31	Nov 02	Abstract Expressionism
Oct 31	Nov 02	Minimalism and Post-Minimalism
Nov 07	Nov 09	Exam 2
Nov 07	Nov 09	Modern architecture
Nov 14	Nov 16	Post-Modern architecture
Nov 14	Nov 16	Pop art
Nov 21	Nov 23	Art of the 1960s
Nov 21	Nov 23	Art of the 1970s
Nov 28	Nov 30	Art of the 1980s
Nov 28	Nov 30	Art of the 1990s
Dec 05	Dec 07	Exam 3
Dec 05	Dec 07	TBA