



School of Arts & Science

Visual Arts Dept.

ART 150: THE CULTURAL USES OF PHOTOGRAPHY

COURSE OUTLINE; FALL 2017

1. Instructor Information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit.) BA (Art & Art History), MA (Art History), PhD in progress—ABD (Art History)
Office	Y101A
office hrs	Mon & Wed, 8:00 – 8.30pm (or by appointment)
Phone	250-370-3386 (voice mail)—email whenever possible
E-mail	yakimosk@camosun.bc.ca (note: no "i" at the end of my name)
Dept site	http://camosun.ca/learn/programs/visart/

2. Intended Learning Outcomes

1. Describe some of the ways that photographs have been utilized in various socio-political contexts and disciplines, from c. 1830s to present day.
2. Explain key issues, ethics, and consequences involved in both picture taking and application of photography.
3. Describe various historic and contemporary photographic processes.
4. Use the terminology specific to the field of photography.
5. Apply contemporary theory to discussions of photography.

3. Materials (required & optional) & activities outside of class time

a) access to a computer and the web; an email account

All course material is on D2L including readings. There is no required textbook for this course.

b) writer's/style manual for your research and writing. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on D2L.

A fantastic site: <http://www.noslangues-ourlangues.gc.ca/bien-bien/fra-eng/index-eng.html>

c) access to a word processing program that allows you to use footnotes

There are computers on the computer labs and library that have Word if you do not have your own copy. Some free copies of word programs do not allow for easy footnoting.

4. Course content (lecture topics on D2L)

This course examines different ways that photography and photographs have been used by Western society in the 19th, 20th, and 21st centuries (emphasis on England, France, and North America). We will investigate the production of images, their circulation, consumption, applications, and interpretations, as well as their impact within the areas of portraiture, photojournalism, science, “pseudo” science, and advertising. We also consider issues and theories of spectatorship, identity, representation, gender, race, and class.

The course is divided into themes with lectures exploring these themes using different case studies and examples. For each class, specific articles provide background while the lectures provide the details. Although lectures are based on specific topics, they do build upon previous lecture material and further develop recurring themes.

Please note: this course is *not* a chronological examination of the technical developments, genres, or art movements in the history of photography although they are addressed.

Warning: *During the lectures there will be images and themes that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, please come and talk with Nancy.*

THINGS TO NOTE:

- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no make-up exams or extra assignments to increase your grade.
- I do not share my lecture notes or PowerPoint slide decks with students.

5. Basis of student assessment (weighting)—dates subject to change

		DUE DATE	RETURNED TO STUDENTS*	GRADE WEIGHT
• participation	Includes pre-class work, weekly assignments, research essay assignments, etc.	various deadlines	N/A	15%
• midterm		Oct. 11	Oct 25	30%
• academic research project (essay)		Nov 29	At final exam	25%
• final (during exam week)		TBA	Not handed back	30%

**projected* date of assignment being returned to students; once assignment is returned, students are not allowed to turn in that assignment.

An overview of all assignments will be posted on D2L which outlines project objectives, deadlines, instructions, and grading criteria.

MIDTERM AND FINAL EXAM

Exams are based on a pre-class work, lectures, and homework as well as conducting additional research. Something from every lecture is on the exams. An exam overview will be available ahead of time.

Missed exams & make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged otherwise a grade of "0" will be issued for that exam. The make-up exam is different from the one given in class.

ACADEMIC RESEARCH PROJECT ESSAY

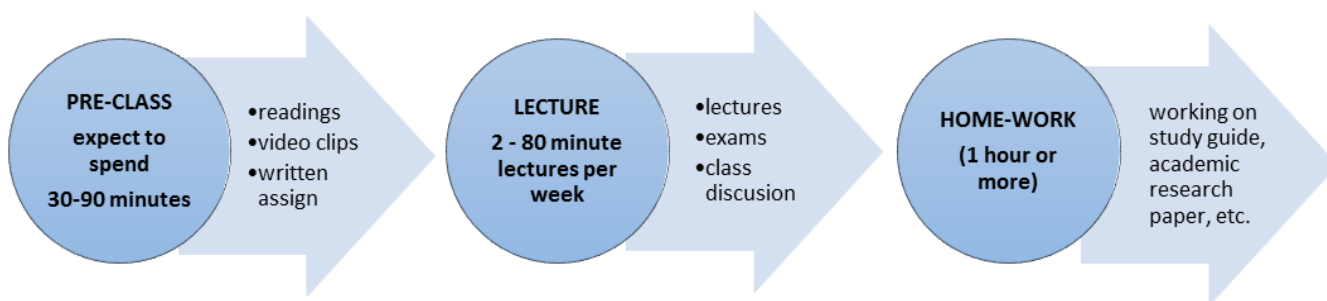
Students will be researching and writing an academic research paper on a specific topic. The essay will be 2,000-2,500 words of essay text; it will adhere to the format and language of academic papers. To assist students with this project, smaller assignments will be given.

PARTICIPATION

You will have a variety of small assignments related to course material and to the academic research project.

How this course is structured: Flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the "pre-class" assignments; the lecture then builds upon that information; the material is then put into action in homework (study guide assignments).



Late assignments

For each assignment you will be given a firm deadline for submitting your work via D2L. Hard copies of assignments are not accepted. If extenuating circumstances arise that prevent you from submitting on time, contact the instructor ahead of time to arrange a new deadline. Extenuating circumstances **do not include** having other assignments to complete or having to work.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy.

6. LEARNING SUPPORT & SERVICES FOR STUDENTS

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Recommended materials or services to assist students to succeed

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.
<http://www.camosun.bc.ca/policies/policies.html>

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: <i>A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>