



## COURSE OUTLINE

The course description is online @

<http://camosun.ca/learn/calendar/current/web/art.html>

### 1. Instructor Information

(a)	Instructor:	Brenda Petays	
(b)	Office Hours:	Monday, Thursday, Friday 2:30-3:30	
(c)	Location:	101d Young Building	
(d)	Phone:	250 370 3380	Alternative Phone:
(e)	Email:	petaysb@camosun.bc.ca	
(f)	Website:	<a href="https://camosunvisualart.wordpress.com/">https://camosunvisualart.wordpress.com/</a>	

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

### 3. Required Materials

(a) Recommended Text: The Complete Printmaker by Ross (same text for Art 221)

(b) Materials

Artist's apron or lab coat

Nitrile or Latex disposable gloves, box of 100

Linoleum block, 9" x 12" or larger, you choose either Speedball Battleship (tan) or Easy Cut (grey)

Speedball Linoleum knife with extra blades

Exacto knife with extra blades

Drypoint tool

6 small plastic containers for mixing inks, 6oz. or 170 grams

Sketchbook

Drawing supplies: pens, pencils, erasers etc.

### 4. Course Content and Schedule

#### Lino Block, Drypoint and Screenprinting

This course contains several detailed demonstrations, discussions and projects – your attendance and participation is required and appreciated in order to understand the course content and techniques and your development as an artist.

4 hours class/demo 930-120, followed by a lab, 130-330

Assignments: with Sketchbook assignment, peer review and class critiques for each

1. **Linoblock** open content, lino block and lino block cutter, Akua oil based inks, rollers and printing paper
2. **Drypoint** open content, plexi glass, Akua oil based inks, rollers and printing paper
3. **Screen-print** assigned content **Animal portrait**: ecological issues, endangered, extinct, cryptid. **Materials**: waxed craft paper stencil, exatco knife with extra blades, light table, self-heal cutting mat, screen printing inks, small plastic containers and printing paper
4. **Monotype** open content, collage materials, paper, Akua oil based inks, workshop 4 hours projects work and assessment (this is a one day workshop on the last day of class)

### 5. Basis of Student Assessment (Weighting)

*Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.*

*There are four components considered for the final grade:*

1. **A portfolio of all assigned projects. 70%**
2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement with Printmaking. **10%**
3. **The student's participation in the critical appraisals of their work and in the works of peers.** This will be conducted in both written and spoken form as the course progresses. **10%**
4. **Studio Conduct & Etiquette Grade. 10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an

immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

#### Interviews

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their -achievement as artists during the first half of the course.

A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

#### Attendance

A student who misses more than two classes cannot expect to pass the course. Should a student miss a

class, it is the student's responsibility to contact the instructor regarding their absence.

**Factors to be considered in Grading:**

1. Bring intention and attention to relationships of subject, materials and process
2. (quote)
3. Bring curiosity and choice to each project
4. Bring exploration and imagination in working with print processes
5. Thought and care in planning, execution and Presentation of work
6. Meeting assignment datelines
7. Progress
8. Effort

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<b>Compulsory Withdrawal:</b> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Excellent sources of printmaking information:

### Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.